

# DEATH NOTE

デスノート

4

SHONENJUMP ADVANCED

Story by **TSUGUMI OHBA**

Art by **TAKESHI OBATA**



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SHONEN JUMP ADVANCED

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Art by TAKESHI OBATA



I REALLY LOVED THE OLD TV SHOW ŌGON BAT. THE MAIN CHARACTER WAS A GOLD SKELETON WITH A CREEPY LAUGH, BUT HE WAS A GOOD GUY! AM I THE ONLY ONE WHO'D LIKE TO SEE A MODERN REMAKE USING CGI?  
-TAKESHI OBATA

Tsugumi Ohba

Born in Tokyo.

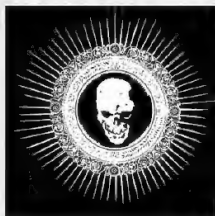
Hobby: Collecting teacups.

Day and night, develops manga plots  
while holding knees on a chair.

Takeshi Obata was born in 1969 in Niigata, Japan, and is the artist of the wildly popular SHONEN JUMP title

**Hikaru no Go**, which won the 2003 Tezuka Shinsei "New Hope" award and the Shogakukan Manga award.

Obata is also the artist of **Arabian Majin Bokentan Lamp Lamp**, **Ayatsuri Sakon**, and **Cyborg Jichan G.**



**DEATH NOTE VOL 4**  
**SHONEN JUMP ADVANCED Manga Edition**

STORY BY TSUGUMI OHBA  
ART BY TAKESHI OBATA

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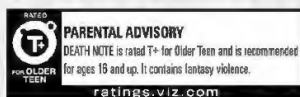
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SHONEN JUMP ADVANCED MANGA

# DEATH NOTE

—デスノート—



**Vol. 4**

**Love**

Story by Tsugumi Ohba

Art by Takeshi Obata

# DEATHNOTE



Light Yagami



Ryuk



L



Near

Misa Amane is a god of death. Of the gods of death, she is the person who

with



Naomi Misora



Raye Penber



Sayu Yagami



Sachiko Yagami



Soichiro Yagami



Watari



Mogi



Uta



Aizawa



Matsuda

"THE HUMAN WHOSE NAME IS WRITTEN IN THIS NOTE SHALL DIE..." LIGHT YAGAMI, A STRAIGHT-A HIGH SCHOOL HONOR STUDENT, PICKS UP THE "DEATH NOTE" DROPPED INTO THE HUMAN WORLD BY THE SHINGAMI RYUK. HALF DISBELIEVING, LIGHT USES THE NOTEBOOK, ONLY TO SEE THE PEOPLE WHOSE NAMES HE HAS WRITTEN DROP DEAD! INITIALLY HORRIFIED BY THE NOTEBOOK'S POWERS, LIGHT EVENTUALLY DECIDES TO USE THE DEATH NOTE TO PURGE THE WORLD OF VIOLENT CRIMINALS AND CREATE AN IDEAL SOCIETY. MEANWHILE, AS CRIMINALS WORLDWIDE START DYING MYSTERIOUSLY, THE ENIGMATIC L, A SECRETIVE GENIUS WHO SPECIALIZES IN SOLVING UNSOLVED CASES, ENTERS THE PICTURE. HE USES A TV BROADCAST TO ANNOUNCE HE WILL CATCH WHOEVER IS RESPONSIBLE, SETTING OFF AN ALMIGHTY BATTLE OF THE WITS BETWEEN LIGHT AND HIMSELF...

LIGHT BEGINS KILLING OFF ALL WHO STAND IN HIS WAY, INCLUDING A TEAM OF FBI AGENTS. HOWEVER, THROUGH HIS POWERS OF DEDUCTION, L BEGINS TO SUSPECT LIGHT AND PLANTS HIDDEN CAMERAS AND MICROPHONES THROUGHOUT THE YAGAMI HOME. LIGHT IMMEDIATELY DETECTS THIS, AND THEIR BATTLE AS SEEN THROUGH THE SMALL LENSES BEGINS TO UNFOLD. AFTER LIGHT SUCCEEDS IN NOT REVEALING ANYTHING INCriminating, L DECIDES TO ENROLL AT THE SAME UNIVERSITY IN ORDER TO KEEP TRACK OF LIGHT'S ACTIVITIES. HE THEN ANNOUNCING TO LIGHT THAT HE IS L AND TRIES TO FURTHER SHAKE HIM. SOON AFTER, A VIDEO TAPES CONTAINING "KIRA'S MESSAGE" ARRIVES AT A TV STATION AND THE PEOPLE MENTIONED ON IT DIE ONE BY ONE. IN ORDER TO STOP THIS TRAGEDY, LIGHT'S FATHER, WHO HAD BEEN IN THE HOSPITAL, CRASHES INTO THE TV STATION AND RECOVERS THE TAPES. THEN THE BOMB-SHELL IS REVEALED--THE PERSON BEHIND THIS PLOT WASN'T LIGHT, BUT A "SECOND KIRA!"





# DEATH NOTE

## Vol. 4

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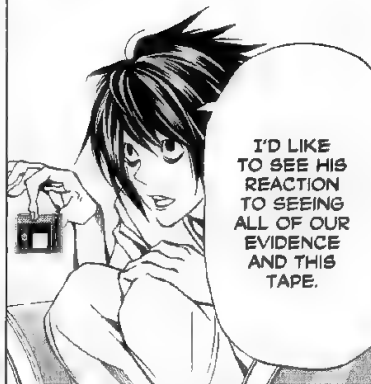








BUT THIS  
"SECOND KIRA"  
THEORY IS JUST  
BECAUSE YOU  
THINK THAT THE  
VICTIMS WERE  
THE TYPES OF  
CRIMINALS THAT  
KIRA HASN'T  
TOUCHED.  
RIGHT...?



I'D LIKE  
TO SEE HIS  
REACTION  
TO SEEING  
ALL OF OUR  
EVIDENCE  
AND THIS  
TAPE.



THIS IS  
DIFFERENT  
FROM THE  
KIRA WE  
HAVE  
BEEN  
CHASING.

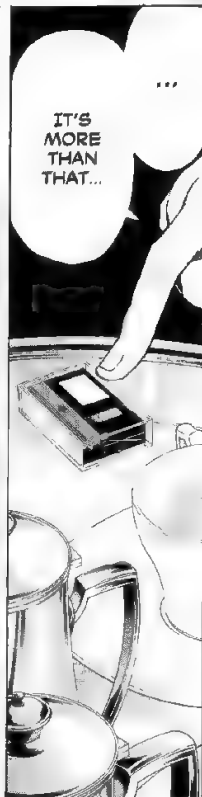
THIS  
MEANS  
THAT THE  
SECOND  
KIRA CAN  
KILL  
KNOWING  
ONLY A  
PERSON'S  
FACE.

BUT THAT TIME  
AT THE TV STATION,  
COPS WHO JUST  
HAPPENED TO SHOW  
UP WERE KILLED.  
AND THIS KIRA  
SEEMED CONFIDENT  
HE COULD KILL  
ME AS LONG AS I  
SHOWED MY FACE  
ON TELEVISION...

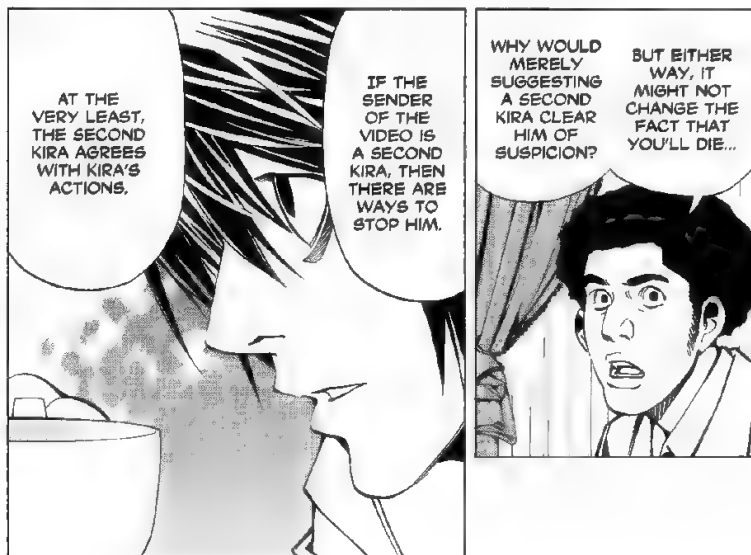
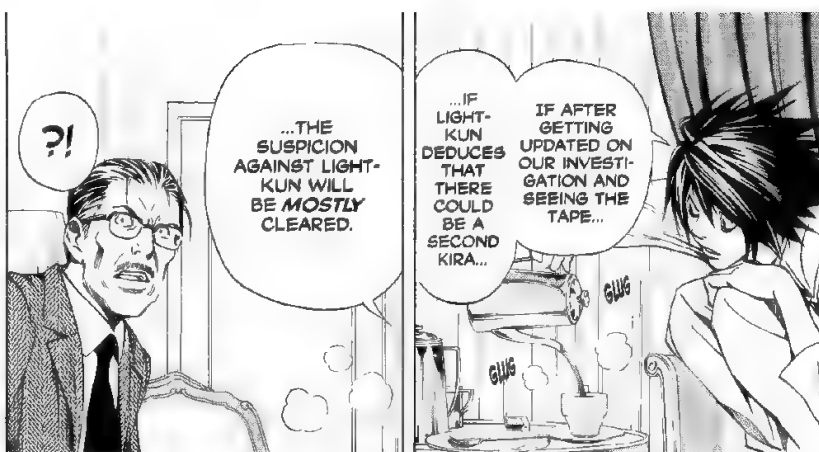
THE KIRA WE  
HAVE BEEN  
INVESTIGAT-  
ING NEEDED  
A PERSON'S  
NAME AND  
FACE TO  
KILL THEM.

...  
WHAT  
IF OUR  
INFORMA-  
TION WAS  
WRONG,  
OR KIRA'S  
ABILITIES  
HAVE  
CHANGED?

IF THAT  
WERE THE  
CASE, KIRA  
WOULD KILL  
THE MAJOR  
CRIMINALS  
WHOSE  
NAMES HE  
HASN'T BEEN  
ABLE TO  
FIND OUT.



...  
IT'S  
MORE  
THAN  
THAT...





IF LIGHT-  
KUN IS KIRA,  
THEN I DON'T  
THINK HE'LL  
MENTION THE  
POSSIBILITY  
OF A SECOND  
KIRA UNTIL  
HE'S CON-  
FIRMED MY  
DEATH.

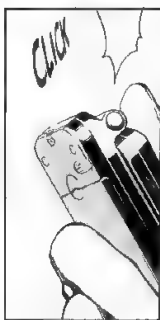
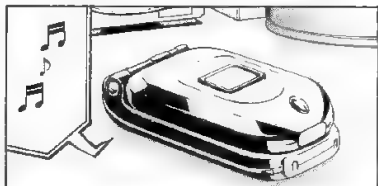
THAT MEANS  
THERE'S A  
HIGH CHANCE  
WE CAN  
STOP HIM  
BY CREATING  
A FAKE  
MESSAGE  
FROM THE  
REAL KIRA.

I'M  
THINKING  
HE WOULD  
FOLLOW  
ORDERS  
FROM THE  
REAL KIRA.

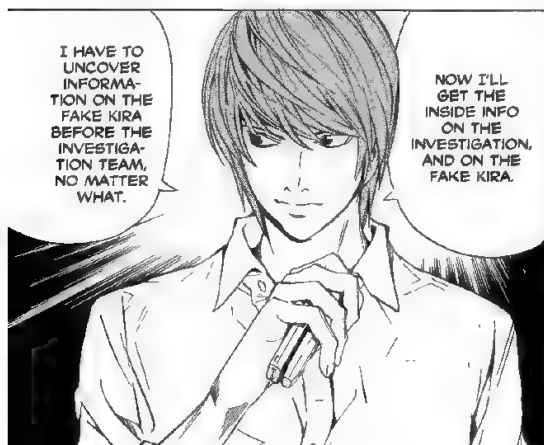








LIGHT, RYUZAKI IS SAYING HE WANTS YOUR HELP WITH THE INVESTIGATION. IF YOU'RE INTERESTED, COME HERE IMMEDIATELY WITHOUT ALERTING SACHIKO OR SAYU. THE LOCATION IS...

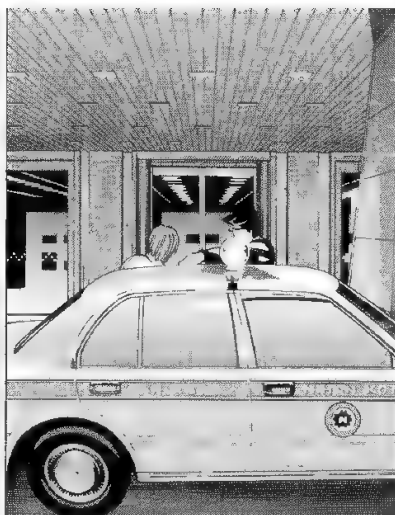


I HAVE TO UNCOVER INFORMATION ON THE FAKE KIRA BEFORE THE INVESTIGATION TEAM, NO MATTER WHAT.

NOW I'LL GET THE INSIDE INFO ON THE INVESTIGATION, AND ON THE FAKE KIRA.

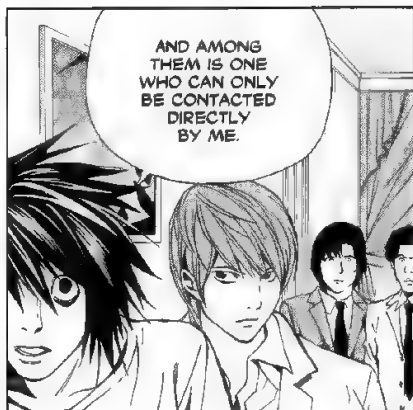


JUST AS I WAS THINKING ABOUT HOW TO GET IN, THEY CALL ME...









AND AMONG  
THEM IS ONE  
WHO CAN ONLY  
BE CONTACTED  
DIRECTLY  
BY ME.



NO, WE  
HAVE OTHER  
TRUSTED  
MEMBERS  
ON THE  
OUTSIDE.

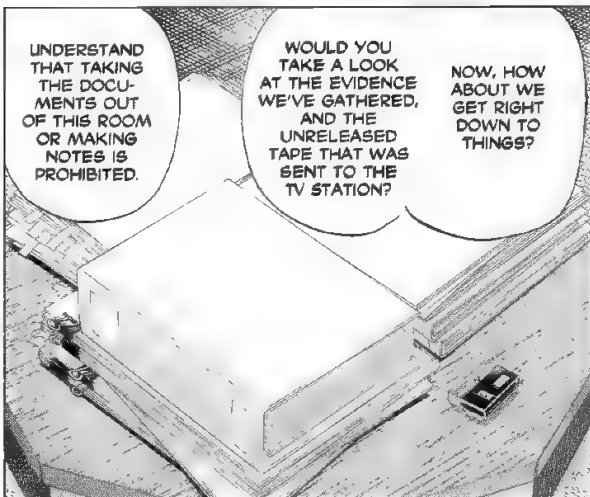
SO THE  
INVESTIGA-  
TION TEAM IS  
ONLY FOUR  
MEMBERS...?



I'LL HAVE TO  
FIGURE OUT  
JUST HOW  
MANY PEOPLE  
ARE AWARE  
OF THE  
SECRETS  
HERE.

SO IF EVERY-  
ONE HERE  
BUT ONE  
WERE TO  
DIE, THEN  
THE SURVI-  
VOR WOULD  
HAVE TO  
BE KIRA...

I  
SEE...



UNDERSTAND  
THAT TAKING  
THE DOCU-  
MENTS OUT  
OF THIS ROOM  
OR MAKING  
NOTES IS  
PROHIBITED.

WOULD YOU  
TAKE A LOOK  
AT THE EVIDENCE  
WE'VE GATHERED,  
AND THE  
UNRELEASED  
TAPE THAT WAS  
SENT TO THE  
TV STATION?

NOW, HOW  
ABOUT WE  
GET RIGHT  
DOWN TO  
THINGS?



ON THE  
DAY AND  
TIME I  
HAVE  
SPECIFIED...

AFTER SEEING  
THE TAPE, I'M  
CONFIDENT YOU  
NOW BELIEVE  
THAT I AM KIRA.

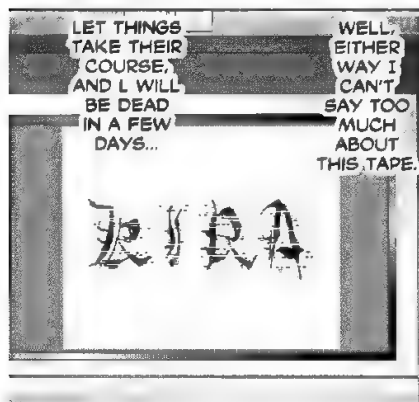
...



...

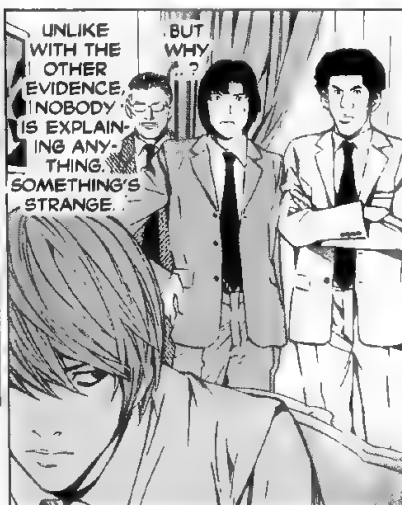
THIS IS  
TOTALLY  
RUINING  
KIRA'S  
IMAGE...

IS THE POOR  
QUALITY OF  
THESE TAPES  
MAKING ME  
SICK BECAUSE  
I'M THE  
REAL KIRA?



LET THINGS  
TAKE THEIR  
COURSE,  
AND I WILL  
BE DEAD  
IN A FEW  
DAYS...

WELL,  
EITHER  
WAY I  
CAN'T  
SAY TOO  
MUCH  
ABOUT  
THIS TAPE.



UNLIKE  
WITH THE  
OTHER  
EVIDENCE,  
NOBODY  
IS EXPLAIN-  
ING ANY-  
THING.  
SOMETHING'S  
STRANGE.

BUT  
WHY  
...?



HUH?

SO WHAT  
DO YOU  
THINK,  
LIGHT-KUN?  
FIGURE  
ANYTHING  
OUT?



THIS  
GUY...



K-KIRA'S  
POWERS?!  
WHAT  
DO YOU  
MEAN,  
LIGHT?



THERE  
MAY BE  
MORE  
THAN ONE  
PERSON  
WITH  
KIRA'S  
POWERS.

EXACTLY  
THE SAME AS  
... I MEAN,  
RYUZAKI'S  
REASONING...

IT'S  
THE  
SAME...

UP TILL  
NOW, KIRA  
WOULDN'T  
USE SUS-  
PECTS LIKE  
THIS TO  
SHOW HE  
CAN PRE-  
DICT THEIR  
DEATHS.

AT THE  
VERY LEAST,  
THERE'S A  
HIGH CHANCE  
THAT THIS  
ISN'T THE  
SAME KIRA.

THE  
SUSPI-  
CION I  
AGAINST  
YOU  
SHOULD  
BE  
CLEARED  
UP NOW

WELL  
DONE,  
LIGHT...

AND IF KIRA  
NEEDS A NAME  
AND FACE TO  
KILL SOME-  
ONE, THEN  
HOW DOES IT  
EXPLAIN HOW  
THE COPS WHO  
SHOWED UP AT  
THE STATION  
WERE KILLED?

IT  
WASN'T  
A TEST.

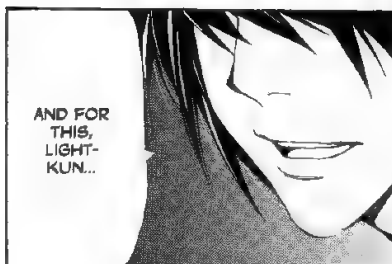
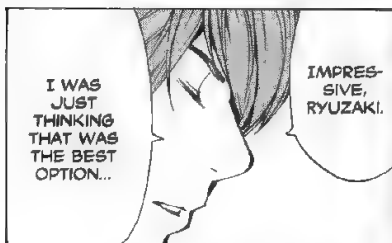
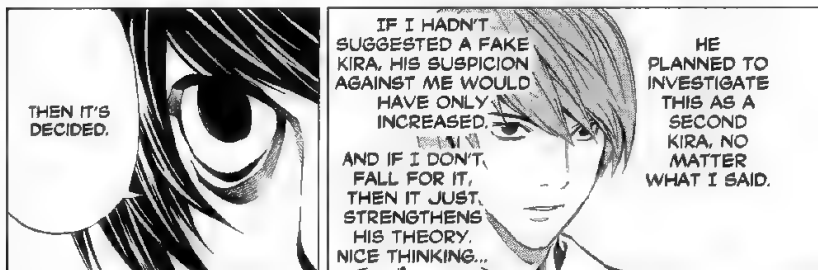
SO YOU  
KNEW,  
RYUGA...  
I MEAN,  
RYUZAKI?  
YOU WERE  
TESTING  
ME?

WE ARE  
ALSO  
ASSUMING  
THIS IS A  
SECOND  
KIRA.

EXACTLY,  
LIGHT-  
KUN.

AS I  
THOUGHT  
...





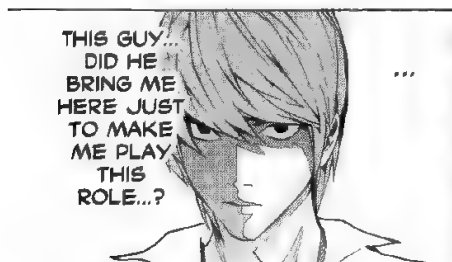


M...  
ME?

YES, IT  
SHOULD  
BE EASY  
WITH YOUR  
ABILITIES.

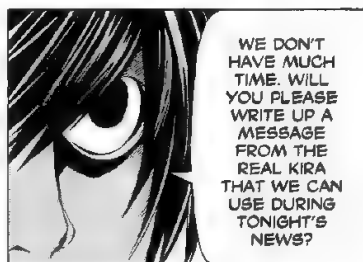


! ...I WANT  
YOU TO  
PLAY THE  
PART OF  
THE REAL  
KIRA!



THIS GUY...  
DID HE  
BRING ME  
HERE JUST  
TO MAKE  
ME PLAY  
THIS  
ROLE...?

...



WE DON'T  
HAVE MUCH  
TIME. WILL  
YOU PLEASE  
WRITE UP A  
MESSAGE  
FROM THE  
REAL KIRA  
THAT WE CAN  
USE DURING  
TONIGHT'S  
NEWS?



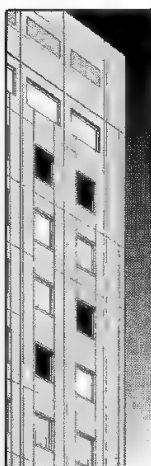
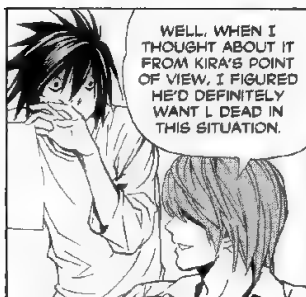
YES.

UNDER-  
STOOD.

ASAHI-SAN,  
CONTACT  
ALL THE TV  
STATIONS AND  
RESERVE A  
TEN-MINUTE  
BLOCK EVERY  
HOUR STARTING  
AT SEVEN  
TONIGHT.

AIHARA-SAN,  
PREPARE  
THE  
DUBBING  
MACHINE.

MATSUI-SAN,  
I NEED  
A HIGH  
QUALITY  
"KIRA" IMAGE  
THAT WILL  
MAKE HIM  
LOOK REAL.



# NEWS 7

REACTING TO THE  
VIDEO BROADCAST  
ON SAKURA TV THE  
OTHER DAY, ANOTHER  
KIRA HAS APPEARED  
STATING HE IS  
THE REAL ONE!



WE HAVE  
STARTLING  
NEWS.

LET'S  
FIRST  
WATCH THE  
MESSAGE  
ITSELF.

WAS IT  
KIRA? IS  
THIS ALSO  
KIRA?

THE POLICE  
HAVE AGREED  
TO LET US  
SHOW THIS  
VIDEO.

AND THEN A  
DEMAND WAS  
MADE FOR EACH  
TELEVISION  
STATION TO  
BROADCAST  
THIS MESSAGE  
FROM THE  
TRUE KIRA.

THIS MORNING AT 11,  
A VIDEO WAS SENT  
TO THE POLICE HEAD-  
QUARTERS AND EIGHT  
CRIMINALS DIED ONE  
BY ONE FROM HEART  
ATTACKS EVERY TEN  
MINUTES, STARTING  
AT TWO IN THE  
AFTERNOON.

I AM THE TRUE KIRA,  
AND THE CREATOR  
OF THE VIDEO  
SHOWN ON SAKURA  
TV IS NOT KIRA.

I AM  
KIRA.

YAY!  
♪

# KIRA

AT THIS TIME, I WILL SHOW  
LENIENCY TO THE PERSON  
WHO CLAIMED TO BE ME BY  
ASSUMING HE DID IT OUT  
OF AN ATTEMPT TO HELP  
ME ACHIEVE MY GOALS.

KIRA  
RESPONDED!





IF THE PERSON WHO CLAIMED TO BE ME EMPATHIZES WITH MY GOALS AND WISHES TO ASSIST ME, THEN I ASK THAT HE FIRST TRY TO UNDERSTAND MY WILL IF HE DOES NOT HEED MY WARNINGS AND CONTINUES TO ACT IN THIS MANNER, THEN I WILL BE FORCED TO PASS JUDGMENT ON HIM.

HOWEVER, KILLING AND THREATENING THE LIVES OF INNOCENT POLICE OFFICERS GOES AGAINST MY WILL.

IT ONLY CAUSES CHAOS AND INTERFERES WITH MY DESIRE FOR PEOPLE TO UNDERSTAND MY PURPOSE.

K.I.R.A

WHAT ARE YOU GOING TO DO?

I STILL HAVE A COPY OF THE LAST TAPE. I'LL JUST CHANGE THE AUDIO. IT WILL BE PROOF THAT IT'S ME.

NOW WHERE'S MY CAMERA? I KNOW I BROUGHT IT.

RUSTLE  
RUSTLE

BUT WHAT SHOULD I SAY...?

...

OBVIOUSLY, I'M GOING TO SEND KIRA A REPLY!



THERE'S  
SO  
MUCH...

GOING  
THROUGH  
SAKURA  
TV'S MAIL  
EVERY DAY...

Special  
Investigation  
Head-  
quarters  
for  
Criminal  
Victim  
Mass  
Murder  
Case

Two days  
later.  
Police  
Head-  
quarters



I  
BETTER  
CONTACT  
WATARI  
FIRST.

CLICK  
CLICK



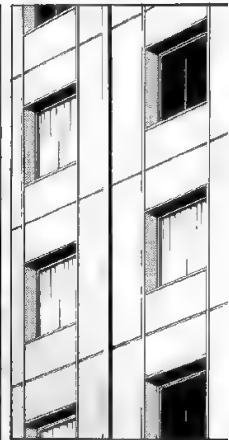
AND THE  
ENVELOPE  
AND HAND-  
WRITING...  
THIS VIDEO...

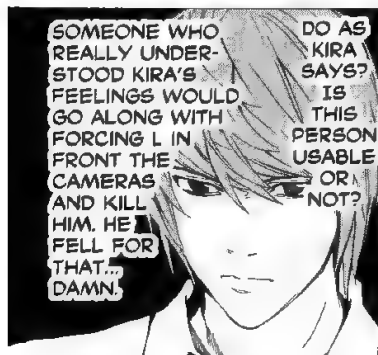


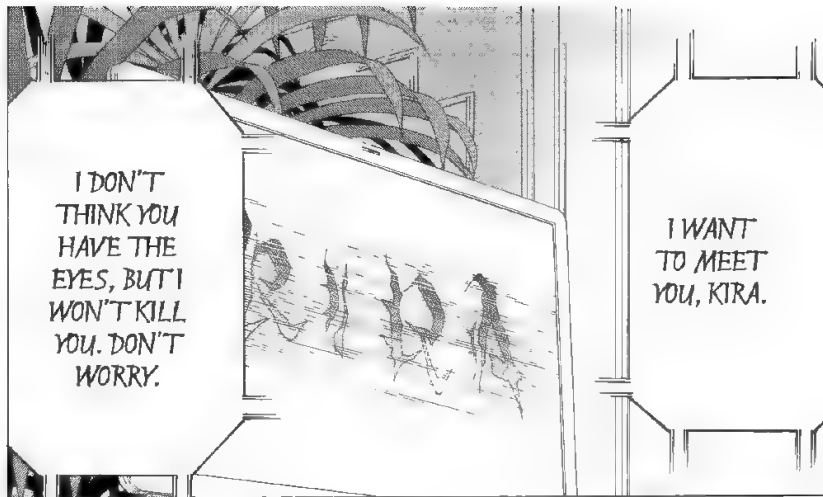
ALREADY  
?!

WHAT?!

RYUZAKI! WE'VE  
RECEIVED A REPLY  
FROM THE  
SECOND KIRA.







I DON'T  
THINK YOU  
HAVE THE  
EYES, BUT I  
WON'T KILL  
YOU. DON'T  
WORRY.

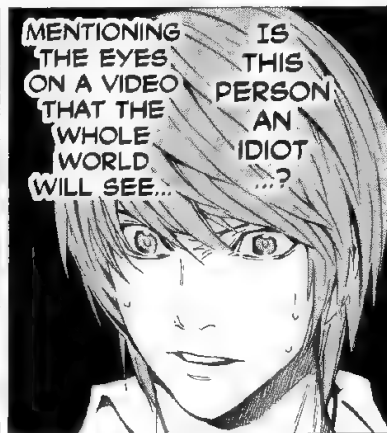
I WANT  
TO MEET  
YOU, KIRA.



...?

HAVING  
THE EYES...?  
WHAT DOES  
THAT MEAN?

...



MENTIONING  
THE EYES  
ON A VIDEO  
THAT THE  
WHOLE  
WORLD  
WILL SEE...

IS  
THIS  
PERSON  
AN  
IDIOT  
...?



WE CAN  
CONFIRM EACH  
OTHER WHEN  
WE MEET BY  
SHOWING OUR  
SHINIGAMI.

PLEASE  
THINK OF  
A WAY WE  
CAN MEET  
WITHOUT  
THE POLICE  
KNOWING.



ARE YOU  
OKAY,  
RYUZAKI  
...?

I  
HAVE  
TO DO  
SOME-  
THING  
FAST  
OR...

THIS IS  
HORRI-  
BLE...



SHINIGAMI...?  
ARE WE  
SUPPOSED TO  
ACCEPT THE  
EXISTENCE OF  
SUCH A THING...?





# DEATH NOTE

## How to use it

### XVI

① The god of death must at least own one DEATH NOTE.  
 That DEATH NOTE must never be lent to or written on  
 by someone.

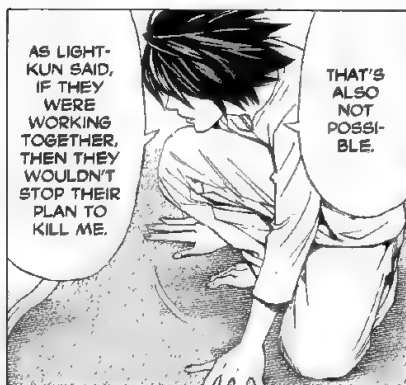
しにがみ かみら いっさつ しよきう  
 死神は必ずデスノートを一冊は所有していなければならない。  
 いっさつ かんげん じよと にんげん か こ ぬる  
 その一冊は人間に譲渡できないし、人間に書き込ませる事も許されない。

② Exchanging and writing on the DEATH NOTE  
 between the gods of death is no problem.

しにがみどう し こうかん ほか しにがみ か こ  
 死神同士のデスノートの交換や他の死神のノートへの書き込みは、  
 もんだい  
 なんら問題ない。













THEN  
WE'LL  
SEND  
ANOTHER  
MESSAGE?

IF WE FISH  
AROUND TOO  
MUCH WITHOUT  
KNOWING ANY-  
THING, WE'LL  
REVEAL THAT  
WE'RE NOT  
REALLY KIRA.

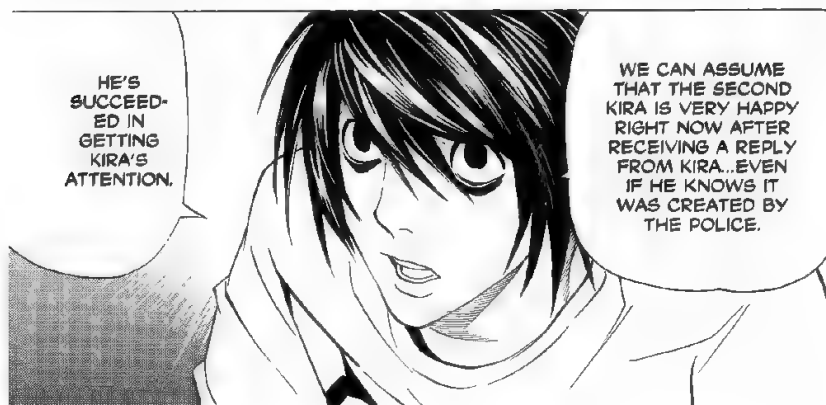
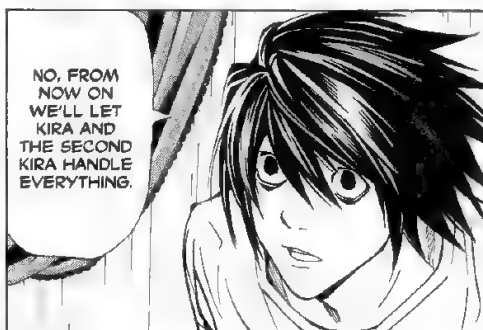
WE CAN  
TRY TO SET  
THINGS UP IN  
ORDER TO  
LEARN MORE  
ABOUT THIS.

AT THE VERY  
LEAST, WE  
KNOW THAT  
THE WORD  
"SHINGAMI" HAS  
SOME KIND  
OF MEANING  
BETWEEN THE  
TWO OF THEM.



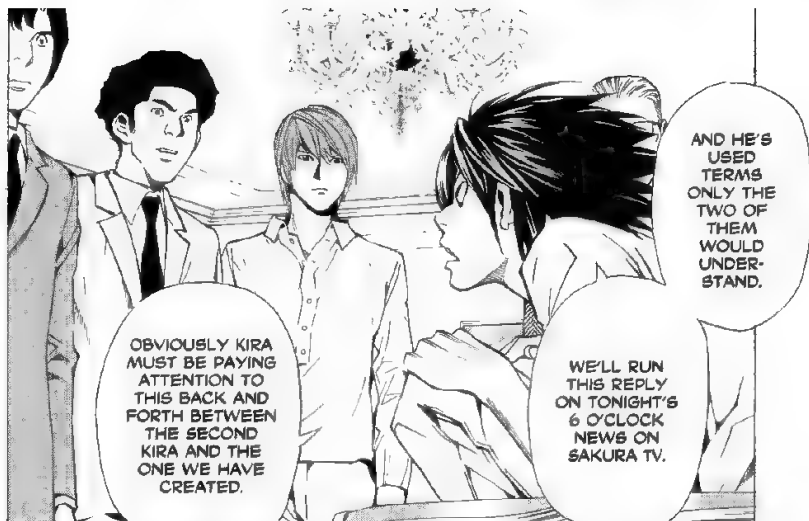
LET  
THEM?

NO, FROM  
NOW ON  
WE'LL LET  
KIRA AND  
THE SECOND  
KIRA HANDLE  
EVERYTHING.



HE'S  
SUCCEED-  
ED IN  
GETTING  
KIRA'S  
ATTENTION.

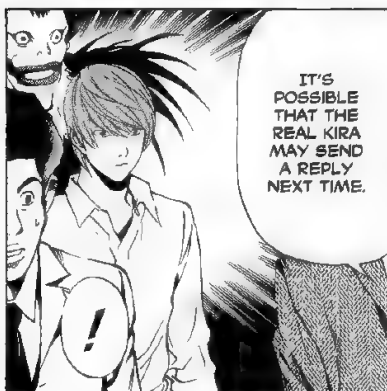
WE CAN ASSUME  
THAT THE SECOND  
KIRA IS VERY HAPPY  
RIGHT NOW AFTER  
RECEIVING A REPLY  
FROM KIRA.. EVEN  
IF HE KNOWS IT  
WAS CREATED BY  
THE POLICE.



OBVIOUSLY KIRA  
MUST BE PAYING  
ATTENTION TO  
THIS BACK AND  
FORTH BETWEEN  
THE SECOND  
KIRA AND THE  
ONE WE HAVE  
CREATED.

AND HE'S  
USED  
TERMS  
ONLY THE  
TWO OF  
THEM  
WOULD  
UNDER-  
STAND.

WE'LL RUN  
THIS REPLY  
ON TONIGHT'S  
6 O'CLOCK  
NEWS ON  
SAKURA TV.

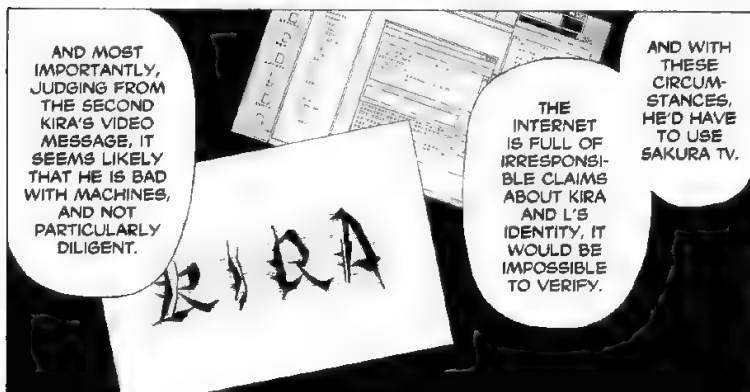


IT'S  
POSSIBLE  
THAT THE  
REAL KIRA  
MAY SEND  
A REPLY  
NEXT TIME.



KIRA MAY  
START  
WORRYING  
ABOUT  
WHAT WILL  
HAPPEN IF  
HE DOESN'T  
INTERFERE.

FROM KIRA'S  
VIEW, HE'D  
DEFINITELY  
WANT TO  
AVOID THE  
SECOND KIRA  
GETTING  
CAPTURED BY  
THE POLICE.



AND MOST  
IMPORTANTLY,  
JUDGING FROM  
THE SECOND  
KIRA'S VIDEO  
MESSAGE, IT  
SEEMS LIKELY  
THAT HE IS BAD  
WITH MACHINES,  
AND NOT  
PARTICULARLY  
DILIGENT.

THE  
INTERNET  
IS FULL OF  
IRRESPONSI-  
BLE CLAIMS  
ABOUT KIRA  
AND L'S  
IDENTITY, IT  
WOULD BE  
IMPOSSIBLE  
TO VERIFY.

AND WITH  
THESE  
CIRCUM-  
STANCES,  
HE'D HAVE  
TO USE  
SAKURA TV.

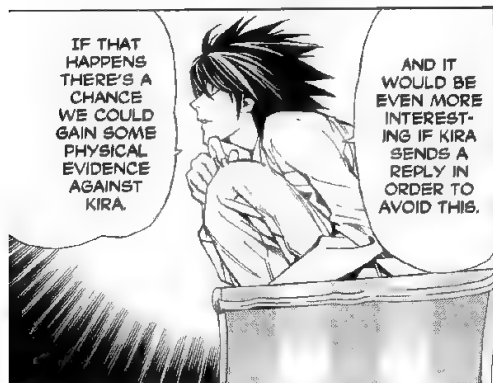


THAT  
WOULD  
BE VERY  
INTEREST-  
ING.

THE SECOND  
KIRA WILL  
PROBABLY  
RELEASE  
MORE INFOR-  
MATION TO  
THE POLICE  
AND MEDIA  
THAT KIRA  
WANTS TO  
KEEP SECRET,  
IN ORDER TO  
PRESSURE  
KIRA INTO  
MEETING HIM.



I'VE ALSO  
BEEN THINK-  
ING ABOUT  
WHAT THE  
SECOND KIRA  
WILL DO IF  
NO REPLY  
COMES  
FROM KIRA..



IF THAT  
HAPPENS  
THERE'S A  
CHANCE  
WE COULD  
GAIN SOME  
PHYSICAL  
EVIDENCE  
AGAINST  
KIRA.

AND IT  
WOULD BE  
EVEN MORE  
INTEREST-  
ING IF KIRA  
SENDS A  
REPLY IN  
ORDER TO  
AVOID THIS.

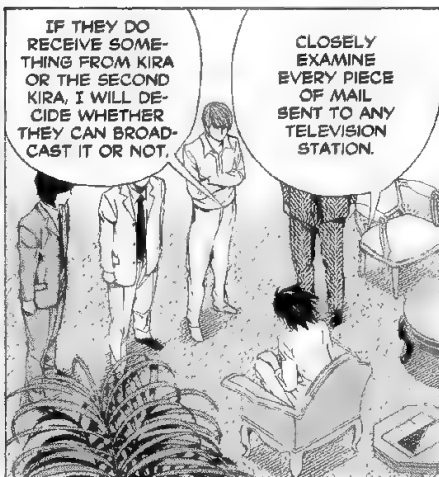


INDEED.



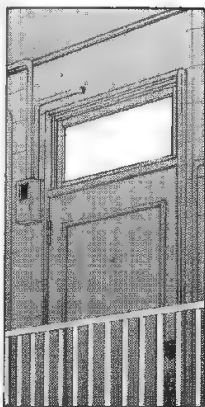
FOR NOW,  
LET'S GATHER  
ALL THE  
EVIDENCE WE  
CAN ON THE  
SECOND KIRA.

RYUZAKI,  
BASED ON  
THE VIDEO-  
TAPE'S MANU-  
FACTURING  
NUMBER AND  
DATE IT WAS  
SOLD, WE'VE  
NARROWED IT  
DOWN TO..



IF THEY DO  
RECEIVE SOME-  
THING FROM KIRA  
OR THE SECOND  
KIRA, I WILL DE-  
CIDE WHETHER  
THEY CAN BROAD-  
CAST IT OR NOT.

CLOSELY  
EXAMINE  
EVERY PIECE  
OF MAIL  
SENT TO ANY  
TELEVISION  
STATION.



SO THIS RYUK  
WHO GAVE  
THE DEATH  
NOTE TO KIRA  
TRICKED THE  
SHINIGAMI KING  
AND GOT A  
SECOND COPY.



SO TO  
GIVE ONE  
TO A  
HUMAN,  
THEY  
NEED  
TWO...



NO, THE  
SHINIGAMI  
KING ISN'T  
FOOLED  
THAT EASILY.

THEN  
HOW?

YOU  
DID THE  
SAME,  
REM?



OH..H..

...THAT I'M  
ONE OF THE  
FEW IN THE  
SHINIGAMI  
REALM WHO  
KNOWS...

...HOW  
TO KILL A  
SHINIGAMI.

I  
JUST  
HAPPENED  
TO BE  
NEAR  
WHEN A  
SHINI-  
GAMI  
DIED...

NO...  
IT'S  
NOT  
THAT I  
KILLED  
HIM.

SO YOU  
KILLED A  
SHINIGAMI,  
TOOK THE  
NOTEBOOK,  
AND GAVE  
IT TO ME?

...

THE  
WAY TO  
KILL A  
SHINI-  
GAMI...

DON'T  
TELL  
ANYONE  
...

AHA!  
♪

COME ON,  
TELL ME  
HOW TO  
KILL A  
SHINIGAMI!!



WHAT A  
WONDER-  
FUL WAY  
TO KILL.



...IS TO  
MAKE  
THEM  
FALL IN  
LOVE  
WITH A  
HUMAN.



SEEING  
GELUS'  
DEATH, I FELT  
LIKE I UNDER-  
STOOD...  
UNDERSTOOD  
THE REASON  
WHY BACK IN  
THE DAYS  
WHEN THE  
SHINIGAMI  
WERE DEEPLY  
INVOLVED IN  
THE HUMAN  
WORLD, A  
SHINIGAMI  
WOULD DIE  
FROM TIME  
TO TIME...



THERE WAS A  
SHINIGAMI NAMED  
GELUS WHO  
SPENT ALL HIS  
TIME STARING  
DOWN FROM THE  
SHINIGAMI REALM  
AT A YOUNG  
WOMAN.

IT HIT ME  
INSTANTLY  
THAT HE  
WAS IN  
LOVE WITH  
THE GIRL.

IT'S SOME-  
THING YOU'D  
BE LAUGHED  
AT FOR  
IN THE  
SHINIGAMI  
REALM THESE  
DAYS; BUT  
I STAYED  
QUIET AND  
WATCHED...



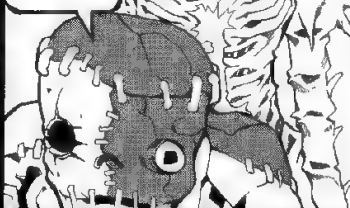
GELLUS  
WAS  
ALWAYS  
WATCHING  
THIS  
GIRL.

PROBABLY  
AN ACCI-  
DENT OR  
SOMETHING.

THE  
LIFESPAN  
OF THE  
HUMANS  
ISN'T  
SOMETHING  
THAT WE  
DECIDE...



BUT SHE  
LOOKS SO  
HEALTHY  
... WHY  
TODAY?



IT'S  
TODAY,  
ISN'T IT?  
HER LAST  
DAY OF  
LIFE.



THE  
GIRL  
WAS  
WALKING  
ALONE  
THAT  
NIGHT.



I WAS  
INTER-  
ESTED IN  
HOW SHE  
WOULD  
DIE, SO I  
WATCHED  
ON WITH  
HIM...



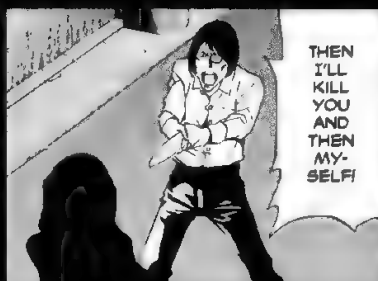


THE GIRL  
OBVIOUSLY  
TURNED  
DOWN THIS  
MAN, WHO  
SHE DIDN'T  
KNOW.

THEN  
SUDDENLY  
A MAN  
APPEARED  
AND  
CONFESSED HIS  
LOVE TO  
THE GIRL.  
I BELIEVE  
YOU CALL  
THESE  
PEOPLE  
"STALKERS"?



WOW,  
WHAT A  
WAY TO  
GO...



THEN  
I'LL  
KILL  
YOU  
AND  
THEN  
MY-  
SELF!



GELLUS  
THEN DID  
WHAT A  
SHINIGAMI  
SHOULD  
NEVER DO.

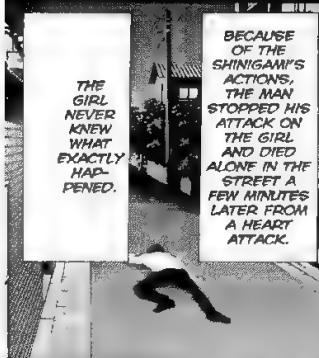
HEY  
...



WHO  
WOULD  
HAVE  
IMAGINED  
SHE'D BE  
STABBED  
TO DEATH  
...



HE SAVED  
THE GIRL  
BY WRITING  
THE NAME  
OF THE MAN  
WHO WAS  
GOING TO  
STAB HER  
INTO HIS  
DEATH NOTE.



THE  
GIRL  
NEVER  
KNEW  
WHAT  
EXACTLY  
HAD-  
PENED.

BECAUSE  
OF THE  
SHINIGAMI'S  
ACTIONS,  
THE MAN  
STOPPED HIS  
ATTACK ON  
THE GIRL  
AND DIED  
ALONE IN THE  
STREET A  
FEW MINUTES  
LATER FROM  
A HEART  
ATTACK.

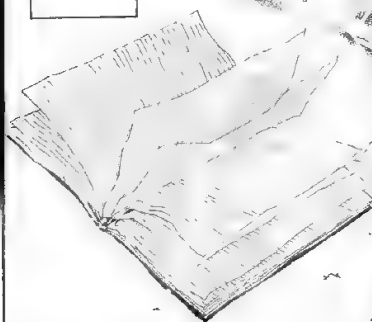


EXTENDING  
LIFE IS  
OUT OF THE  
QUESTION...

SHINIGAMI  
EXIST TO  
SHORTEN  
HUMAN  
LIFE... THEY  
EXIST TO  
TAKE LIFE.

BUT  
IT WAS  
A BAD  
MOVE.

ONLY  
HIS  
DEATH  
NOTE  
REMAINED.



...AND  
DIED.



AT THAT  
MOMENT,  
GELUS  
BECAME  
SAND  
AND RUST  
AND WHO  
KNOWS  
WHAT...

EXACT-  
LY.

IF HE  
HADN'T  
BEEN IN  
LOVE WITH  
HER, THEN  
HE COULD  
HAVE  
KILLED THE  
MAN AND  
NOT DIED?



HIS LIFE  
WAS  
TRANS-  
FERRED  
TO THE  
GIRL HE  
SAVED.



GELUS DIED  
BECAUSE OF  
THE DESIRE TO  
EXTEND THE  
GIRL'S LIFE. A  
SHINIGAMI IS  
NOT ALLOWED  
TO USE THE  
DEATH NOTE  
TO EXTEND  
HUMAN LIFE.

HE FAILED  
AS A  
SHINIGAMI  
... AND  
THUS HE  
DIED.







YOU  
CAN'T  
KILL  
ME.

GIVE  
IT UP.



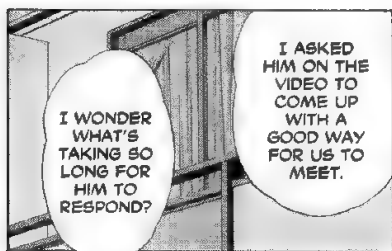
YOU  
KNEW?  
HA HA.

OH?



I GET IT, SO TO  
KILL A SHINIGAMI  
YOU HAVE TO  
MAKE THEM FALL  
IN LOVE WITH  
A HUMAN, AND  
HAVE THEM SAVE  
THAT PERSON.

AND THEY  
HAVE TO KILL  
SOMEONE TO  
EXTEND THE  
LIFE OF THE  
PERSON THEY  
LOVE, SO  
IT'S REALLY  
DIFFICULT.



I WONDER  
WHAT'S  
TAKING SO  
LONG FOR  
HIM TO  
RESPOND?

I ASKED  
HIM ON THE  
VIDEO TO  
COME UP  
WITH A  
GOOD WAY  
FOR US TO  
MEET.

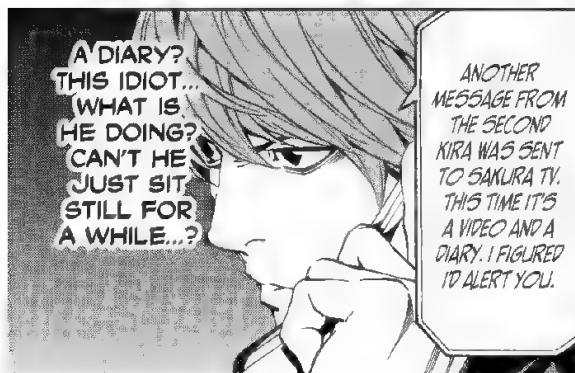
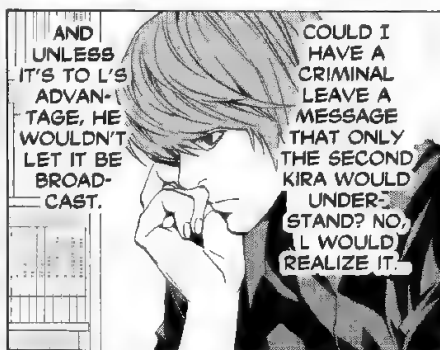


MAYBE I  
SHOULD  
SEND  
ANOTHER  
MESSAGE...



"SO  
DO YOU  
KNOW HOW  
TO KILL A  
SHINIGAMI?"

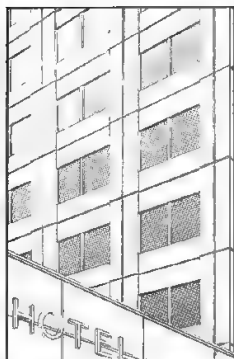
BUT NOW  
I HAVE  
ANOTHER  
THING I  
CAN TELL  
KIRA.



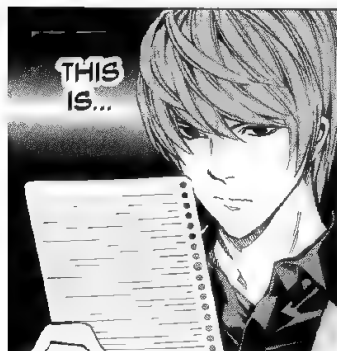
## May 2003

- 1st I said I wouldn't be participating in club activities during Golden Week but my friend called and invited me anyway.
- 4th I went to the Saitama Super Arena with a friend to see the Morning Musume concert.
- 5th It was the last day of vacation but I just sat around the house being lazy.
- 7th School has started but I just borrowed my friend's notes and skipped class.
- 10th My friend invited me to go drinking but I declined. Yokohama is too far.
- 13th The friend I promised to lend a CD to came by so I let her borrow it.
- 16th I forgot to do my report so I copied it off my friend.
- 19th I bought Jump for the first time in a while. The short story was really good.
- 22nd My friend and I showed off our notebooks in Aoyama.
- 23rd I ran into HIM in the cafeteria. He was eating pork curry rice.
- 24th I met a friend in Shibuya. We bought some clothes to wear this summer.
- 28th I heard they're coming out with something better than the PS2 called the PSX. WOW!
- 30th We confirmed our Shinigami at the Giants game at the Tokyo Dome.





30th We confirmed our Shinigami at the Giants game at the Tokyo Dome.

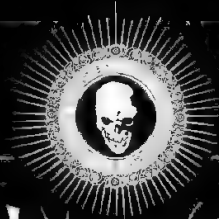


IF THIS IS BROADCAST ON TV, THEN EVEN THE PUBLIC WILL FIGURE THIS OUT... PLUS WE CAN'T SEE EACH OTHER'S SHINIGAMI UNLESS WE TOUCH THE NOTEBOOK, SO HOW...?

CONFIRM OUR SHINIGAMI AT THE TOKYO DOME... WE'RE SUPPOSED TO DO THIS ON MAY 30TH?

22nd My friend and I showed off our notebooks in Aoyama.

23rd I ran into **HIM** in the cafeteria. He was eating pork cur



# DEATH NOTE

How to use it

XVI

If the god of death wishes to use the DEATH NOTE to him,  
the possessor of an individual he favors, the individual's life will  
be extended, but the god of death will die.

死神は特定の人間に好意を持ち、その人間の寿命を延ばす為に  
デスノートを使い、人間を殺すと死ぬ。

If the god of death will disappear, but the DEATH NOTE will  
remain. The ownership of the DEATH NOTE usually  
passes over to the next god of death that touches it, but it is  
common sense that it is returned to the Great god of death.

死んだ死神は消えるが、デスノートは残る。

そのノートの所有権は、通常、次にノートに触れた死神に移るが、  
死神大王に返上するのが常識とされている。



EXPLAIN  
TO ME AGAIN  
WHY YOU CAN'T  
SEE YOUR OWN  
LIFESPAN, EVEN  
IF YOU HAVE  
THE EYES OF  
A SHINIGAMI?



HMM?

HEY,  
REM.

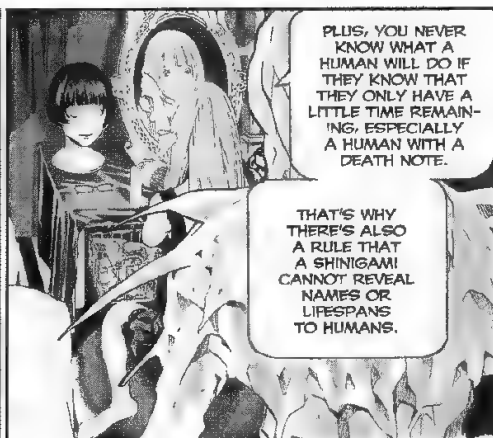
AND JUST  
AS SHINIGAMI  
CAN'T SEE EACH  
OTHER'S LIFE-  
SPAN, HUMANS  
WHO HAVE DEATH  
NOTES CAN'T  
EITHER. THOUGH A  
SHINIGAMI CAN  
SEE THE HUMAN'S  
LIFESPAN.



A HUMAN WHO  
GAINS A DEATH NOTE  
SHOULDERS SIMILAR  
RESPONSIBILITIES AS  
A SHINIGAMI IN THE  
HUMAN WORLD. THEY  
SWITCH POSITIONS  
FROM BEING ONE  
WHOSE LIFE IS TAKEN,  
TO ONE WHO TAKES  
LIVES. BASICALLY,  
ALL THAT IS NEEDED  
IS TO SEE OTHERS'  
LIFESPANS.



I  
SEE.



PLUS, YOU NEVER  
KNOW WHAT A  
HUMAN WILL DO IF  
THEY KNOW THAT  
THEY ONLY HAVE A  
LITTLE TIME REMAIN-  
ING. ESPECIALLY  
A HUMAN WITH A  
DEATH NOTE.

THAT'S WHY  
THERE'S ALSO  
A RULE THAT  
A SHINIGAMI  
CANNOT REVEAL  
NAMES OR  
LIFESPANS  
TO HUMANS.



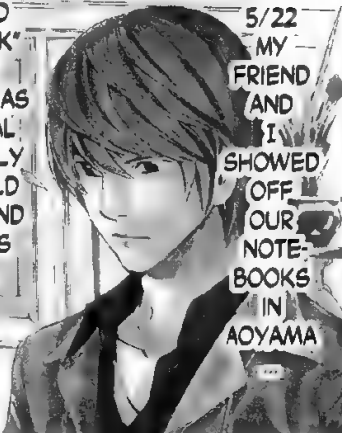
Chapter 20 *Requiem*



ht Jump for  
 friend and I showed off our notebook  
 in into HIM in th THE POLICE  
 met a friend i. ZERO-IN ON THE  
 heard they're OUR SHINIGAMI  
 the PSX. WO AT THE GIANTS'  
 We confirme GAME" ON 5/30.

THE WORD  
 "NOTEBOOK"  
 DOESN'T  
 COME OFF AS  
 UNNATURAL  
 AT ALL. ONLY  
 KIRA WOULD  
 UNDERSTAND  
 WHAT THIS  
 MEANS...

5/22  
 MY  
 FRIEND  
 AND  
 I  
 SHOWED  
 OFF  
 OUR  
 NOTE-  
 BOOKS  
 IN  
 AOYAMA



IT'S FAIRLY CERTAIN  
 THAT THE MESSAGE  
 IS INTENDED TO  
 MAKE THE POLICE  
 FOCUS ON THE  
 DOME WHILE THE  
 REAL MEETING  
 PLACE IS AOYAMA  
 BUT THAT IS

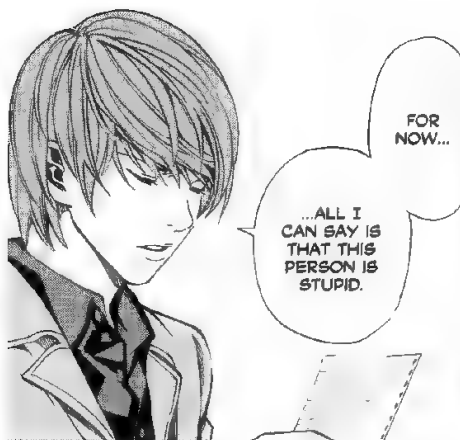
WITH THE  
 WORD "NOTE-  
 BOOK",  
 APPEARING,  
 KIRA WOULDN'T  
 ASSUME THAT  
 THE TOKYO  
 DOME PART  
 WAS REAL  
 AND THE  
 REST JUST  
 A NORMAL  
 DIARY




HUH?

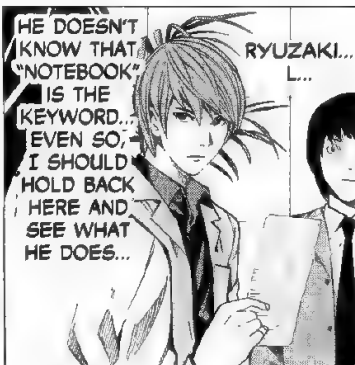
WHAT  
 DO YOU  
 THINK,  
 LIGHT-  
 KUN?





FOR  
NOW...

...ALL I  
CAN SAY IS  
THAT THIS  
PERSON IS  
STUPID.



HE DOESN'T  
KNOW THAT  
"NOTEBOOK"  
IS THE  
KEYWORD...  
EVEN SO,  
I SHOULD  
HOLD BACK  
HERE AND  
SEE WHAT  
HE DOES...

RYUZAKI...  
L...



EVEN IF IT IS  
WRITTEN AS A  
DIARY FROM LAST  
YEAR, IT'S CLEAR  
THEY PLAN TO MEET  
WITH KIRA AT THE  
GIANTS GAME  
THAT HAPPENS TO  
BE ON THE SAME  
DAY THIS YEAR.

WANTING  
US TO  
BROAD-  
CAST THIS  
DIARY IS  
OBVIOUSLY  
A MESSAGE  
TO KIRA.

EXACT-  
LY...



...  
FRANKLY,  
IT SEEMS  
IDIOTIC  
BUT...



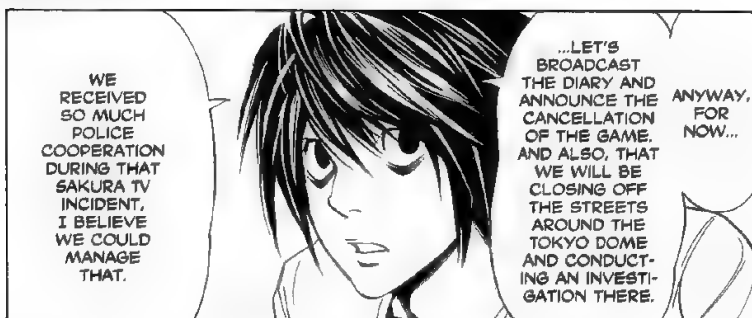
THE MEDIA  
WOULD BE  
SCREAMING  
THAT GOING  
TO THE GAME  
WOULD GET  
YOU KILLED  
BY KIRA, AND  
OTHER NON-  
SENSE

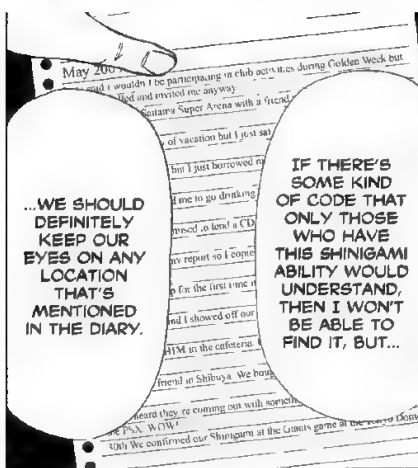
IT'D BE  
A TOTAL  
PANIC.

DOES THIS  
MEAN THE  
PERSON CAN'T  
EVEN FIGURE  
OUT THAT  
ONCE WE  
BROADCAST  
THIS,  
THE GAME  
WILL BE  
CANCELLED...?



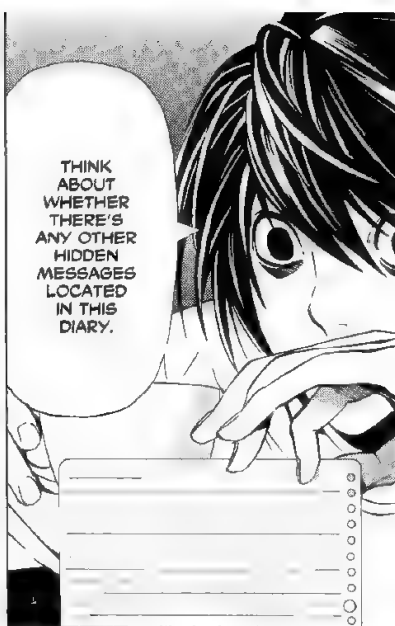




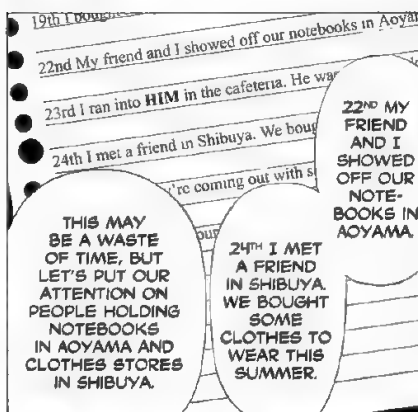


...WE SHOULD DEFINITELY KEEP OUR EYES ON ANY LOCATION THAT'S MENTIONED IN THE DIARY.

IF THERE'S SOME KIND OF CODE THAT ONLY THOSE WHO HAVE THIS SHINIGAMI ABILITY WOULD UNDERSTAND, THEN I WON'T BE ABLE TO FIND IT, BUT...



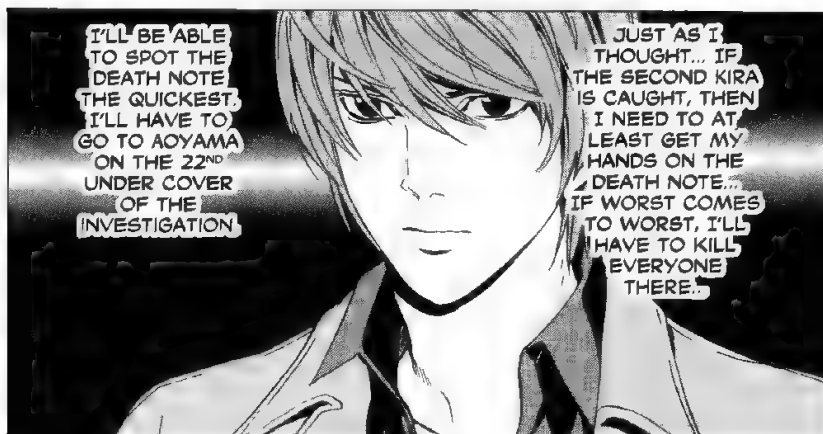
THINK ABOUT WHETHER THERE'S ANY OTHER HIDDEN MESSAGES LOCATED IN THIS DIARY.



THIS MAY BE A WASTE OF TIME, BUT LET'S PUT OUR ATTENTION ON PEOPLE HOLDING NOTEBOOKS IN AOYAMA AND CLOTHES STORES IN SHIBUYA.

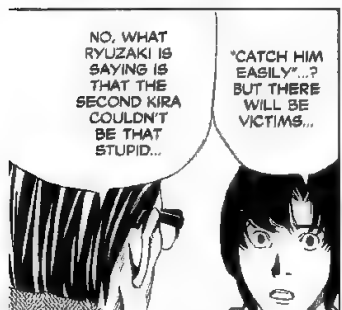
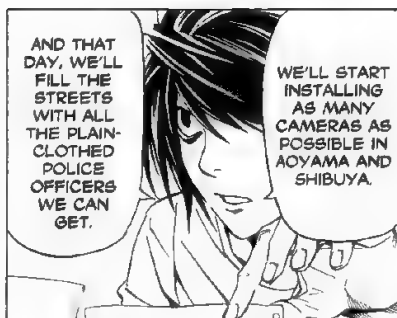
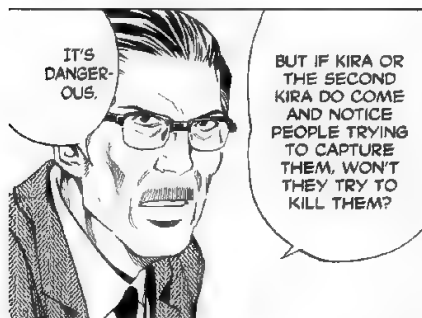
24TH I MET A FRIEND IN SHIBUYA. WE BOUGHT SOME CLOTHES TO WEAR THIS SUMMER.

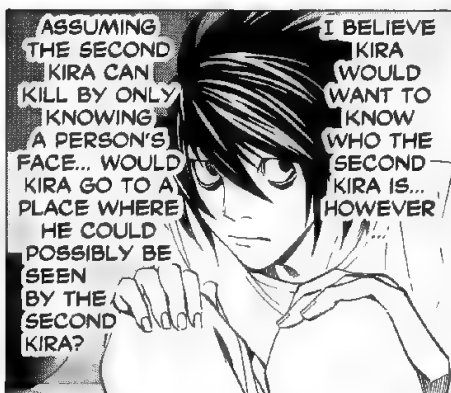
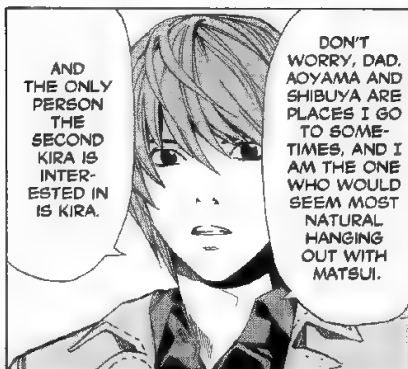
22ND MY FRIEND AND I SHOWED OFF OUR NOTEBOOKS IN AOYAMA.

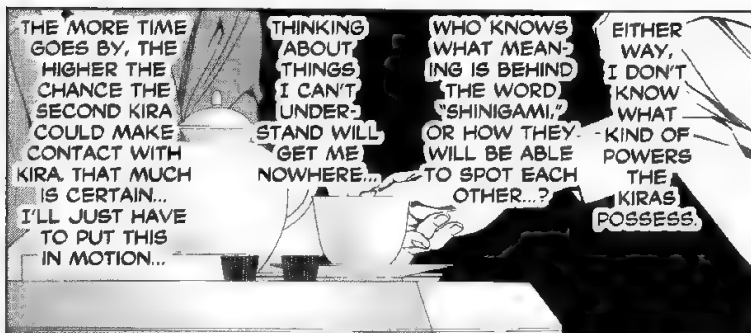


I'LL BE ABLE TO SPOT THE DEATH NOTE THE QUICKEST. I'LL HAVE TO GO TO AOYAMA ON THE 22ND UNDER COVER OF THE INVESTIGATION.

JUST AS I THOUGHT... IF THE SECOND KIRA IS CAUGHT, THEN I NEED TO AT LEAST GET MY HANDS ON THE DEATH NOTE... IF WORST COMES TO WORST, I'LL HAVE TO KILL EVERYONE THERE.







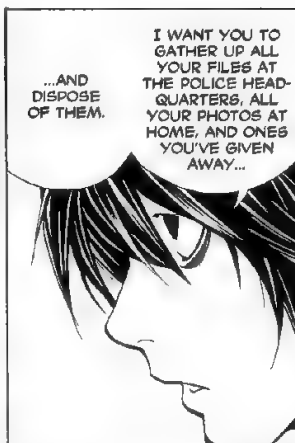






RYUZAKI,  
DOES  
THAT MEAN  
YOU STILL  
SUSPECT  
MY SON?

...



...AND  
DISPOSE  
OF THEM.

I WANT YOU TO  
GATHER UP ALL  
YOUR FILES AT  
THE POLICE HEAD-  
QUARTERS, ALL  
YOUR PHOTOS AT  
HOME, AND ONES  
YOU'VE GIVEN  
AWAY...



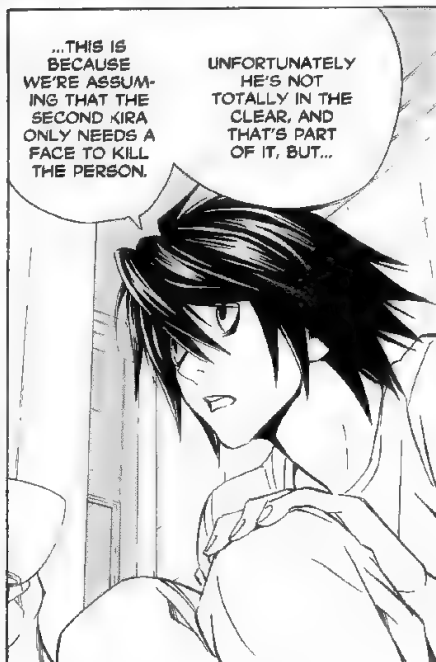
I  
SEE  
...

HASN'T  
LEFT  
PHOTOS  
ANY-  
WHERE...  
EH?



YOU'RE  
RIGHT,  
RYUZAKI  
...

IT'S  
IMPRESSIVE  
YOU WERE  
ABLE TO  
THINK THAT  
FAR.



...THIS IS  
BECAUSE  
WE'RE ASSUM-  
ING THAT THE  
SECOND KIRA  
ONLY NEEDS A  
FACE TO KILL  
THE PERSON.

UNFORTUNATELY  
HE'S NOT  
TOTALLY IN THE  
CLEAR, AND  
THAT'S PART  
OF IT, BUT...





SURE,  
LIGHT.  
TAKE  
CARE.

SO MATSUI,  
WE'LL TALK  
ABOUT GOING  
TO AOYAMA  
AND SHIBUYA  
TOMORROW.

GO ALONG WITH  
WHAT LIGHT SAYS  
ABOUT AOYAMA  
AND SHIBUYA. AND  
THEN KEEP A CLOSE  
EYE ON HIM DURING  
THOSE DAYS.  
AND PLEASE KEEP  
THIS SECRET.

IT'S  
RYUZAKI.

HMM?  
AS SOON  
AS I GO  
OUTSIDE  
AND TURN  
IT ON, IT  
RINGS...

BIP  
BIP  
BIP



SIGH  
...

SO AS  
LONG AS  
THERE'S  
THE  
SMALLEST  
DOUBT, HE  
TOTALLY  
SUSPECTS  
HIM...

...

BEEP







WOW, HE DID HIS HOME-WORK.

THERE'S A CONCERT ON THE 22<sup>ND</sup> AT A CLUB CALLED THE NOTE BLUE... AO MEANS BLUE... PLUS THE WORD "NOTE"...

AOYAMA  
IS A LARGE  
TOWN,  
SO I WAS  
TRYING TO  
FIGURE OUT  
HOW WE'RE  
SUPPOSED  
TO MEET  
AND...

THE  
22<sup>ND</sup>.

AOYAMA.

NOTE-  
BOOK.

AOYAMA

THERE'S STILL TIME BEFORE THE 22ND. I'LL THINK OF SOMETHING.

NOTE BLUE


"I'LL BE RIGHT BACK."

"WELL, SO FAR THIS NOTE BLUE PLACE IS WORTH CHECKING OUT."

WELL, SO  
FAR THIS  
NOTE BLUE  
PLACE  
IS WORTH  
CHECKING  
OUT.

THOUGH  
THAT  
MEANS  
I BETTER  
BE EVEN  
MORE  
CAREFUL...

MAYBE  
THIS  
PERSON IS  
SMARTER  
THAN I  
THOUGHT...

A close-up of a character's face, partially obscured by a large, dark, leaf-like structure. The character has a determined expression, with a slight frown and a single tear visible on their cheek. The background is dark and textured, suggesting a forest or a cave.

YOU DON'T WANT THIS PERSON TO KNOW YOU'RE KIRA, RIGHT?

YOU'RE STILL GOING TO GO?

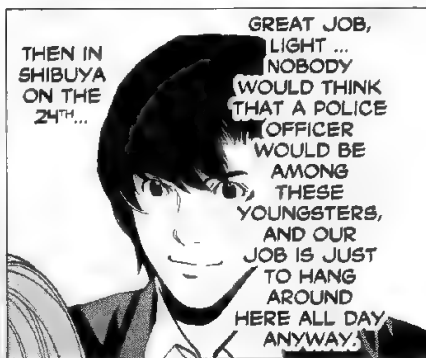
I JUST SAID THAT I WOULDN'T TELL YOU IF I SAW ANOTHER SHINIGAMI, BUT THEY MIGHT TELL THE SECOND KIRA.

YOU'RE  
STILL  
GOING  
TO GO?

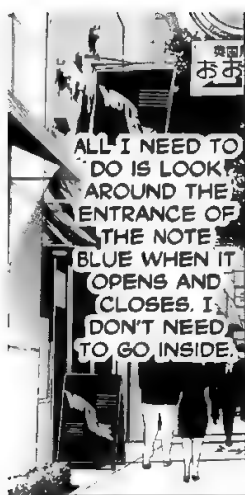
I JUST  
SAID THAT  
I WOULDN'T  
TELL YOU  
IF I SAW  
ANOTHER  
SHINIGAMI,  
BUT THEY  
MIGHT  
TELL THE  
SECOND  
KIRA.



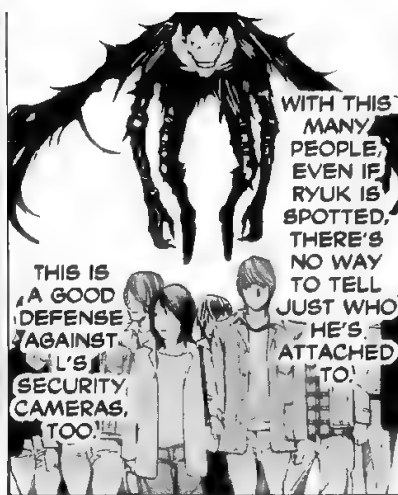
5/22  
Aoyama







ALL I NEED TO  
DO IS LOOK  
AROUND THE  
ENTRANCE OF  
THE NOTE  
BLUE WHEN IT  
OPENS AND  
CLOSES. I  
DON'T NEED  
TO GO INSIDE.



THIS IS  
A GOOD  
DEFENSE  
AGAINST  
L'S  
SECURITY  
CAMERAS,  
TOO!!

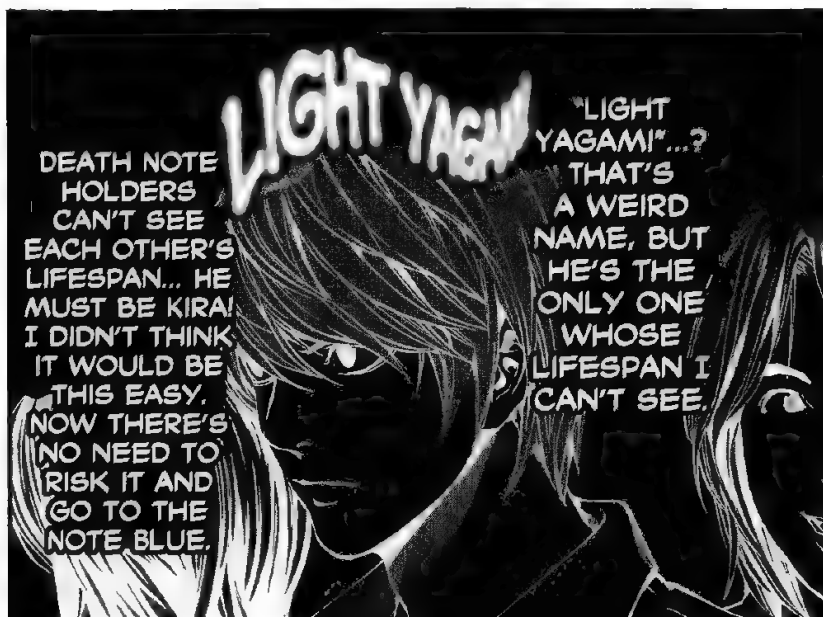
WITH THIS  
MANY  
PEOPLE,  
EVEN IF  
RYUK IS  
SPOTTED,  
THERE'S  
NO WAY  
TO TELL  
JUST WHO  
HE'S  
ATTACHED  
TO!



FIRST I'LL  
LOOK FOR  
SOMEONE  
HOLDING A  
NOTEBOOK.  
THEN IF  
I CAN  
TOUCH IT  
WITHOUT  
HIM  
NOTICING...



FOUND  
HIM.



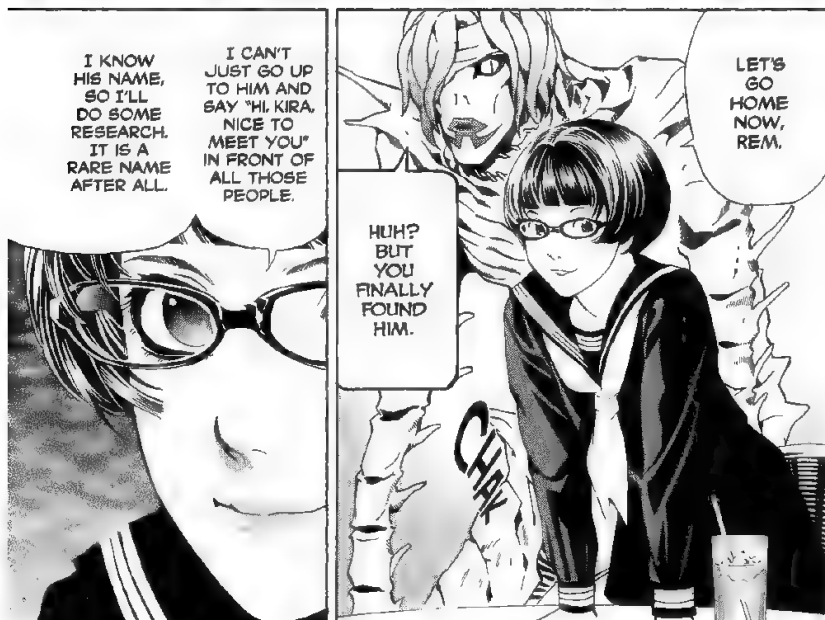


I KNOW  
HIS NAME,  
SO I'LL  
DO SOME  
RESEARCH.  
IT IS A  
RARE NAME  
AFTER ALL.

I CAN'T  
JUST GO UP  
TO HIM AND  
SAY "HI, KIRA,  
NICE TO  
MEET YOU"  
IN FRONT OF  
ALL THOSE  
PEOPLE.

HUH?  
BUT YOU  
FINALLY  
FOUND  
HIM.

LET'S  
GO  
HOME  
NOW,  
REM.





# DEATH NOTE

## How to use it

### XV III

- Only by touching each others DEATH NOTE can human individuals who own the DEATH NOTE in the human world recognize the appearance or voice of each others god of death.

人間界でデスノートを持った人間同士でも、相手のデスノートに触らなければ、相手に憑いている死神の姿や声は認知できない。

- An individual with the eye power of a god of death can tell the name and life span of other humans by looking at that persons face. By possessing the DEATH NOTE, an individual gains the ability to kill and stops being a victim. From this point, a person with the DEATH NOTE cannot set the life span of other DEATH NOTE owners, including him/herself. But, it is not really necessary for the individual to view the life span of him/herself nor other DEATH NOTE owners.

死神の目を持った人間は顔を見た人間の名前と寿命を見る事ができるが、デスノートを持つ事によって、命を取られる側から取る側になる為、殺す人間の寿命だけが覚えていればいいという考え方から、自分を含め、他のデスノートを持った人間の寿命の方は見る事ができない。

- The god of death must not tell humans the names or life spans of individuals he sees. This is to avoid confusion in the human world.

死神は人間に死神の目で見える名前や寿命を教えてはならない。これは人間界の混乱を避ける配慮である。

## Chapter 29 Weapon



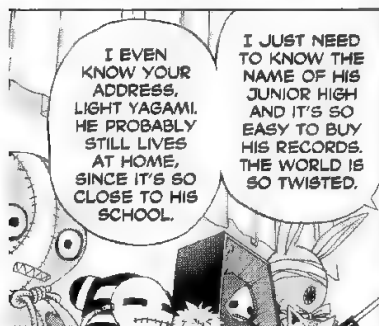
BUT WOW,  
LOOK AT ALL  
THIS STUFF  
I FOUND  
ON LIGHT  
YAGAMI.

SO IT'S  
SPELLED WITH  
THE KANJI  
FOR "MOON"  
BUT READ  
AS "LIGHT"...  
THAT'S  
KINDA HOT.



THE JUNIOR HIGH  
NATIONAL TENNIS  
CHAMPION IN  
GRADES EIGHT  
AND NINE. THIS  
YEAR HE ENTERED  
TO-OH UNIVERSITY  
AS THE FRESHMAN  
REPRESENTATIVE...

THERE'S NO  
PICTURE, BUT  
WITH THAT  
NAME, WHO  
ELSE COULD  
IT BE?



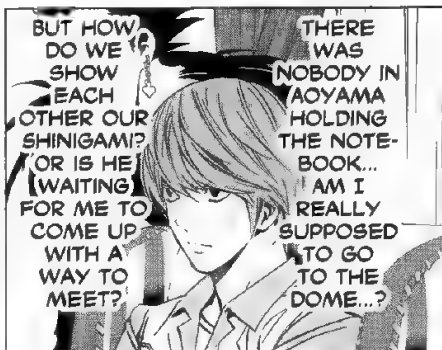
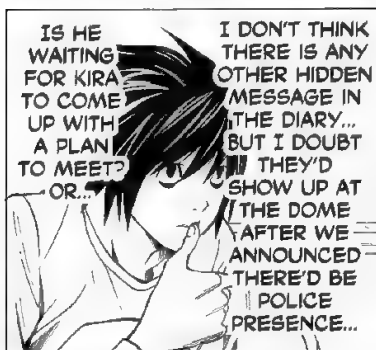
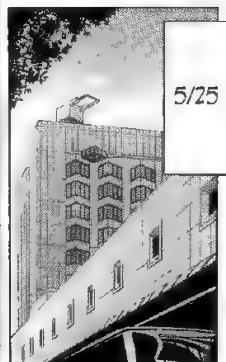
I EVEN  
KNOW YOUR  
ADDRESS.  
LIGHT YAGAMI.  
HE PROBABLY  
STILL LIVES  
AT HOME,  
SINCE IT'S SO  
CLOSE TO HIS  
SCHOOL.

I JUST NEED  
TO KNOW THE  
NAME OF HIS  
JUNIOR HIGH  
AND IT'S SO  
EASY TO BUY  
HIS RECORDS.  
THE WORLD IS  
SO TWISTED.



BUT HE  
LOOKS  
A BIT  
SERIOUS.  
HEE  
HEE.

I NEVER  
IMAGINED KIRA  
WOULD BE  
THAT YOUNG  
AND COOL.



PEOPLE  
AT THE TV  
STATION,  
POLICEMEN,  
THANK YOU  
ALL VERY  
MUCH.

I WAS  
ABLE  
TO FIND  
KIRA.

KIRA

AND I  
MADE.  
SURE I  
WASN'T  
BEING  
FOL-  
LOWED

THE  
PERSON'S  
SHINIGAMI  
SAW  
RYUK AND  
REVEALED  
IT...?

WHERE  
...?! AT  
AOYAMA  
...?!

N-NO  
WAY  
...!

!!

NO, THEY  
WOULDN'T  
BE ABLE TO  
TELL WHICH  
PERSON  
RYUK WAS  
ATTACHED  
TO.

BUT  
THERE'S  
NO  
GUARAN-  
TEE IT  
WAS AT  
AOYAMA  
...

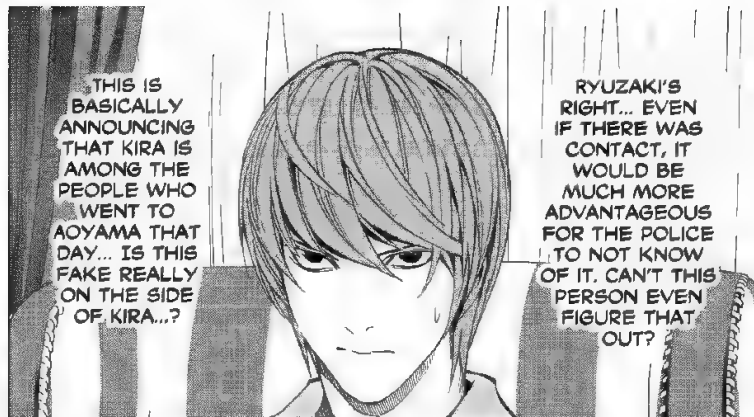
IF WE'RE  
ASSUMING  
THAT KIRA  
I WAS  
AMONG  
THOSE  
BEING IN-  
VESTIGATED  
BY RAYE  
PENBER,  
THEN THE  
SUSPECTS  
I CAN BE  
WHITTLED  
DOWN TO  
JUST LIGHT  
YAGAMI.

THE  
ONLY  
ONES  
FROM  
THE  
TEAM TO  
GO TO  
AOYAMA  
I WERE  
MATSUDA  
AND  
LIGHT  
YAGAMI.

IF THIS IS  
TRUE AND IT  
WAS THANKS  
TO THE DIARY,  
THEN JUDG-  
ING BY THE  
POSTMARK IT  
WOULD HAVE  
HAD TO BE  
DURING THE  
22<sup>ND</sup> AT  
AOYAMA.







THIS IS  
BASICALLY  
ANNOUNCING  
THAT KIRA IS  
AMONG THE  
PEOPLE WHO  
WENT TO  
AOYAMA THAT  
DAY... IS THIS  
FAKE REALLY  
ON THE SIDE  
OF KIRA...?

RYUZAKI'S  
RIGHT... EVEN  
IF THERE WAS  
CONTACT, IT  
WOULD BE  
MUCH MORE  
ADVANTAGEOUS  
FOR THE POLICE  
TO NOT KNOW  
OF IT. CAN'T THIS  
PERSON EVEN  
FIGURE THAT  
OUT?



YES.

MESSAGE?

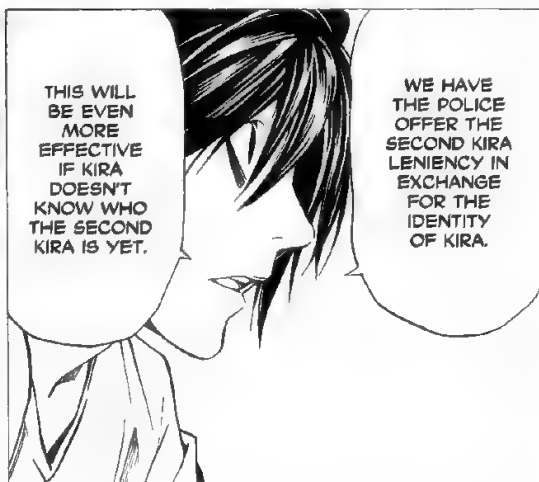
AT THIS  
POINT, THE  
POLICE WILL  
HAVE TO  
SEND OUT  
A MESSAGE  
DIRECTLY  
TO THE  
SECOND  
KIRA...

...



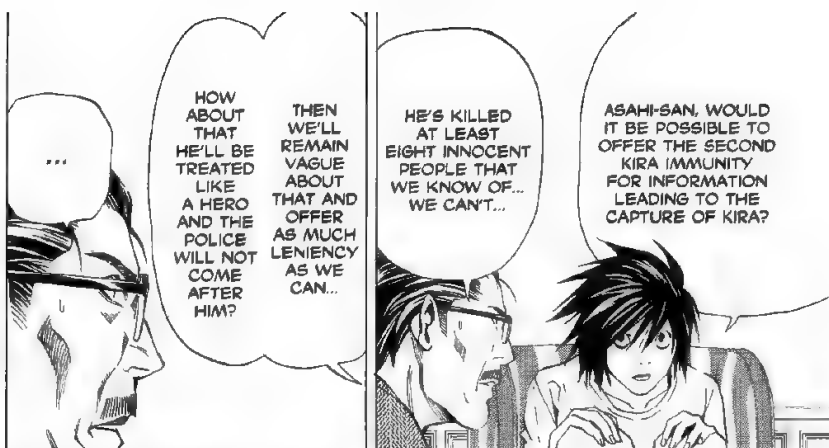
AND  
THERE'S  
NOTHING  
I CAN  
DO TO  
STOP  
IT...

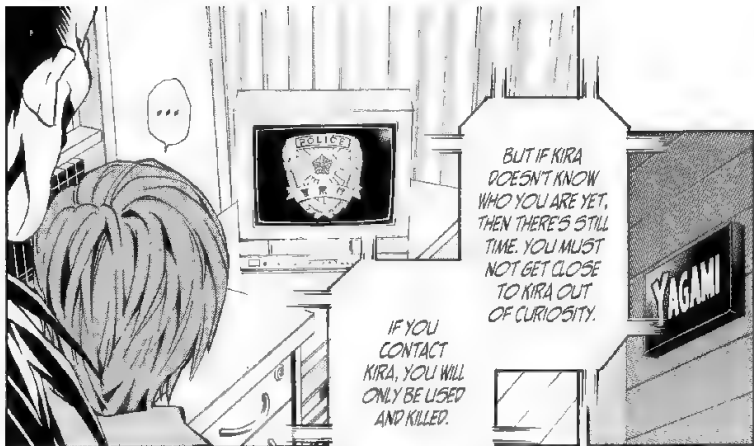
THIS  
IS BAD...  
WHO  
KNOWS  
HOW  
THIS FAKE  
KIRA WILL  
REACT...?



THIS WILL  
BE EVEN  
MORE  
EFFECTIVE  
IF KIRA  
DOESN'T  
KNOW WHO  
THE SECOND  
KIRA IS YET.

WE HAVE  
THE POLICE  
OFFER THE  
SECOND KIRA  
LENIENCY IN  
EXCHANGE  
FOR THE  
IDENTITY  
OF KIRA.





BUT IF KIRA  
DOESN'T KNOW  
WHO YOU ARE YET,  
THEN THERE'S STILL  
TIME. YOU MUST  
NOT GET CLOSE  
TO KIRA OUT  
OF CURIOSITY.

IF YOU  
CONTACT  
KIRA, YOU WILL  
ONLY BE USED  
AND KILLED.



WHAT YOU MUST  
DO NOW IS THINK  
OF THE VALUE OF  
HUMAN LIFE AND  
ATONE FOR  
YOUR CRIMES BY  
REVEALING WHAT  
YOU KNOW TO  
THE POLICE.

KIRA IS  
A MASS  
MURDERER.  
YOU MUST  
NOT HELP  
HIM.

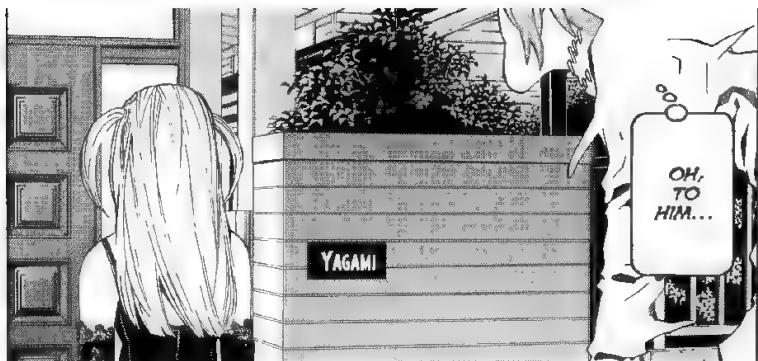


WHERE  
ARE  
YOU  
GOING?

TO AN-  
NOUNCE  
MYSELF.



AND SAVE  
THE WORLD  
FROM THE  
TERROR  
OF KIRA..



OH.. UH...  
FOR LIGHT...  
ONE  
SECOND...

LIGHT  
LEFT HIS  
IMPORTANT  
NOTEBOOK  
AT SCHOOL  
SO I  
BROUGHT  
IT...

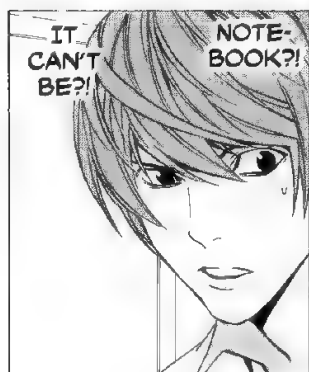
GOOD  
EVENING,  
MY NAME  
IS MISA  
AMANE.



OH, IS  
THAT DAD?  
HE USUALLY  
CALLS AHEAD  
OF TIME...

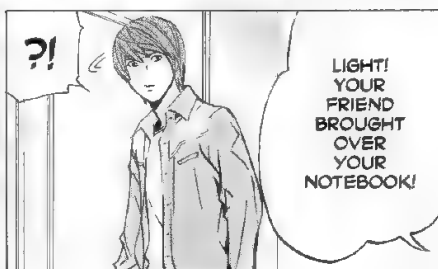
DING  
DONG

COMING!



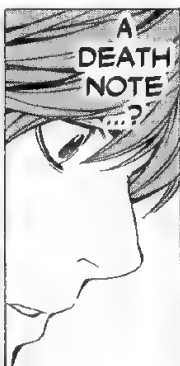
IT  
CAN'T  
BE?!

NOTE-  
BOOK?!



?!

LIGHT!  
YOUR  
FRIEND  
BROUGHT  
OVER  
YOUR  
NOTEBOOK!





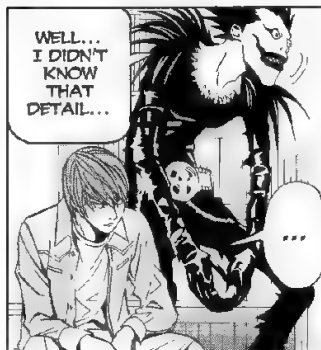




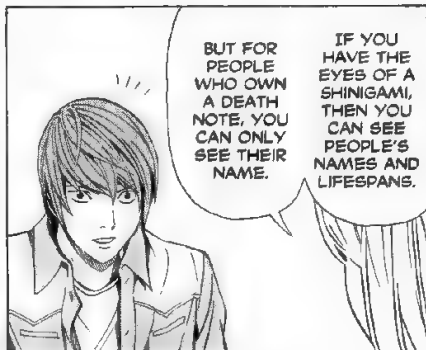
OH, I  
THOUGHT  
SO. YOU  
HAVEN'T  
MADE THE  
EYE TRADE,  
RIGHT?



HOW  
DID  
YOU  
KNOW?



WELL...  
I DIDN'T  
KNOW  
THAT  
DETAIL...

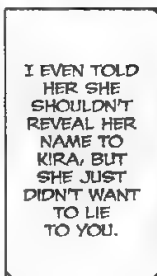


BUT FOR  
PEOPLE  
WHO OWN  
A DEATH  
NOTE, YOU  
CAN ONLY  
SEE THEIR  
NAME.

IF YOU  
HAVE THE  
EYES OF A  
SHINGAMI,  
THEN YOU  
CAN SEE  
PEOPLE'S  
NAMES AND  
LIFESPANS.



...



I EVEN TOLD  
HER SHE  
SHOULDN'T  
REVEAL HER  
NAME TO  
KIRA, BUT  
SHE JUST  
DIDN'T WANT  
TO LIE  
TO YOU.



WHAT THIS  
GIRL IS TELL-  
ING YOU IS  
THE TRUTH.  
OTHERWISE SHE  
WOULDN'T HAVE  
BEEN ABLE TO  
TELL THAT YOU  
WERE KIRA,  
JUST FROM  
SEEING YOU  
AT AOYAMA,  
RIGHT?





ALL RIGHT...  
BUT IF YOU  
HAD BEEN  
CAUGHT, KIRA'S  
SECRETS  
WOULD  
HAVE BEEN  
REVEALED...



RIGHT?

I HAVEN'T  
BEEN  
CAUGHT,  
AND IF I DO  
AS YOU SAY  
FROM NOW  
ON, THEN  
I WON'T.



DON'T  
WORRY

...



...

SO...



SO...?



I WILL  
BECOME  
YOUR  
EYES.

AND THEN  
I'LL SEE  
L'S NAME.



HYUK  
HYUK



MAKE  
ME  
YOUR  
GIRL-  
FRIEND.



IF I'M NOT  
CAREFUL  
WITH HER,  
SHE COULD  
KILL  
ME...

BUT...



...



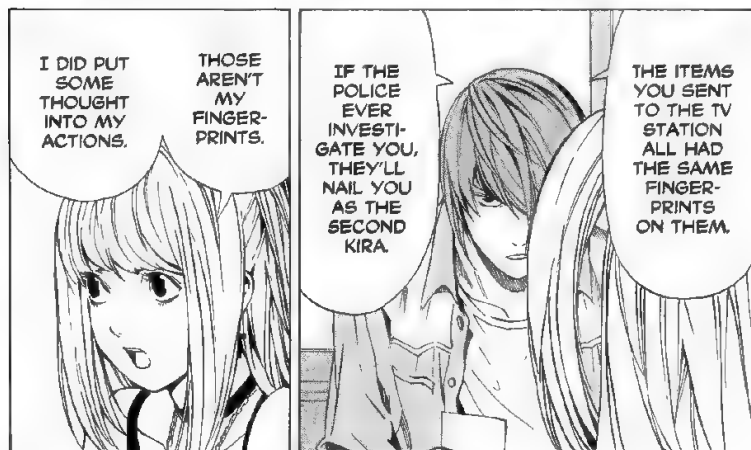
LOOK...

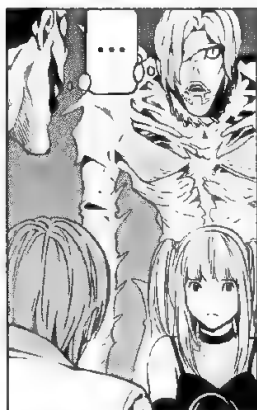
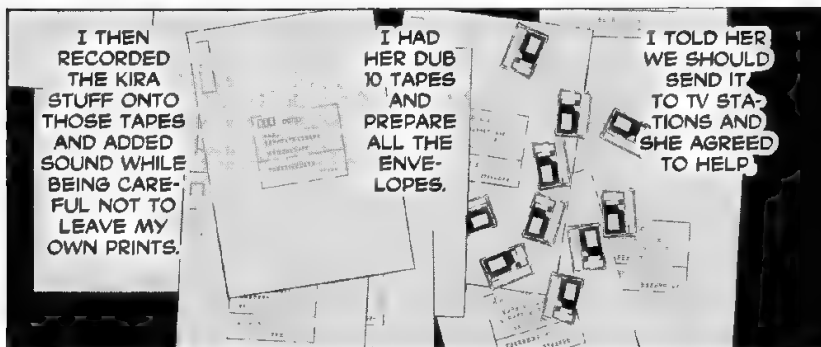
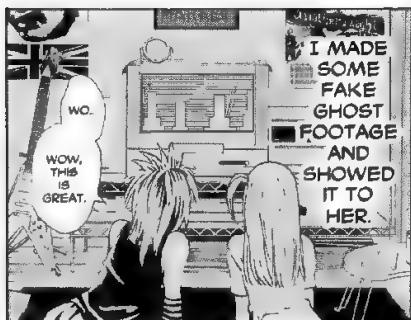
?



THAT'S  
IMPOSSIBLE.  
LISTEN, THAT  
DAY IN AOYAMA,  
THERE WERE  
THREE TIMES AS  
MANY SECURITY  
CAMERAS AS  
USUAL.

IF YOU WENT TO  
AOYAMA THAT DAY,  
THEN YOU WERE  
DEFINITELY CAUGHT  
ON CAMERA. I WAS  
TOO. IF THOSE  
TWO PEOPLE ARE  
THEN LATER SEEN  
TOGETHER... THIS  
RIGHT NOW IS BAD  
IN ITSELF, DO YOU  
UNDERSTAND?









BUT YOU  
MIGHT  
HAVE  
REMOVED  
SEVERAL  
PAGES  
FROM THIS  
AND ARE  
HIDING  
THEM.



THIS  
NOTEBOOK  
HAS NO  
OTHER  
PURPOSE  
THAN FOR  
KILLING  
PEOPLE,  
RIGHT?

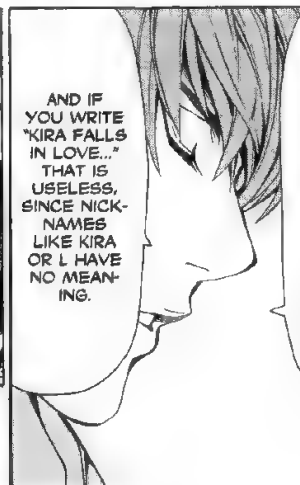


WHY  
DON'T  
YOU  
BELIEVE  
ME?

I NEVER  
EVEN  
THOUGHT  
OF USING IT  
LIKE THAT.  
YOU CAN  
TELL IF  
THERE ARE  
PAGES  
MISSING.



AND IF  
YOU WRITE  
"KIRA FALLS  
IN LOVE..."  
THAT IS  
USELESS,  
SINCE NICK-  
NAMES  
LIKE KIRA  
OR L HAVE  
NO MEAN-  
ING.



YEAH... FOR EXAMPLE,  
IF YOU WRITE "LIGHT  
YAGAMI FALLS IN LOVE  
WITH MISA AMANE," THE  
PART ABOUT ME FALLING  
IN LOVE WILL NOT HAP-  
PEN BUT I'LL DIE FROM  
WHATEVER METHOD IS  
OUTLINED AFTER THAT.  
AND YOU'D MERELY DIE  
40 SECONDS LATER  
FROM A HEART ATTACK...  
YOU CAN'T CONTROL A  
PERSON'S ENTIRE LIFE  
WITH THE DEATH NOTE.  
YOU CAN ONLY CONTROL  
THEIR ACTIONS UP TO 23  
DAYS BEFORE DEATH.

◀ READ THIS WAY ▶

HOW  
CAN YOU  
SAY  
THAT...?

...

BELIEVE  
ME!

I  
DON'T  
MIND  
IF  
YOU  
JUST  
USE  
ME!

KIRA IS  
LIKE A  
SAVIOR  
TO ME.

AND  
THEN, KIRA  
PUNISHED  
HIM.

HIS  
TRIAL  
WAS  
DELAYED  
AND  
DELAYED,  
SOME  
SAID HE  
MIGHT  
EVEN  
GET OFF  
...

I  
COULDN'T  
FORGIVE  
THE  
KILLER... I  
WANTED TO  
KILL HIM  
MYSELF...  
BUT THAT  
WOULD  
BE WRONG  
I DIDN'T  
KNOW  
WHAT  
TO DO...

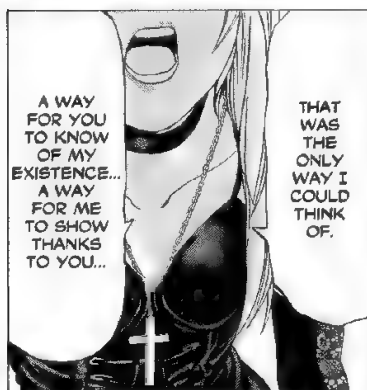
MY  
PARENTS  
WERE  
KILLED A  
YEAR AGO  
BY A  
BURGLAR IN  
FRONT OF  
MY EYES.

BUT...

...



YOU KILLED INNOCENT POLICE OFFICERS... HOW IS THAT DIFFERENT FROM THE MAN WHO KILLED YOUR PARENTS?



A WAY FOR YOU TO KNOW OF MY EXISTENCE... A WAY FOR ME TO SHOW THANKS TO YOU...

THAT WAS THE ONLY WAY I COULD THINK OF.



PLEASE DON'T SAY THAT TO ME...

TO DEFEAT EVIL THERE MUST BE SACRIFICES, THAT'S WHAT YOU'VE DONE, RIGHT?

I WAS ONLY DOING THE SAME...



AND SHE SAYS SHE'LL OBEY ME FROM NOW ON...

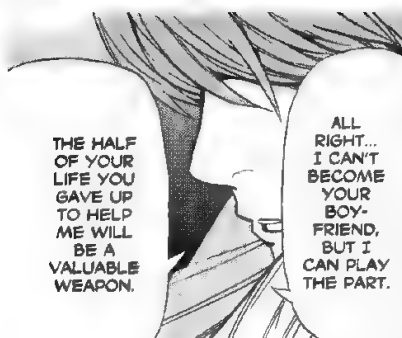
SHE DID AVOID THE CAMERAS AND FINGER-PRINTS. SHE'S NOT AS STUPID AS I THOUGHT...

HER CRAZY ACTIONS UNTIL NOW WERE DUE TO HER OBSESSION WITH MEETING KIRA...



I JUST HAD TO SEE YOU.







# DEATH NOTE

How to use it

XV

- \* It is prerequisite for the DEATH NOTE used in the human world  
first living and of death is a measure that the humans in  
the human world use it.

にんげんがいつか 人間界で使われるデスノートには、生きて死神の人間界で人間に使わせる  
という意味が始めになければならない。

- \* It is very difficult to consider that a god of death who has  
possessed a human would die, but if he should die, the  
DEATH NOTE that he brought into the human world will not  
lose its power.

その後、人間に憑いた死神が死ぬ事は考えにくいが、  
死んだ場合、その死神が人間界に持ち込んだデスノートの効力に変化は生じない。

## chapter 30 Bomb



I'LL  
WAIT  
TO  
KILL  
HER  
UNTIL  
AFTER  
THAT...

I'LL HAVE  
HER SEE  
L'S FACE,  
LEARN HIS  
NAME, AND  
THEN WIPE  
OUT THE  
WHOLE  
INVESTIGA-  
TION TEAM.



I CAN'T  
LET HER  
LIVE TOO  
LONG...

YES,  
SHE'S  
THE ONLY  
PERSON  
TO  
UNCOVER  
THE IDEN-  
TITY OF  
KIRA...



I'M SURE  
YOU'LL  
FALL IN  
LOVE WITH  
ME EVEN-  
TUALY.



JUST  
PLAYING  
THE PART  
OF MY  
BOYFRIEND?  
WELL,  
THAT'S  
ENOUGH  
FOR NOW.



SO HOW  
ABOUT  
SHOWING  
ME YOUR  
SHINIGAMI?



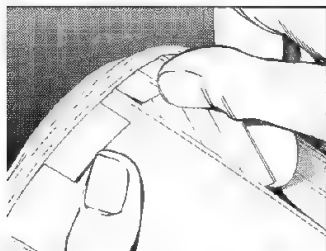
SURE.

COULD  
YOU TURN  
AROUND?



YEAH,  
SURE...

IT'S  
NOT  
LIKE  
IT'S A  
DIS-  
ADVAN-  
TAGE,  
AND I  
NEED  
HER TO  
TRUST  
ME...





YES,  
SAME  
HERE.

WOW,  
YOU LOOK  
TOTALLY  
DIFFERENT  
FROM REM.  
I KNOW  
YOUR NAME,  
AT LEAST.  
RYUK, RIGHT?  
NICE TO  
MEET YOU.



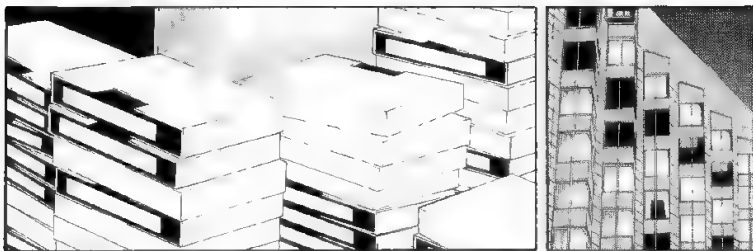
ALREADY  
CALLING  
ME BY  
MY FIRST  
NAME...?

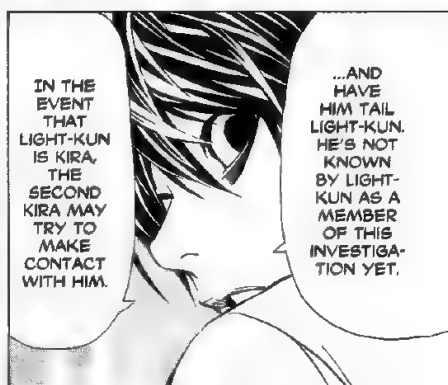
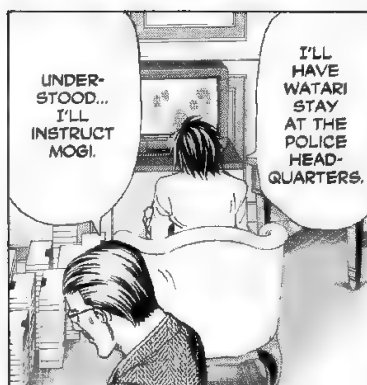
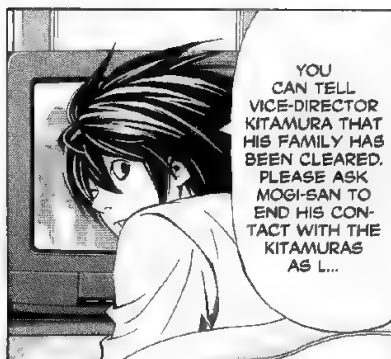
OH! HEY,  
LIGHT! DO  
YOU KNOW  
HOW TO  
KILL A  
SHINGAMI?



NO...  
LIGHT IS  
FINE...

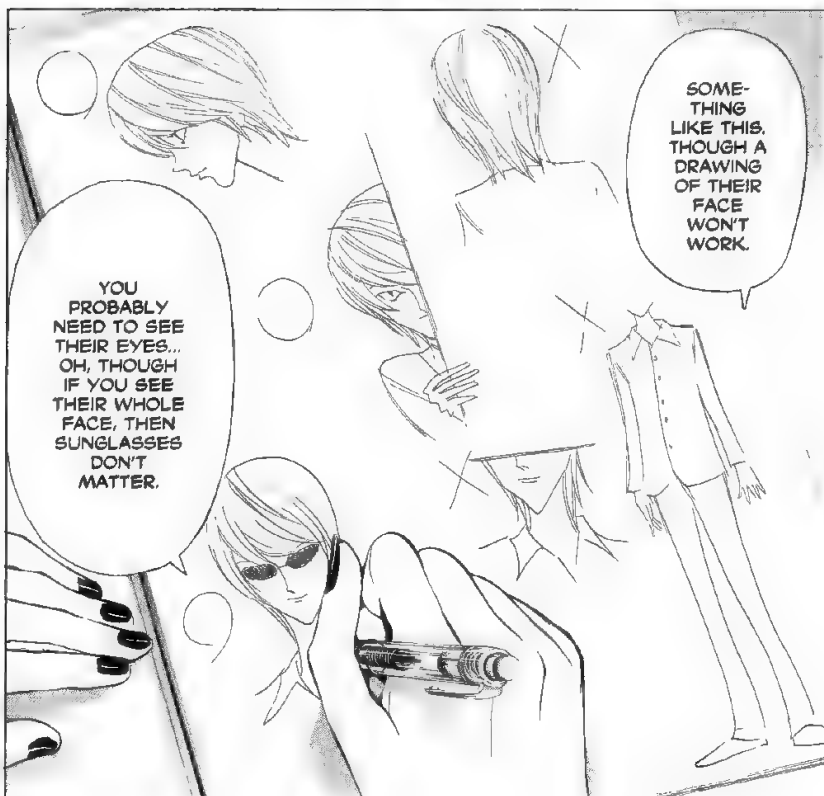
THEN  
WOULD  
YOU LIKE  
ME TO CALL  
YOU "KNIGHT"  
INSTEAD?  
SINCE YOU'RE  
MISA'S KNIGHT  
IN SHINING  
ARMOR, I'D  
LOVE TO CALL  
YOU THAT!

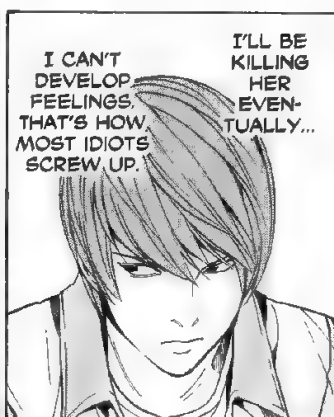
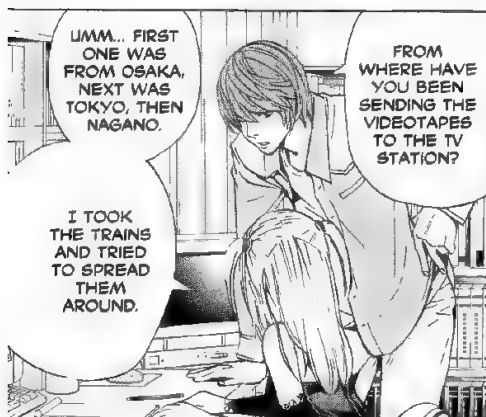














THE  
TAPE  
WILL  
SAY...

ALL RIGHT...  
WE'LL NEED  
TO DISPOSE OF  
ALL OF THAT,  
BUT AFTER WE  
SEND A FINAL  
TAPE TO THE  
STATION  
TOMORROW.



YES.

SO YOU  
STILL HAVE  
SOME  
TAPES AND  
ENVELOPES  
REMAINING  
WITH YOUR  
FRIEND'S  
FINGER-  
PRINTS?



"BUT I WILL HELP  
KIRA IN ERASING  
THE EVIL IN THIS  
WORLD AND HOPE  
TO ONE DAY BE  
ACCEPTED BY HIM.  
I WILL START BY  
PUNISHING THE  
CRIMINALS KIRA  
HASN'T YET"...

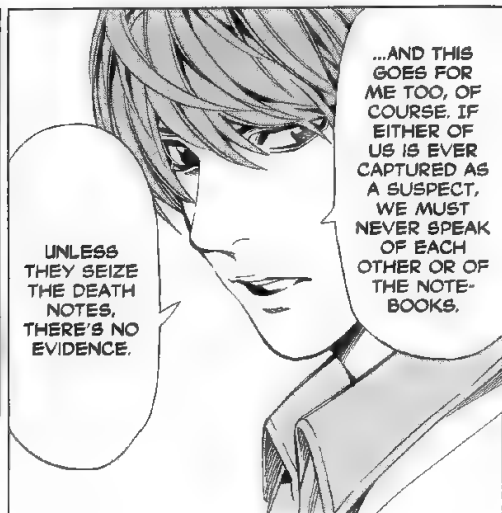
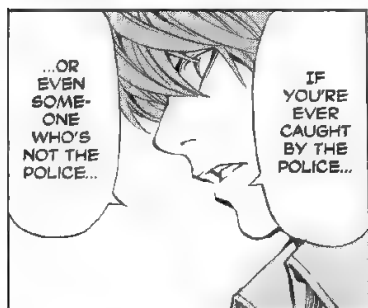
"IT'S TRUE  
THAT IF KIRA  
FINDS OUT WHO  
I AM THEN HE  
MAY USE AND  
KILL ME... I'VE  
DECIDED NOT TO  
MEET HIM. I'D  
LIKE TO THANK  
THE POLICE FOR  
WARNING ME  
AGAINST IT"...

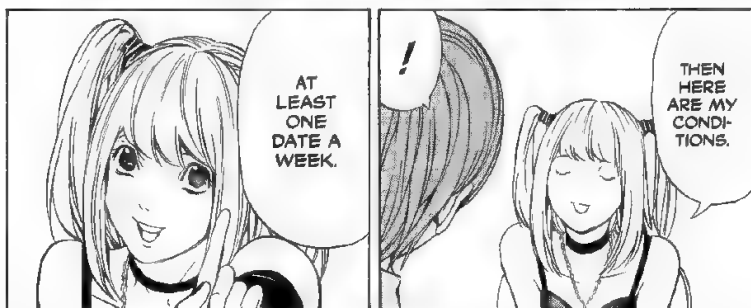


SPREAD  
THE  
POWER?

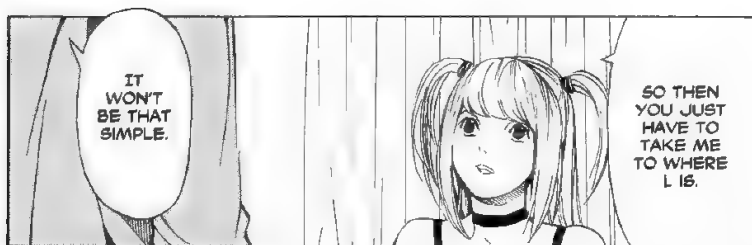


"AND I PLAN  
TO SPREAD  
THIS POWER  
TO OTHERS  
WHO SHARE  
MY IDEALS  
AND TO  
CONTINUE  
MAKING THE  
WORLD A  
BETTER  
PLACE."













THAT'S  
WHY...



I'LL NEED  
YOU TO GET  
RID OF L. AND  
FOR THAT  
I WANT TO  
TALK TO YOU  
IN PERSON  
FROM TIME  
TO TIME...

LOOK, FIRST  
I NEED TO  
THINK UP A  
WAY THAT  
YOU'LL BE  
ABLE TO SEE  
L'S NAME  
WITHOUT HIM  
KNOWING  
ABOUT YOU.

YAY!



WAIT A  
SECOND!



HUH?

...IN ORDER  
FOR MY  
SPENDING  
TIME WITH  
YOU TO NOT  
TO STAND  
OUT, I'LL  
HAVE TO  
SPEND TIME  
WITH OTHER  
GIRLS.



**NO  
WAY!!**



YOU'RE  
SAYING  
YOU'LL BE  
DATING  
OTHER  
GIRLS?

PRETTY  
MUCH...



IF  
I SEE  
THAT,  
I'LL  
KILL  
THEM.

THERE'S  
NO WAY  
I'LL  
STAND  
FOR YOU  
SEEING  
OTHER  
GIRLS.

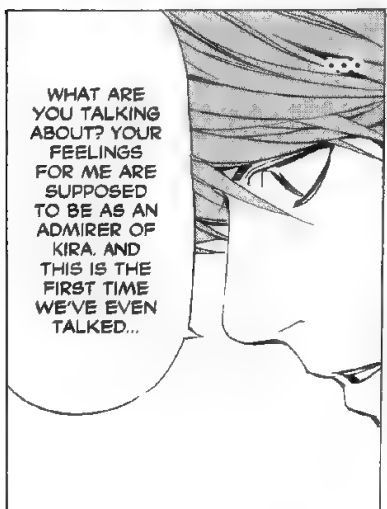


WE'RE  
RISKING  
OUR LIVES  
TO MAKE  
THE WORLD  
A BETTER  
PLACE,  
RIGHT?

THIS  
ISN'T A  
GAME...

LOOK...  
MISA,  
SWEETIE...

SWEETIE?  
HEE  
HEE...



WHAT ARE  
YOU TALKING  
ABOUT? YOUR  
FEELINGS  
FOR ME ARE  
SUPPOSED  
TO BE AS AN  
ADMIRER OF  
KIRA. AND  
THIS IS THE  
FIRST TIME  
WE'VE EVEN  
TALKED...



...LIGHT  
IS MORE  
IMPORTANT  
THAN THE  
WORLD...

YEAH  
BUT...  
TO ME...





AND OF COURSE, IF I SEE YOU'RE ABOUT TO KILL HER, THEN I'LL KILL YOU BEFORE YOU CAN DO IT.

I CAN SEE HER REMAINING LIFESPAN. IF SHE DIES BEFORE THAT, THEN I WILL ASSUME YOU KILLED HER.

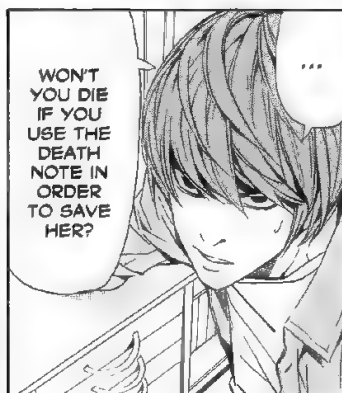


IF YOU KILL THIS GIRL, THEN I'LL WRITE YOUR NAME IN MY DEATH NOTE AND KILL YOU.

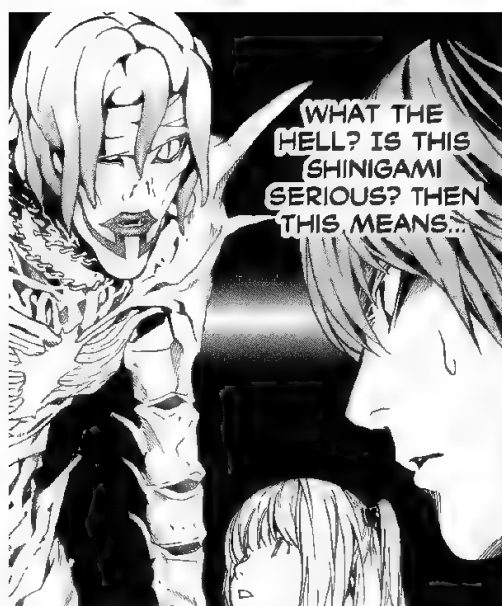


IT'S TRUE THAT IF I KILL SOMEONE THAT'S ABOUT TO KILL MISA THEN I'LL DIE, BUT...

YEAH, THEN YOU'LL DIE, REM!



WON'T YOU DIE IF YOU USE THE DEATH NOTE IN ORDER TO SAVE HER?



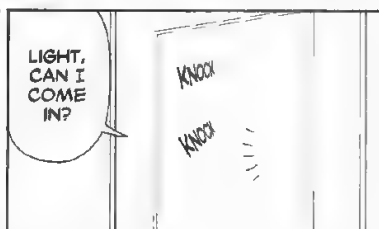
WHAT THE  
HELL? IS THIS  
SHINIGAMI  
SERIOUS? THEN  
THIS MEANS...



I DON'T  
CARE,  
I'LL  
STILL  
DO IT.



WHAT  
IS IT,  
MOM?



LIGHT,  
CAN I  
COME  
IN?

KNOCK

KNOCK



YEAH,  
WE  
LOST  
TRACK  
OF  
TIME...

WE'RE  
SORRY.

IT'S  
11:30, THE  
TRAINS  
WILL STOP  
RUNNING  
SOON...







# DEATH NOTE

## HOW TO USE IT



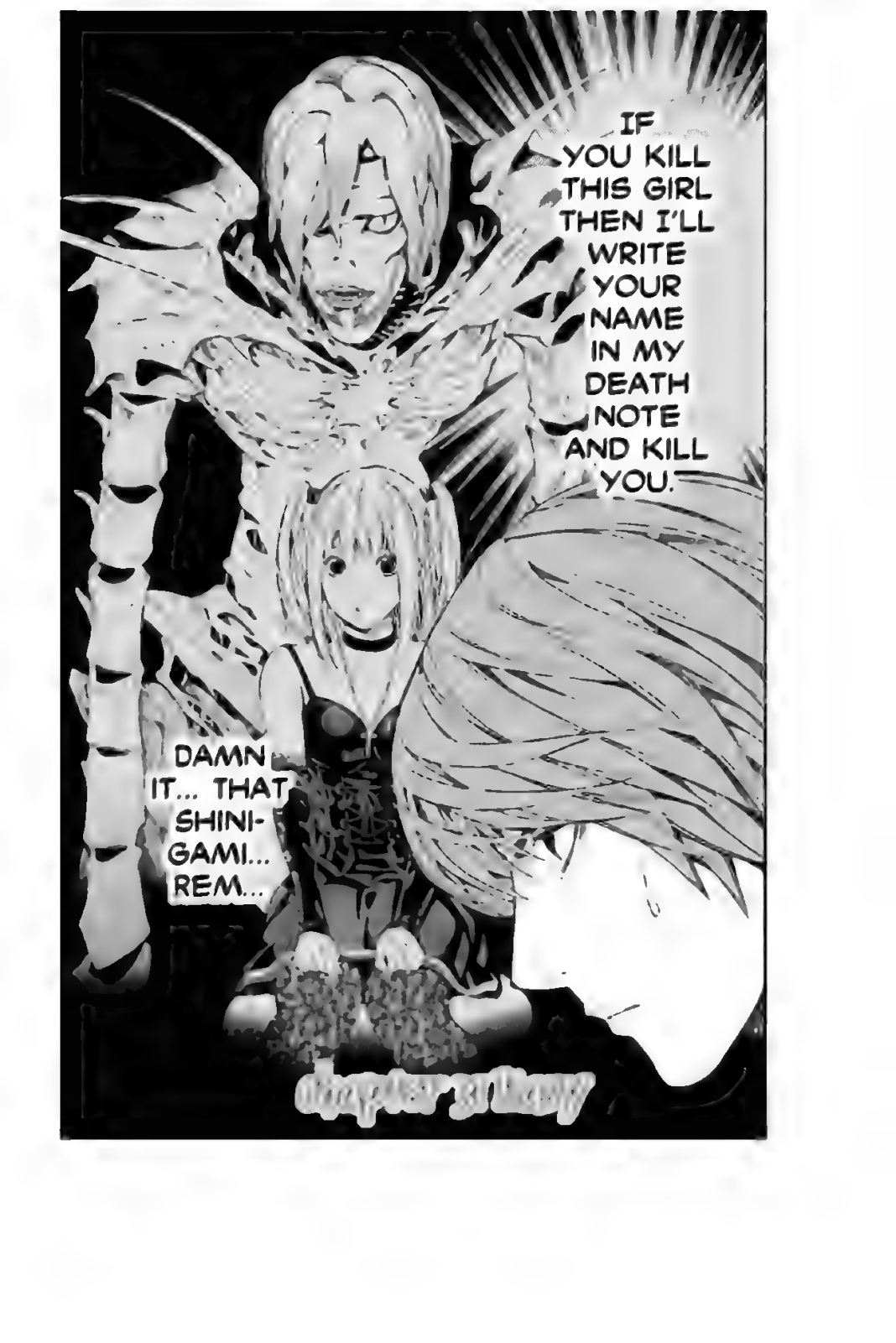
\* In order to see the names and life spans of humans by using the eye power of the god of death, the owner must look at more than half of that person's face. When looking from top to bottom, he must look at least from the head to the nose. If he looks at only the eyes and under, he will not be able to see the person's name and life span. Also, even though some parts of the face, for example the eyes, nose or mouth are hidden, if he can basically see the whole face, he will be able to see the person's name and life span. It is still not clear how much exposure is needed to tell the name and life span, and this needs to be verified.

死神の目で人間の名前・寿命を見るには、その人間の顔の左右の半分以上を見なければならず、上下の場合は頭から鼻まで見る必要があり、目より下だけを見ても名前・寿命は見えない。また、顔の一部、目・鼻・口等が隠れていても顔全体が見えていれば、名前・寿命を見る事ができる。隠された部分が顔の何%を占めると名前・寿命が見えなくなるかは検証していくしかない。

\* If above conditions are met, names and life spans can be seen through photos and pictures, no matter how old they are. But this is sometimes influenced by the vividness and size. Also, names and life spans cannot be seen by 100% drawing, however realistic they may be.

上記の条件をクリアしていれば、どんなに過去の物であろうと写真や映像でも名前・寿命を見る事ができるが、写真・映像の場合はその大きさや鮮明度で見えない事がある。また、どんなに写真であろうとも顔の絵では名前や寿命は見えない。

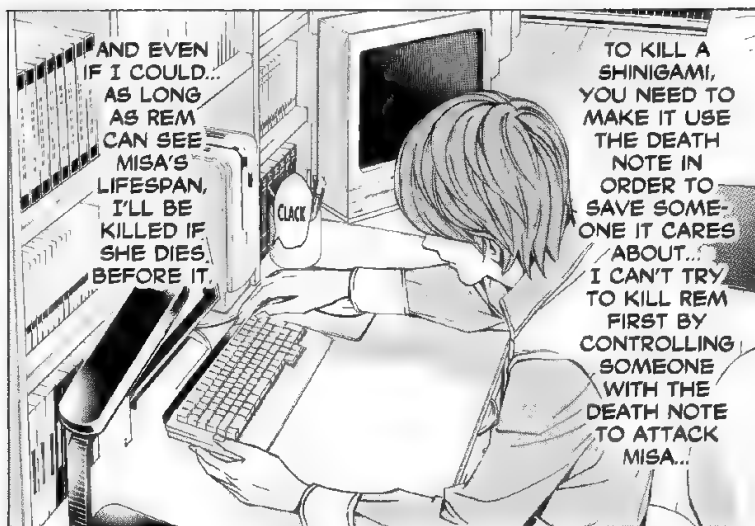


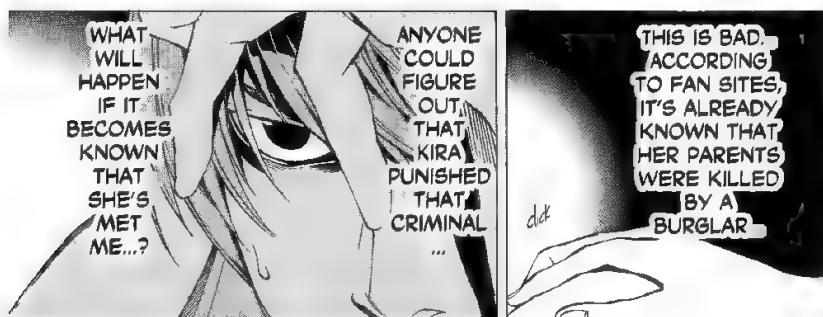
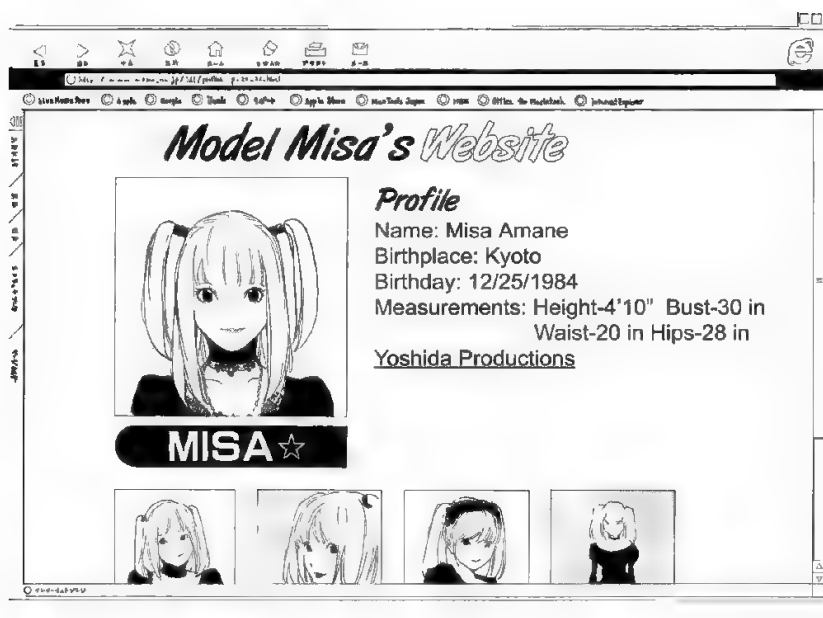


IF  
YOU KILL  
THIS GIRL  
THEN I'LL  
WRITE  
YOUR  
NAME  
IN MY  
DEATH  
NOTE  
AND KILL  
YOU.

DAMN  
IT... THAT  
SHINI-  
GAMI...  
REM...

chapter 31

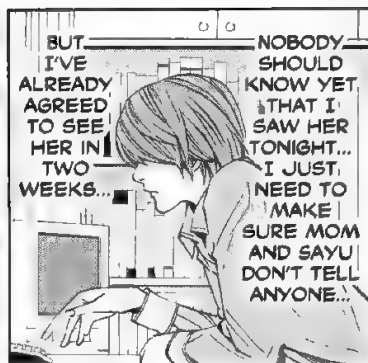






...WITH  
HER  
PERSON-  
ALITY...

I  
COULD  
TRY  
TO  
GET  
OUT  
OF  
IT,  
BUT...



BUT...  
I'VE  
ALREADY  
AGREED  
TO  
SEE  
HER  
IN  
TWO  
WEEKS...

NBODY  
SHOULD  
KNOW  
YET.  
THAT  
I  
SAW  
HER  
TONIGHT...  
I  
JUST  
NEED  
TO  
MAKE  
SURE  
MOM  
AND  
SAYU  
DON'T  
TELL  
ANYONE...



WHAT  
CAN  
I  
DO  
?

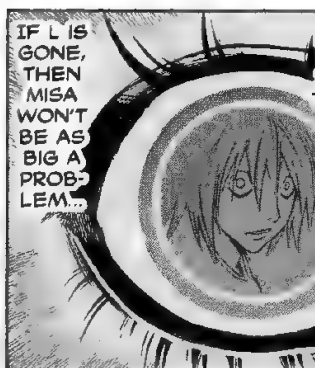
DAMN  
IT...  
SHE'S  
A  
PAIN  
IN  
MY  
SIDE  
NO  
MATTER  
WHAT...

WHO  
KNOWS  
WHAT  
SHE  
COULD  
REVEAL  
TO  
OTHERS...  
I  
HAVE  
TO  
BE  
CAREFUL  
WITH  
HER...



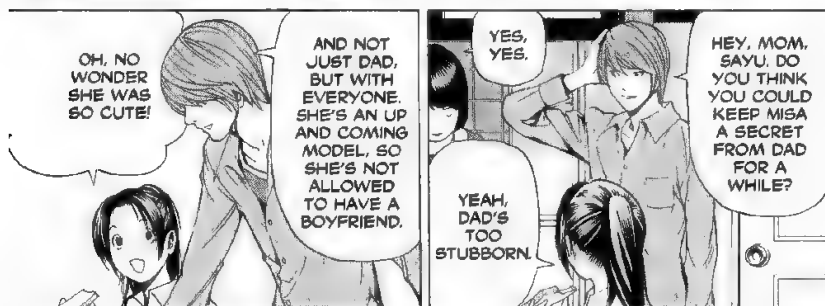
I'LL  
JUST  
HAVE  
TO  
HOPE  
SHE  
COOPER-  
ATES...

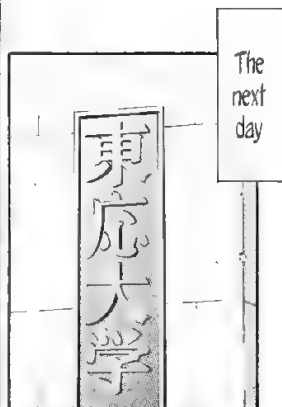
IN  
ONLY  
TWO  
WEEKS  
...



IF  
L  
IS  
GONE,  
THEN  
MISA  
WON'T  
BE  
AS  
BIG  
A  
PROB-  
LEM...

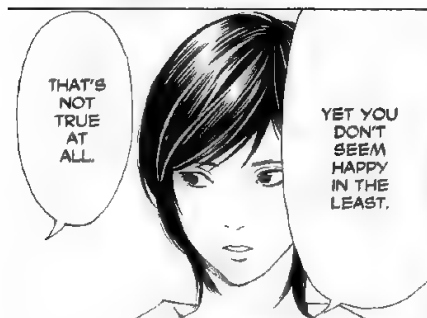
NO... I CAN'T KILL  
HER RIGHT NOW.  
INSTEAD, I NEED  
TO THINK OF HOW  
TO USE HER  
EYES TO KILL.  
L... GET  
RID  
OF  
L  
AS  
SOON  
AS  
POSSIBLE...

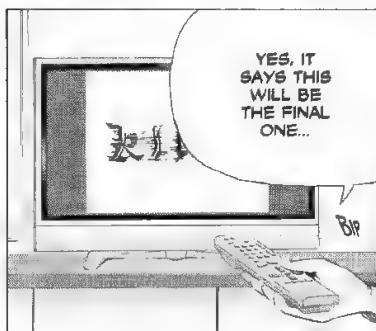




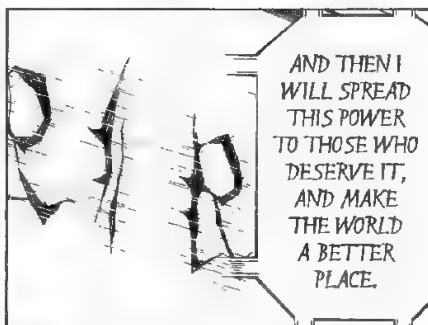
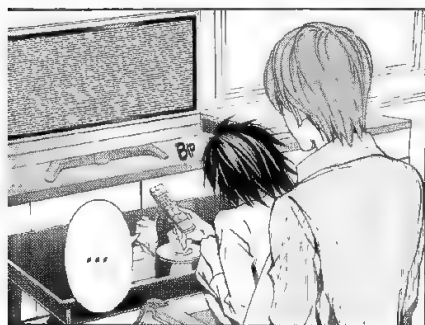
SIGN: TO-OH UNIVERSITY













ALSO...

FIRST,  
AFTER  
WANTING  
TO MEET  
KIRA THAT  
MUCH, THE  
SUDDEN  
ONE-EIGHTY.



YOU DIDN'T  
FEEL IT? I  
FIGURED  
YOU'D GET  
THE SAME  
IMPRESSION  
I DID, LIGHT.

WHY  
DO  
YOU  
THINK  
SO?



MOST  
LIKELY,  
THE  
PERSON  
WAS  
TOLD BY  
KIRA TO  
DO IT.

WHY  
WASN'T  
THIS DONE  
BEFORE? HE  
JUST DIDN'T  
THINK TO  
DO IT?

THE THING  
ABOUT  
PASSING  
JUDGMENT  
ON  
CRIMINALS...  
KIRA HASN'T,  
IN ORDER  
TO BE  
ACCEPTED.

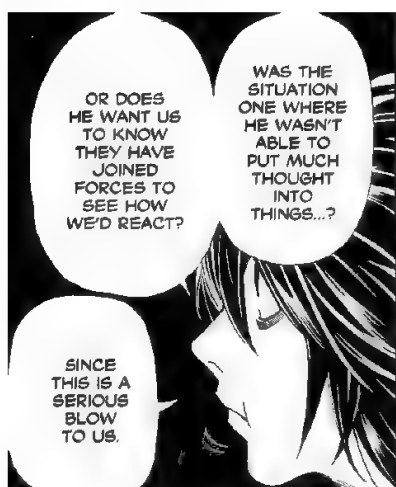


I  
SEE...



...

AND KIRA  
ORDERED  
THAT THEIR  
COOPERA-  
TION  
BE KEPT  
SECRET.



OR DOES HE WANT US TO KNOW THEY HAVE JOINED FORCES TO SEE HOW WE'D REACT?

WAS THE SITUATION ONE WHERE HE WASN'T ABLE TO PUT MUCH THOUGHT INTO THINGS...?

SINCE THIS IS A SERIOUS BLOW TO US,

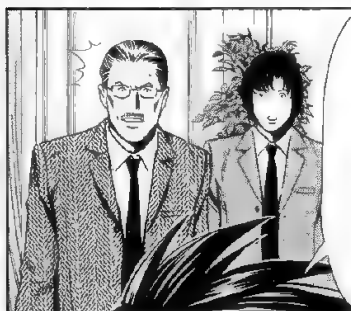


YES.

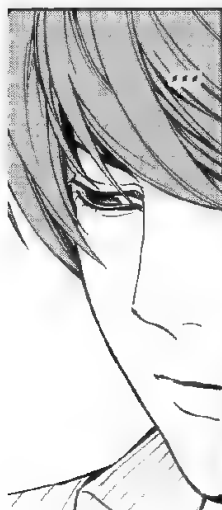
IF THAT'S TRUE, THEN KIRA'S ACTING WITHOUT THINKING VERY MUCH.



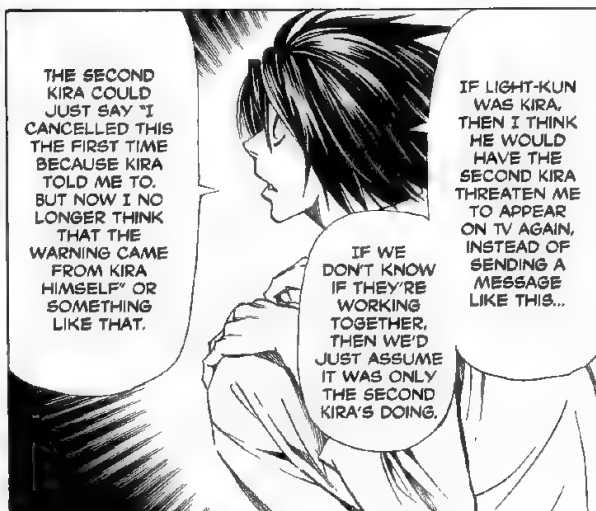
WHAT DO YOU MEAN, RYUZAKI?!



THOUGH THIS MAKES IT EVEN LESS LIKELY THAT LIGHT-KUN IS KIRA.

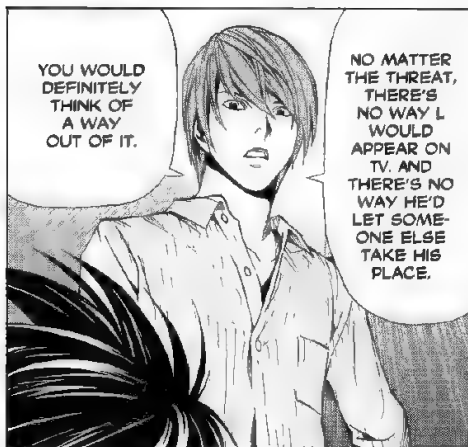


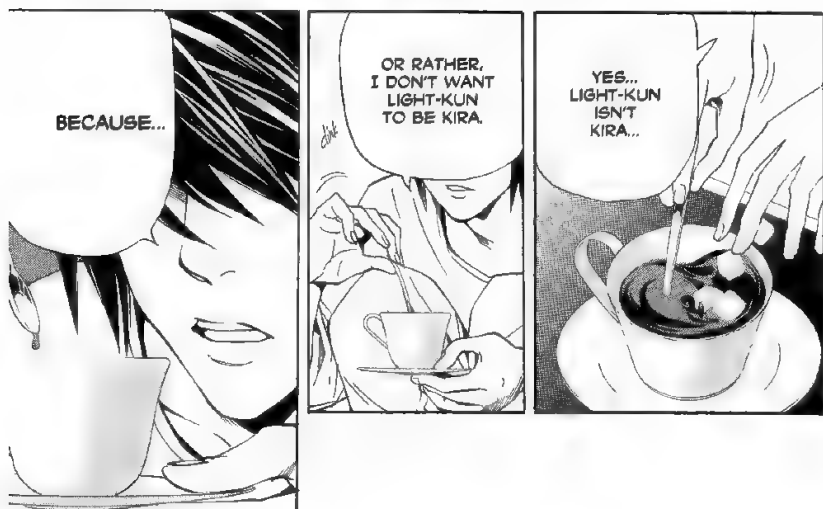
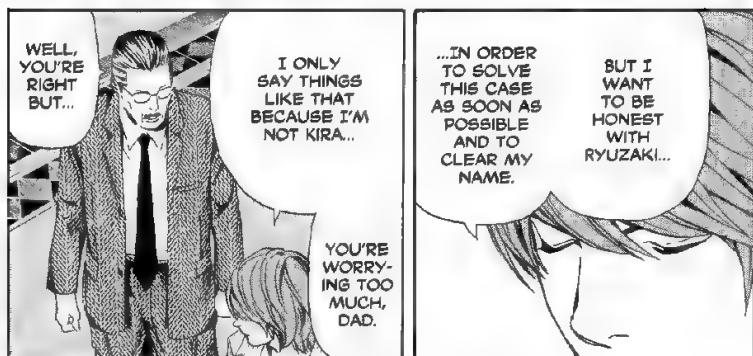
THE SECOND KIRA COULD JUST SAY "I CANCELLED THIS THE FIRST TIME BECAUSE KIRA TOLD ME TO. BUT NOW I NO LONGER THINK THAT THE WARNING CAME FROM KIRA HIMSELF" OR SOMETHING LIKE THAT.

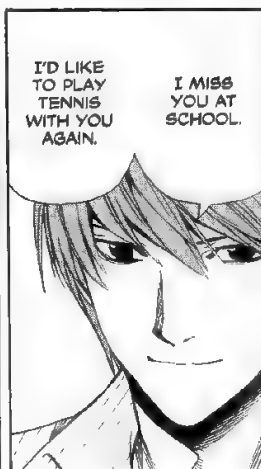


IF WE DON'T KNOW IF THEY'RE WORKING TOGETHER, THEN WE'D JUST ASSUME IT WAS ONLY THE SECOND KIRA'S DOING.

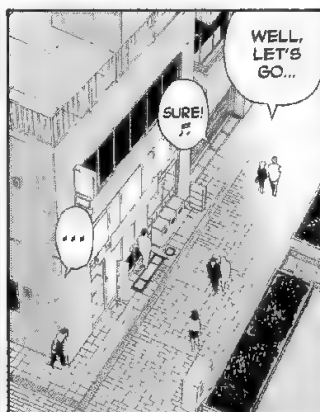
IF LIGHT-KUN WAS KIRA, THEN I THINK HE WOULD HAVE THE SECOND KIRA THREATEN ME TO APPEAR ON TV AGAIN, INSTEAD OF SENDING A MESSAGE LIKE THIS...



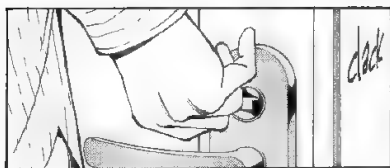
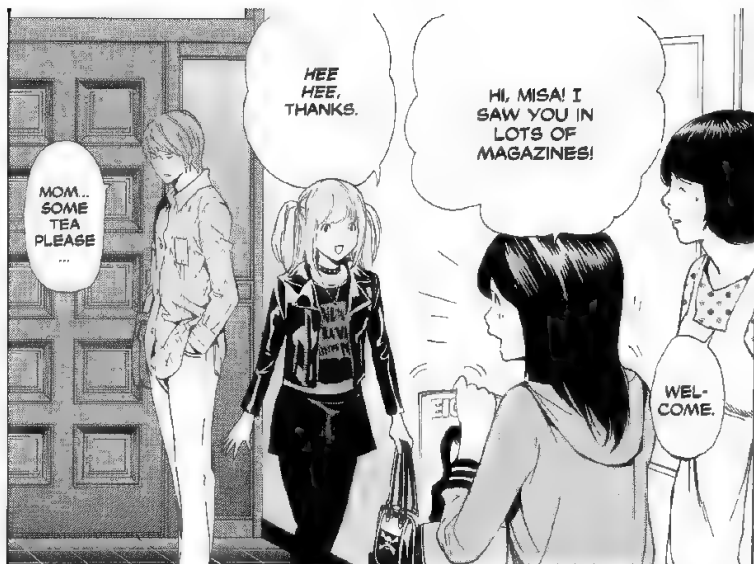










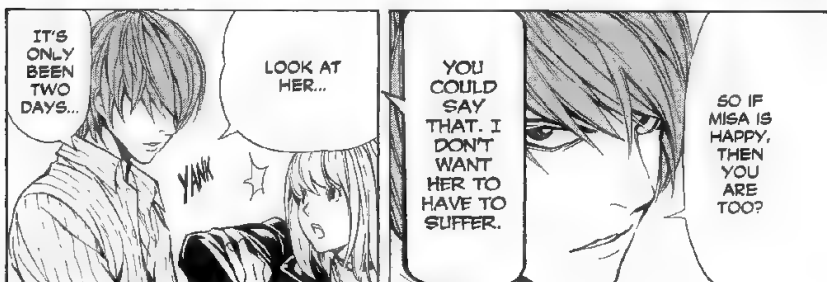




YEAH, I'VE  
WATCHED  
MISA FROM  
THE SHINIGAMI  
REALM FOR  
A WHILE AND  
DEVELOPED  
SOME FEEL-  
INGS FOR  
HER...

YOU'RE  
HELPING  
MISA,  
RIGHT?

LOOKS LIKE  
YOU DIDN'T  
TAKE TOO  
KINDLY TO  
MY THREAT  
TO KILL  
YOU...



IT'S  
ONLY  
BEEN  
TWO  
DAYS...

LOOK AT  
HER...

YOU  
COULD  
SAY  
THAT. I  
DON'T  
WANT  
HER TO  
HAVE TO  
SUFFER.

SO IF  
MISA IS  
HAPPY,  
THEN  
YOU  
ARE  
TOO?

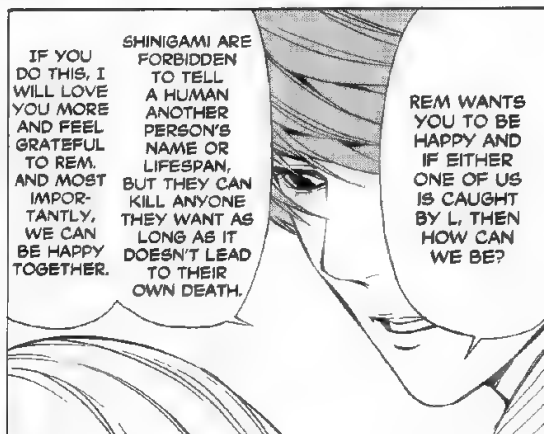



MISA...

YES?

LIGHT...

SHE LIKES  
ME SO  
MUCH THAT  
SHE CAN'T  
EVEN GO  
WITHOUT  
SEEING ME.

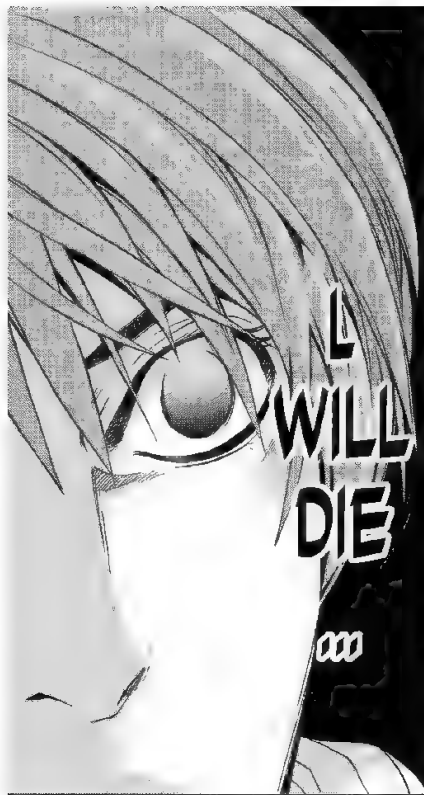


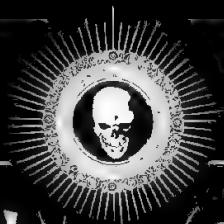


I'LL KILL  
L FOR  
YOU.  
L MEANS  
NOTHING  
TO ME.

FINE, I'LL  
DO IT. I  
DON'T LIKE  
YOU, LIGHT  
YAGAMI.  
SO EVEN IF  
I EXTEND  
YOUR LIFE, I  
WON'T DIE.

YAY!





# DEATH NOTE

How to use it



Those with the eye power of the god of death will have  
the eyesight of over 3.6 in the human measurement,  
regardless of their original eyesight.

死神の目を持った人間は、元の視力に拘らず、人間界でいう  
3.6以上の視力になる。

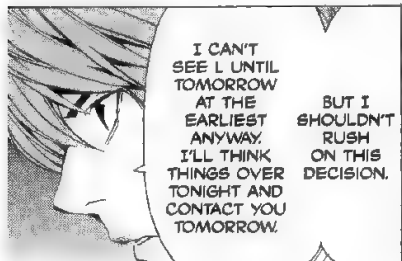


SOONER  
THE  
BETTER  
...

EVEN  
TOMOR-  
ROW..

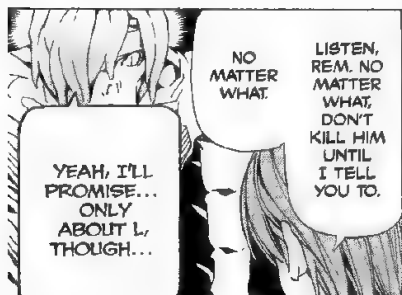
IF YOU TELL ME  
WHERE HE IS  
AND WHAT HE  
LOOKS LIKE, I  
CAN KILL HIM  
IMMEDIATELY.  
SHINIGAMI CAN  
MOVE THROUGH  
WALLS AND ALL.

SO  
WHEN  
DO I  
KILL  
HIM?



I CAN'T  
SEE L UNTIL  
TOMORROW  
AT THE  
EARLIEST  
ANYWAY.  
I'LL THINK  
THINGS OVER  
TONIGHT AND  
CONTACT YOU  
TOMORROW.

BUT I  
SHOULDN'T  
RUSH  
ON THIS  
DECISION.



NO  
MATTER  
WHAT.

LISTEN,  
RE.M. NO  
MATTER  
WHAT,  
DON'T  
KILL HIM  
UNTIL  
I TELL  
YOU TO.

YEAH, I'LL  
PROMISE...  
ONLY  
ABOUT L,  
THOUGH...



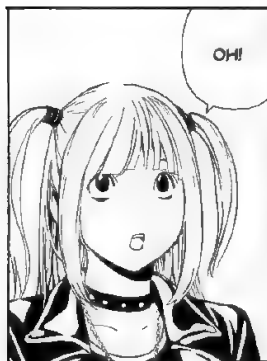
WHY  
NOT?!  
WE'RE  
LOVERS!

NO,  
I CAN'T  
TELL  
YOU  
MINE.



IT'S  
ABOUT  
TIME YOU  
ASKED.  
TELL ME  
YOURS,  
TOO.

MISA,  
GIVE ME  
YOUR  
CELL  
PHONE  
NUMBER.



OH!



OH  
YEAH...

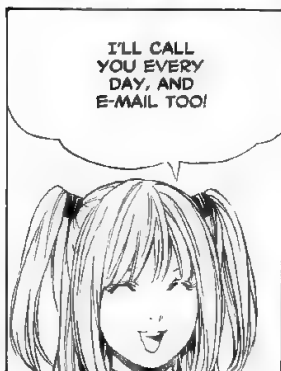
THE  
POLICE  
CAN BUG  
EVEN  
CELL  
PHONES  
THESE  
DAYS.

I TOLD  
YOU  
THAT  
I HAD  
ME  
UNDER  
SURVEIL-  
LANCE  
...



THEN  
I'LL GIVE  
YOU ONE  
OF MY  
PHONES...

I KEPT  
GETTING  
NEW  
ONES  
AND NOW  
I HAVE  
THREE.



I'LL CALL  
YOU EVERY  
DAY, AND  
E-MAIL TOO!



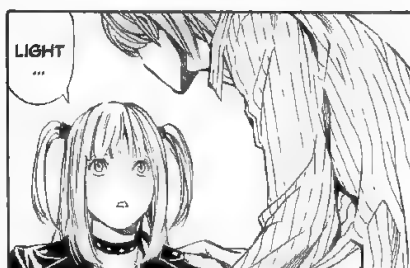
YAY! NOW  
WE CAN  
TALK EVEN  
IF WE'RE  
APART.

GOOD  
THINKING,  
MISA.  
YOURS  
SHOULD  
BE OKAY.



《READ THIS WAY》



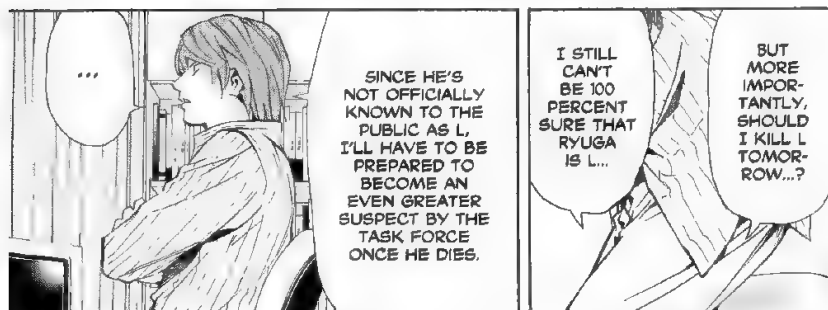




YOU'VE SEEN  
ME WITH  
SHIHO AND EMI.  
I'LL HAVE TO  
KEEP THIS UP  
AND MAKE  
SURE SHE  
STAYS TOTALLY  
INFATUATED  
WITH ME.

YEAH?

THAT  
SUDDEN  
KISS  
SURPRISED  
ME.



...

SINCE HE'S  
NOT OFFICIALLY  
KNOWN TO THE  
PUBLIC AS L,  
I'LL HAVE TO BE  
PREPARED TO  
BECOME AN  
EVEN GREATER  
SUSPECT BY THE  
TASK FORCE  
ONCE HE DIES.

I STILL  
CAN'T  
BE 100  
PERCENT  
SURE THAT  
RYUGA  
IS L...

BUT  
MORE  
IMPOR-  
TANTLY,  
SHOULD  
I KILL L  
TOMOR-  
ROW...?



RYUGA  
IS LIGHT  
YAGAMI'S  
FRIEND.  
BUT L IS  
KIRA'S  
ENEMY.

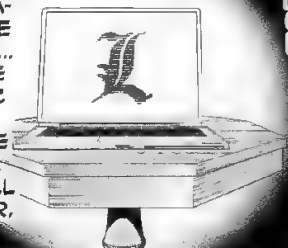
FRIEND?

I WAS JUST  
PLAYING  
ALONG. I  
SAID FROM  
THE START  
THAT IF HE  
BOUGHT MY  
FRIENDSHIP  
THEN I'D  
OFFER IT.

I THOUGHT  
YOU MIGHT  
BE HAVING  
SECOND  
THOUGHTS  
ABOUT  
KILLING  
HIM SINCE  
YOU'RE HIS  
"FRIEND"...

I  
SEE...

NO, IT'S CLEAR  
THAT THE  
PERSON LEADING  
THE OPERA-  
TION THERE  
IS RYUZAKI...  
IT MAY BE  
SIMPLISTIC  
TO THINK  
THAT ONCE  
I ERASE L  
THINGS WILL  
GET EASIER.  
BUT...



BUT...  
THERE'S  
A L-  
ESQUE  
PERSON  
ON THE  
LAPTOP  
TOO...

YES... L  
IS THE  
ENEMY...  
SINCE  
RYUGA  
HAS SAID  
HE'S L, I  
SHOULD  
KILL HIM!

IF HE  
DOES  
THAT  
AND  
MISA IS  
CAPTURED,  
THEN I  
COULD  
BE IN  
TROUBLE..

NOW  
RYUZAKI  
IS  
TALK-  
ING  
ABOUT  
GOING  
BACK  
INTO  
HIDING  
TO  
PRO-  
TECT  
HIM-  
SELF.

I CAN  
ONLY  
IMAGINE  
WHAT  
WILL  
HAPPEN  
AFTER  
L DIES.  
PLUS,  
IF I  
CAPTURE  
MISA'S  
HEART,  
WITH  
HER  
EYES I  
CAN...

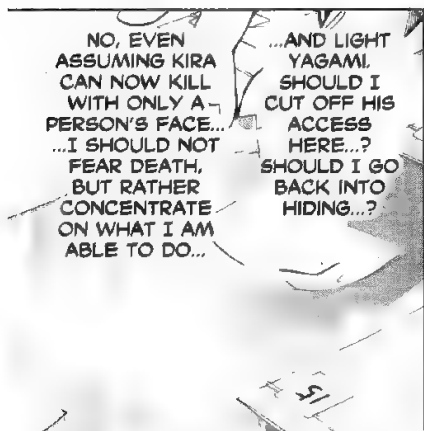
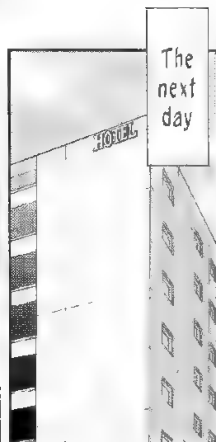
WITH  
MISA  
INVOLVED,  
I CAN'T  
TAKE  
MY  
TIME  
TO UN-  
COVER  
EVERY-  
THING  
ABOUT  
THE  
TASK  
FORCE

IF L  
DIES  
RIGHT  
NOW  
OF AN  
ACCIDENT,  
ALMOST  
NOBODY  
WILL  
SUSPECT  
ME. AND  
EVEN IF  
THEY DO,  
THERE'S  
NO EVI-  
DENCE.

IF I CAN'T  
KILL MISA,  
THEN  
RATHER  
THAN  
WORRYING  
ABOUT  
PROTECT-  
ING HER  
THE  
WHOLE  
TIME, I  
SHOULD  
TAKE  
ADVANTAGE  
OF HER  
AND REM  
AND KILL  
L... THIS IS  
A GAMBLE  
NOW.

OH, SO  
YOU'VE  
DECIDED.

ALL RIGHT,  
TOMORROW  
IS L'S...  
WELL,  
AT LEAST  
RYUZAKI/  
RYUGA'S  
FINAL DAY.







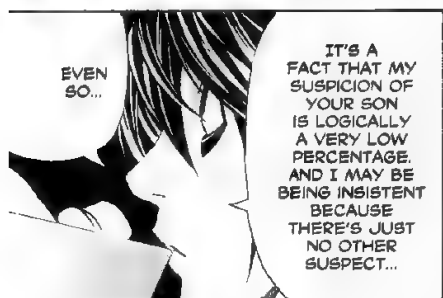
SO IT  
MAY BE  
POSSIBLE  
THAT I'M  
NO LONGER  
ABLE TO  
THINK  
THINGS  
THROUGH  
CALMLY.

...I'M  
IN BIG  
TROUBLE.



THIS HAS  
NEVER  
HAPPENED  
BEFORE...

...DON'T  
KNOW  
HOW I  
TRULY  
FEEL.

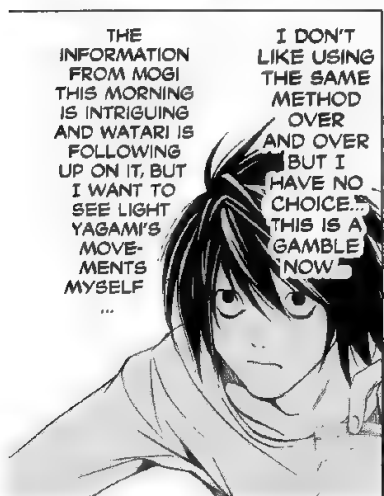


EVEN  
SO...

IT'S A  
FACT THAT MY  
SUSPICION OF  
YOUR SON  
IS LOGICALLY  
A VERY LOW  
PERCENTAGE.  
AND I MAY BE  
BEING INSISTENT  
BECAUSE  
THERE'S JUST  
NO OTHER  
SUSPECT...



IF KIRA  
AND THE  
SECOND  
KIRA ARE  
NOW  
WORKING  
TOGETHER...



THE  
INFORMATION  
FROM MOGI  
THIS MORNING  
IS INTRIGUING  
AND WATARI IS  
FOLLOWING  
UP ON IT, BUT  
I WANT TO  
SEE LIGHT  
YAGAMI'S  
MOVE-  
MENTS  
MYSELF  
...

I DON'T  
LIKE USING  
THE SAME  
METHOD  
OVER  
AND OVER  
BUT I  
HAVE NO  
CHOICE...  
THIS IS A  
GAMBLE  
NOW



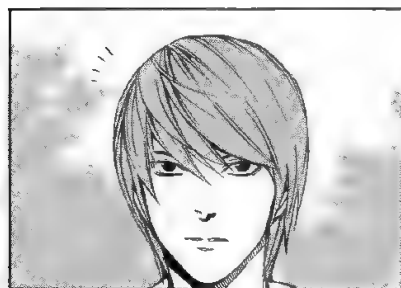
...

I WILL  
HAVE  
WATARI  
DO THE  
SAME.

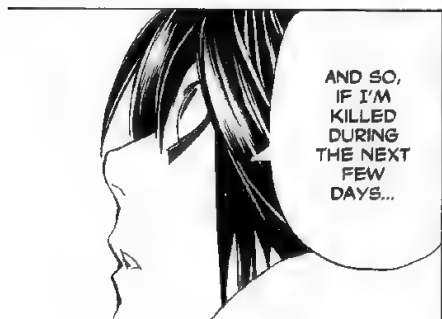
IF I'M  
KILLED  
NOW, THEN  
ASSUME  
THAT YOUR  
SON IS KIRA.

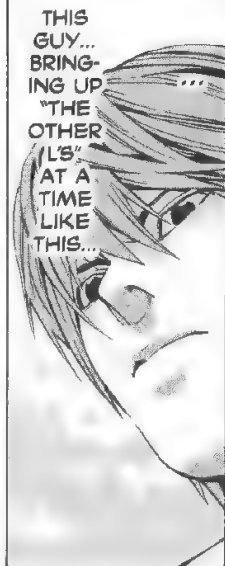


SIGN: TO-OH UNIVERSITY









THIS  
GUY...  
BRING-  
ING UP  
"THE  
OTHER  
L'S"  
AT A  
TIME  
LIKE  
THIS...



...I'VE TOLD  
YAGAMI-SAN,  
THE TASK  
FORCE  
MEMBERS,  
AND THE  
OTHER L'S  
TO ASSUME  
THAT "LIGHT  
YAGAMI  
IS KIRA"!



IS  
HE  
MESS-  
ING  
WITH  
ME?

"LET'S  
JUST  
SAY"...



LET'S  
JUST SAY  
THAT L IS  
A WHOLE  
GROUP OF  
INVESTI-  
GATORS.

OH? I  
DIDN'T  
TELL YOU?  
I'M NOT  
THE ONLY  
ONE WHO  
CALLS HIM-  
SELF L.



AND  
THUS THE  
BRILLIANT  
TAKADA-  
SAN?

SOME-  
THING  
LIKE  
THAT.



YEAH, IT'S  
BORING  
WITHOUT  
YOU,  
NOBODY  
ON MY  
LEVEL.

...

YOU  
WERE SAY-  
ING HOW  
YOU MISSED  
ME AT  
SCHOOL. SO  
I THOUGHT  
THIS WOULD  
BE A GOOD  
CHANGE OF  
PACE...

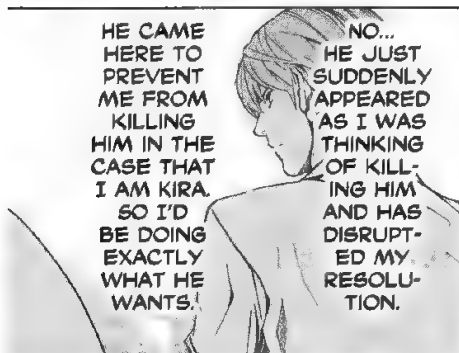
COLLEGE  
IS FUN  
AS LONG  
AS YOU  
DON'T D.E.



THE L ON  
THE OTHER  
SIDE OF THE  
LAPTOP...  
IT MAY BE  
TRUE THAT  
HE'S NOT  
THE ONLY  
L... PLUS  
THERE'S  
MY DAD...

BUT  
SHOULD  
I  
REALLY  
KILL  
HIM  
TODAY?

"L  
IS A  
GROUP"  
...  
THAT'S  
A TOTAL  
BLUFF.



HE CAME  
HERE TO  
PREVENT  
ME FROM  
KILLING  
HIM IN THE  
CASE THAT  
I AM KIRA.  
SO I'D  
BE DOING  
EXACTLY  
WHAT HE  
WANTS.

NO...  
HE JUST  
SUDDENLY  
APPEARED  
AS I WAS  
THINKING  
OF KILL-  
ING HIM  
AND HAS  
DISRUPT-  
ED MY  
RESOLU-  
TION.

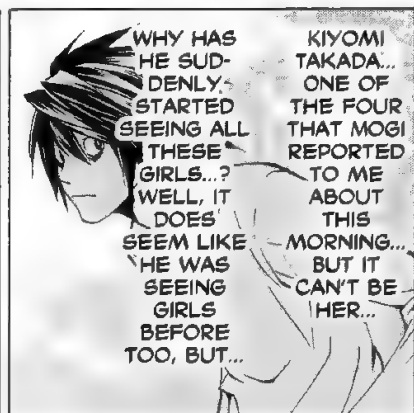


WOULD  
KILLING  
HIM  
RIGHT  
NOW BE  
A BAD  
MOVE...?

SHALL  
WE GET  
SOME CAKE  
FROM THE  
CAFETERIA?

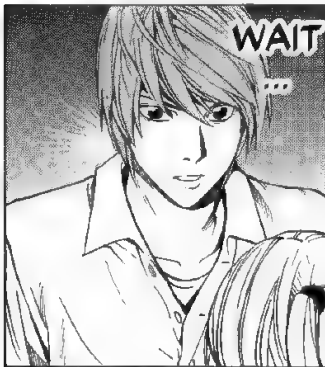
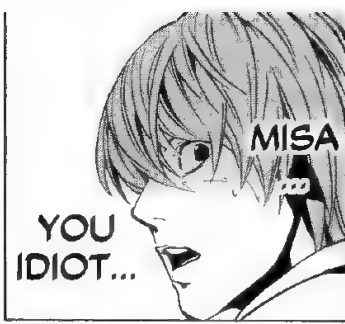


LIGHT!!  
THERE  
YOU  
ARE!!



WHY HAS  
HE SUD-  
DENLY  
STARTED  
SEEING ALL  
THESE  
GIRLS...?  
WELL, IT  
DOES  
SEEM LIKE  
HE WAS  
SEEING  
GIRLS  
BEFORE  
TOO, BUT...

KIYOMI  
TAKADA...  
ONE OF  
THE FOUR  
THAT MOGI  
REPORTED  
TO ME  
ABOUT  
THIS  
MORNING...  
BUT IT  
CAN'T BE  
HER...





HUM?  
HIDEKI  
RYUGA?



MISA  
CAN  
SEE  
RYUGA'S  
REAL  
NAME!

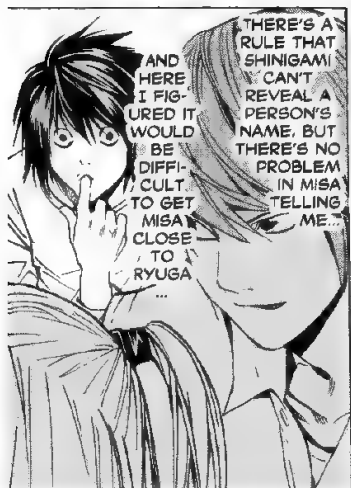
I'VE  
WON!!



LIGHT  
...?!  
...?!

YEAH.

HE'S GOT  
THE SAME  
NAME AS  
THAT IDOL  
SINGER,  
FUNNY  
ISN'T IT?



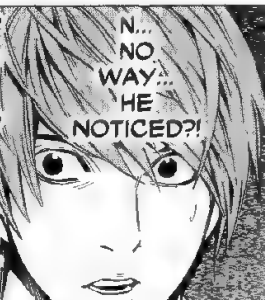
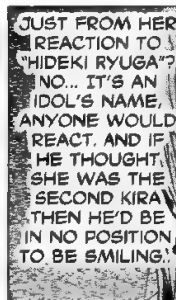
AND  
HERE  
I FIG-  
URED IT  
WOULD  
BE  
DIFFI-  
CULT  
TO GET  
MISA  
CLOSE  
TO  
RYUGA

THERE'S A  
RULE THAT  
SHINIGAMI  
CAN'T  
REVEAL A  
PERSON'S  
NAME, BUT  
THERE'S NO  
PROBLEM  
IN MISA  
TELLING  
ME...



OH YEAH...  
IT WOULD  
BE STRANGE  
THAT I KNOW  
THAT, SO  
LIGHT IS  
STOP-  
PING  
ME.

BUT  
IT'S  
DIFFER-  
ENT  
FROM  
THE  
NAME  
I SEE

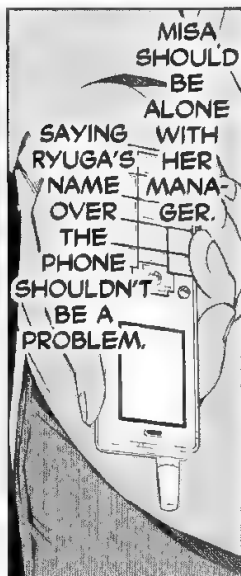


◀ READ THIS WAY ▶









# THE HISTORY OF THE HISTORY OF BIOLOGY

by *John R. Sweeney*  
Department of Biology, University of California, San Diego, La Jolla, CA 92037, U.S.A.  
E-mail: jsweeney@ucsd.edu

*Abstract.* The history of the history of biology is a complex and multifaceted field that has evolved over time. This paper explores the development of the history of biology as a discipline, from its early roots in the late 19th century to its current status as a well-established field of study.

The history of biology has been shaped by a variety of factors, including the work of key figures in the field, the development of new theories and methods, and the influence of social and cultural contexts. This paper examines these factors and their impact on the history of biology.

One of the earliest and most influential figures in the history of biology was Charles Darwin. His theory of evolution, published in 1859, revolutionized the field and provided a framework for understanding the diversity of life. Darwin's work was built upon the foundations laid by earlier scientists, such as Gregor Mendel and Louis Pasteur.

In the early 20th century, the history of biology was largely dominated by the work of Darwin and his followers. However, the discovery of DNA in 1953 marked a turning point in the field. The development of molecular biology and genetics opened up new avenues of research and led to a deeper understanding of the mechanisms of life.

Today, the history of biology is a well-established field of study that encompasses a wide range of topics, from the origins of life to the evolution of modern species. It is a discipline that continues to evolve and expand as new discoveries are made and new theories are developed.

The history of biology is a testament to the power of human curiosity and the pursuit of knowledge. It is a field that has shaped our understanding of the world and our place in it. As we continue to explore the mysteries of life, the history of biology will undoubtedly continue to play a central role in our understanding of the natural world.

**Keywords:** history of biology, Charles Darwin, evolution, DNA, molecular biology, genetics

**Introduction**

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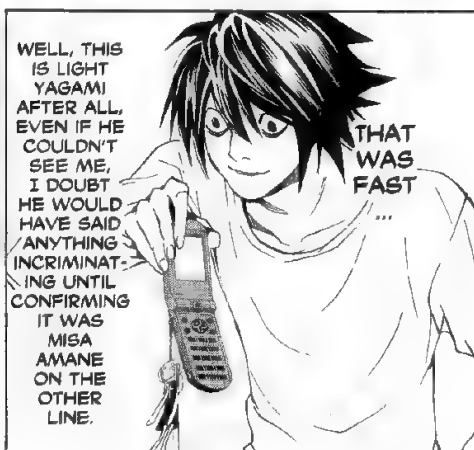
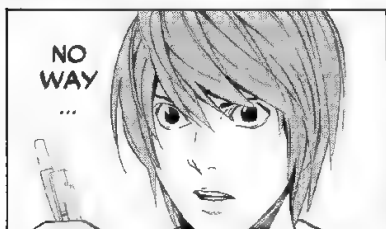
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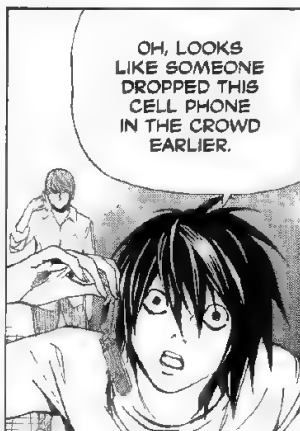
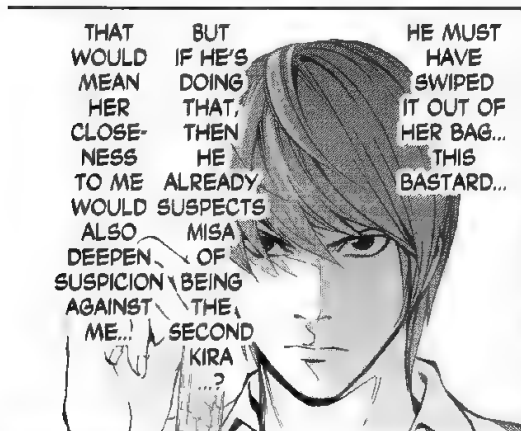
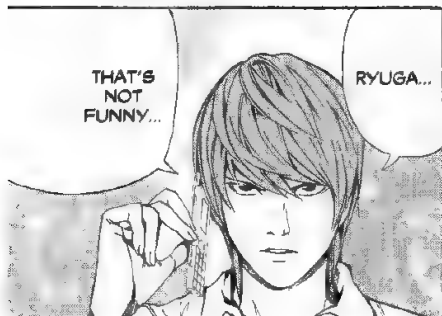
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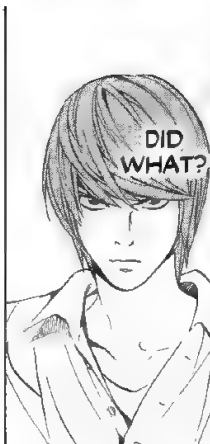
**Introduction**





《READ THIS WAY》





DID  
WHAT?



SO YOU  
DID IT.  
YES,  
UNDER-  
STOOD.

YES...  
YES...



OH,  
NOW  
IT'S MY  
PHONE.

BIP  
BIP  
BIP



!!

MISA  
AMANE  
HAS BEEN  
APPREHENDED  
ON SUSPICION  
OF BEING  
THE SECOND  
KIRA.



...A CASE  
OF GOOD  
NEWS AND  
BAD NEWS  
FOR YOU,  
YAGAMI-  
KUN, BUT...

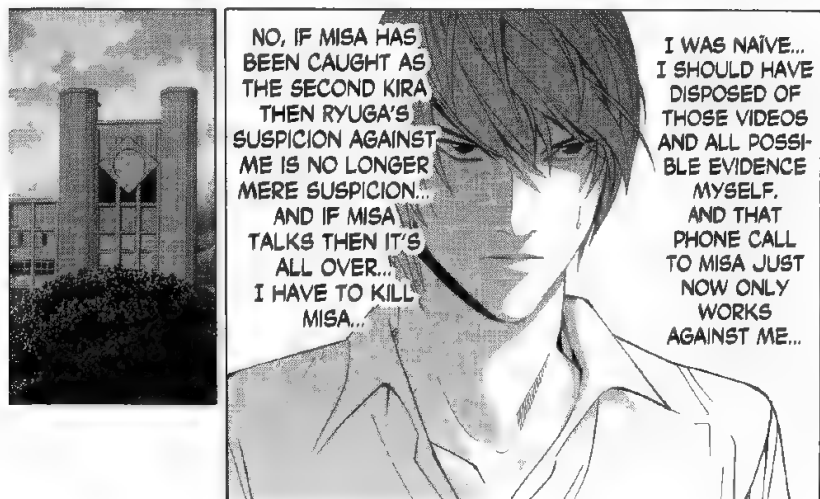
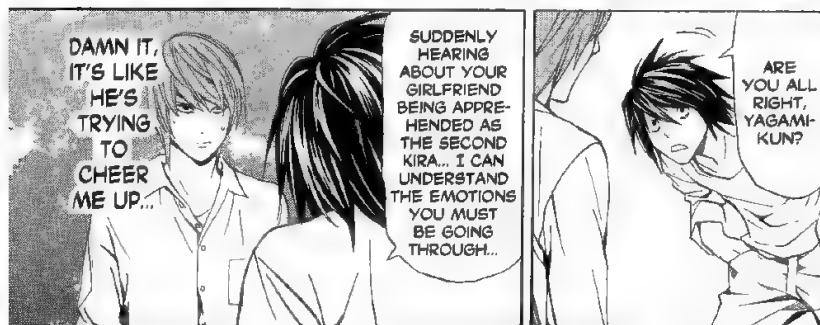
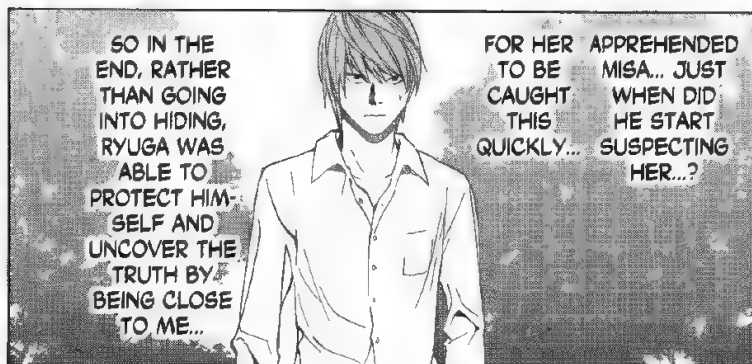
I  
BELIEVE  
THIS  
WILL  
BE...



WE'VE  
ALSO TAKEN  
IN HER  
MANAGER  
ON A DRUG  
POSSESSION  
CHARGE,  
BUT THAT  
WILL BE KEPT  
SECRET TOO.

THE ARREST  
OF A  
SUSPECTED  
SECOND KIRA  
WOULD CAUSE  
A WORLDWIDE  
FRENZY, SO  
WE WILL KEEP  
IT SECRET  
FOR NOW.  
BUT WE HAVE  
ARRESTED HER.

AN EXAMINATION  
OF AMANE'S ROOM  
PRODUCED CAT  
HAIR, COSMETIC  
PRODUCTS, AND  
CLOTHING FIBERS  
SIMILAR TO THOSE  
FOUND IN THE  
ADHESIVE OF THE  
ENVELOPES THE  
SECOND KIRA  
USED TO MAIL THE  
TAPES, ALONG  
WITH OTHER  
EVIDENCE.









WATARI,  
HAS SHE  
SAID ANY-  
THING?



OH  
RYUZAKI,  
WE'RE UN-  
COVERING  
MORE  
AND MORE  
EVIDENCE.



JUST  
DO IT.

ARE  
YOU  
SURE?

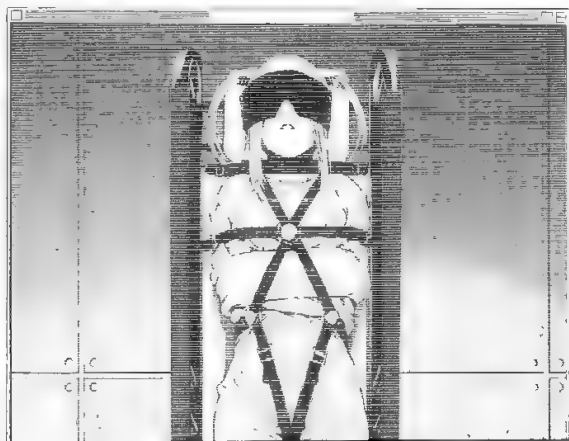
ALL RIGHT,  
SEND THE  
IMAGES  
THIS WAY.



SHE  
HASN'T EVEN  
COMPLAINED  
ABOUT BEING  
RESTRAINED.

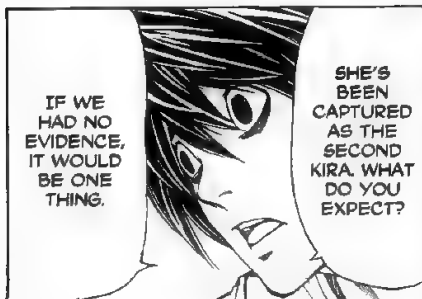
SORRY,  
BUT  
NOTHING  
YET.

WHOA!



IF WE  
HAD NO  
EVIDENCE,  
IT WOULD  
BE ONE  
THING.

SHE'S  
BEEN  
CAPTURED  
AS THE  
SECOND  
KIRA. WHAT  
DO YOU  
EXPECT?



RYUZAKI...  
THIS IS...



THE POLLEN  
FOUND IN THE  
ADHESIVE OF  
THE ENVELOPE  
SENT FROM OSAKA  
MATCHED THE  
FLOWERS GROWING  
AROUND THE  
APARTMENT SHE  
LIVED AT UNTIL  
APRIL AND IS RARE  
IN THE KANTO  
REGION...

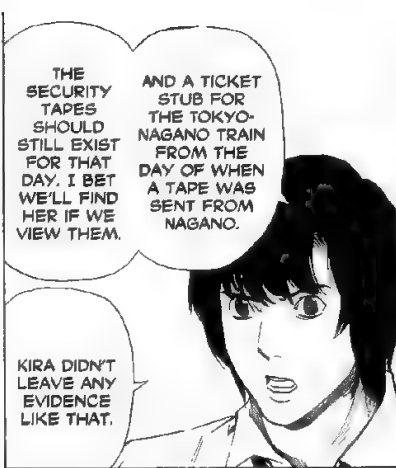
IT'S TRUE...  
THE FINGERPRINTS  
DON'T MATCH AND  
IT SEEMS LIKE THE  
VIDEO EQUIPMENT  
WAS DISPOSED OF.  
BUT WE FOUND  
THE SAME TYPE  
OF PAPER AS THE  
DIARY, AN EXPRESS  
DELIVERY STAMP, AND  
THE INK AND COMPO-  
NENTS ALL MATCH.





THERE'S  
NO  
MISTAKE.

YES, WITH  
ALL THIS  
PHYSICAL  
EVIDENCE  
IT SEEMS  
PRETTY  
CERTAIN...



THE  
SECURITY  
TAPES  
SHOULD  
STILL EXIST  
FOR THAT  
DAY. I BET  
WE'LL FIND  
HER IF WE  
VIEW THEM.

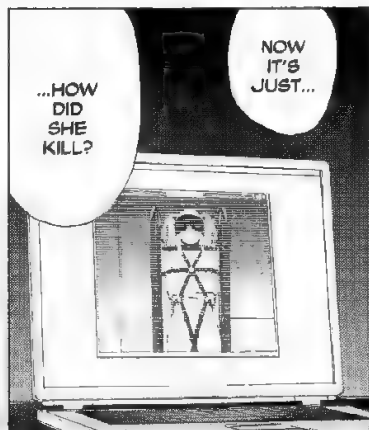
AND A TICKET  
STUB FOR  
THE TOKYO-  
NAGANO TRAIN  
FROM THE  
DAY OF WHEN  
A TAPE WAS  
SENT FROM  
NAGANO.

KIRA DIDN'T  
LEAVE ANY  
EVIDENCE  
LIKE THAT.



WE'LL  
HAVE  
TO  
MAKE  
HER  
CON-  
FESS.

AND  
DOES  
SHE  
KNOW  
KIRA?  
WHO IS  
KIRA?



...HOW  
DID  
SHE  
KILL?

NOW  
IT'S  
JUST...



YES.

...

WATARI, TAKE  
PRECAUTIONS,  
BUT DO  
WHATEVER  
YOU NEED TO.  
JUST MAKE  
HER TALK.



THE  
NEXT  
TIME...

RIGHT NOW  
I HAVE  
FORBIDDEN  
LIGHT-KUN  
FROM COM-  
ING IN AND  
OUT OF  
HERE. BUT...



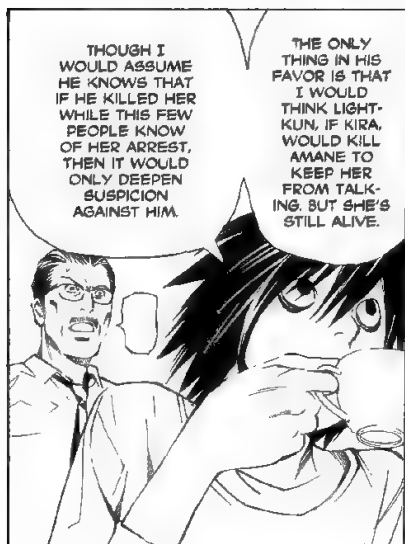
AND...  
YAGAMI-  
SAN...



...



I BELIEVE  
HE WILL BE  
CALLED IN  
AS A PRIME  
SUSPECT.  
PLEASE BE  
PREPARED  
FOR THAT.



THOUGH I  
WOULD ASSUME  
HE KNOWS THAT  
IF HE KILLED HER  
WHILE THIS FEW  
PEOPLE KNOW  
OF HER ARREST,  
THEN IT WOULD  
ONLY DEEPEN  
SUSPICION  
AGAINST HIM.

THE ONLY  
THING IN HIS  
FAVOR IS THAT  
I WOULD  
THINK LIGHT-  
KUN, IF KIRA,  
WOULD KILL  
AMANE TO  
KEEP HER  
FROM TALK-  
ING. BUT SHE'S  
STILL ALIVE.



AND LIGHT-KUN  
POSSESSED A  
CELL PHONE  
JUST TO CALL  
HER WITH. NOT  
THAT THAT'S  
RARE AMONG  
LOVERS, BUT I  
DOUBT THAT A  
PRIDEFUL GUY  
LIKE LIGHT-KUN  
WOULD ACCEPT  
SUCH A THING.

HER  
PARENTS  
WERE  
KILLED  
BY A  
BURGLAR  
AND KIRA  
KILLED  
THE  
BURGLAR.

AMANE  
MOVED  
TO  
TOKYO IN  
APRIL AND  
SOON  
BECAME  
CLOSE  
WITH  
LIGHT-  
KUN.



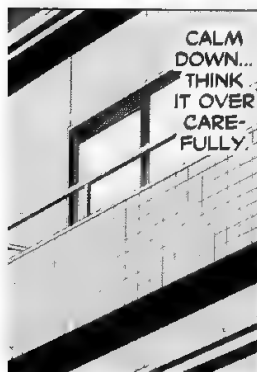
I'VE  
REMOVED  
THE  
PIECES OF  
DEATH  
NOTE  
FROM  
MY  
WALLET  
AND  
DEFUSED  
THE TRAP  
ON MY  
DESK  
DRAWER...

I STILL  
HAS NO  
EVIDENCE,  
BUT IS  
ALMOST  
CERTAIN  
THAT I  
AM KIRA...  
I MUST  
ASSUME  
THAT.



I'VE TOLD  
MISA WHAT TO  
DO AND SAY  
IN THE EVENT  
THAT SHE'S  
CAUGHT, BUT  
FOR HOW  
LONG CAN SHE  
KEEP IT UP...?  
BUT IF I  
KILL HER,  
REM WILL  
KILL ME...

NOW IT'S  
JUST ABOUT  
KEEPING MISA  
FROM TALK-  
ING... THERE  
ARE THINGS I  
CAN DO, BUT  
I DON'T EVEN  
KNOW WHERE  
SHE IS...



CALM  
DOWN...  
THINK  
IT OVER  
CARE-  
FULLY.



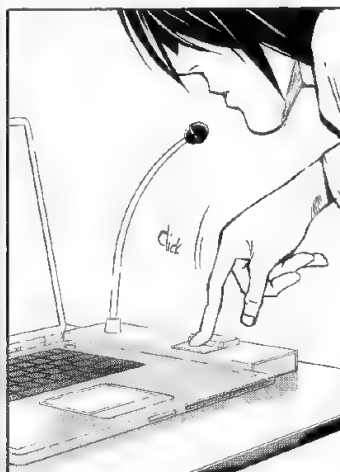
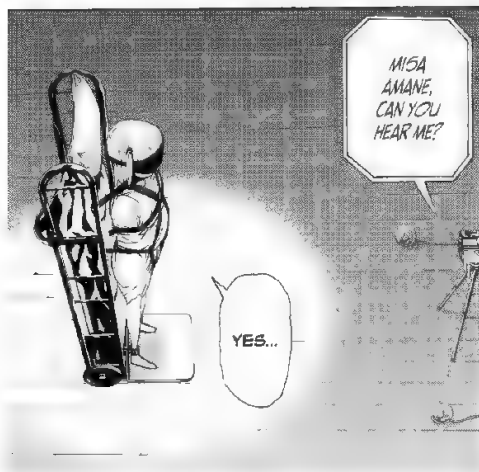
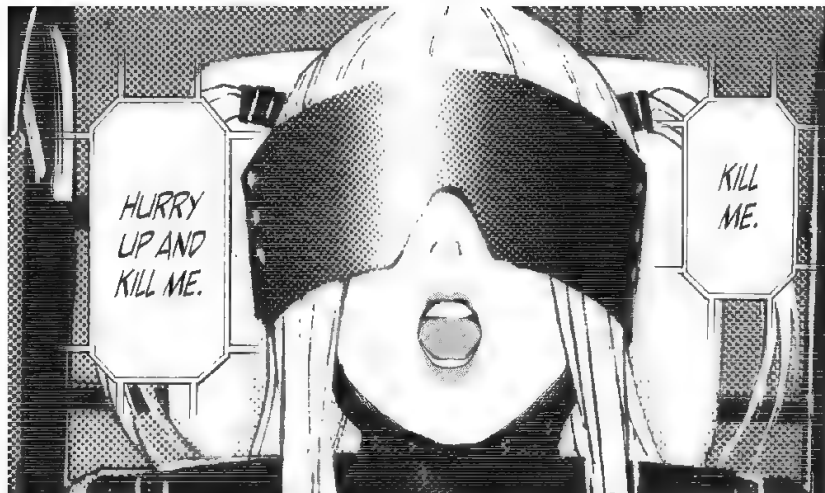
I'D LIKE  
TO TALK  
WITH JUST  
REM BUT...  
REM IS  
ATTACHED  
TO MISA...  
WHAT CAN  
I DO...?

ACTUALLY,  
THE MERE  
FACT THAT  
MISA WAS  
CAUGHT IS  
PROBABLY  
ENOUGH  
FOR REM TO  
HATE ME...  
I MIGHT BE  
KILLED  
JUST FOR  
THAT...



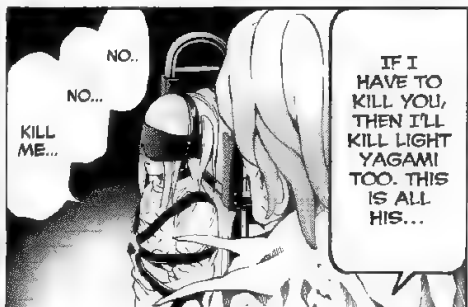
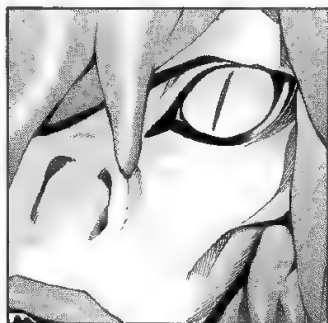
Three days later



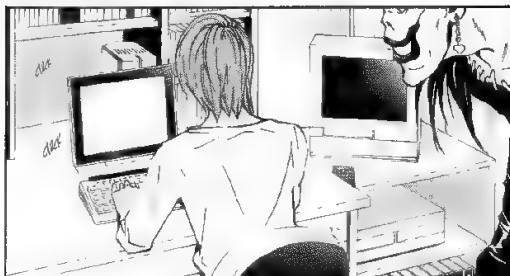




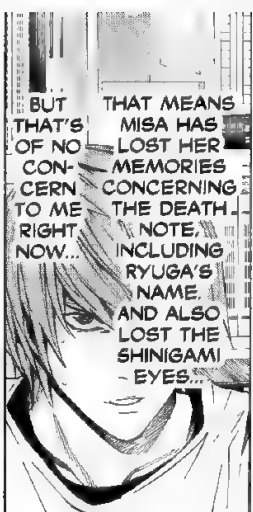








BUT THAT'S OF NO CONCERN TO ME RIGHT NOW...  
THAT MEANS MISA HAS LOST HER MEMORIES CONCERNING THE DEATH NOTE, INCLUDING RYUGA'S NAME, AND ALSO LOST THE SHINIGAMI EYES...



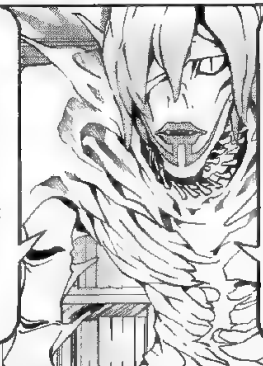
... GIVEN UP HER OWNERSHIP OF THE DEATH NOTE.



...

IT WAS ALL SO THAT YOU WOULD LOVE HER.

AND WHEN SHE REACHED HER PSYCHOLOGICAL LIMIT, SHE ASKED ME TO KILL HER BEFORE SHE WOULD BE FORCED TO TALK.



WHEN I OFFERED TO REMOVE HER RESTRAINTS AND LET HER ESCAPE, MISA SHOOK HER HEAD FROM SIDE TO SIDE. SHE MUST HAVE THOUGHT THAT THE EXISTENCE OF SHINIGAMI AND SPECIAL POWERS WOULD HAVE CAUSED PROBLEMS FOR YOU...

I COULDN'T KEEP WATCHING... THERE WAS ONLY ONE WAY TO SAVE HER FROM THAT SUFFERING...



EVEN THOUGH SHE ASKED ME, I COULDN'T KILL MISA...



... YOUR  
LOVE FOR  
LIGHT  
YAGAMI  
WILL  
REMAIN.  
I TOLD  
THIS TO  
MISA...

AND  
WHILE  
YOU WILL  
NO  
LONGER  
BE ABLE  
TO SEE  
ME OR  
RYUK...

YOUR  
MEMORIES  
OF KILLING  
WITH THE  
NOTEBOOK,  
AND OF LIGHT  
YAGAMI AS  
KIRA, WILL  
VANISH. YOU  
WON'T BE  
ABLE TO  
BETRAY ANY  
SECRETS...

RELINQUISH  
OWNERSHIP  
OF THE  
DEATH NOTE.  
DOING THAT  
WILL CAUSE  
YOU TO  
LOSE ALL  
MEMORIES  
RELATED  
TO IT.



SHE  
THEN  
SMILED  
AND  
NODDED...

... AND  
LOST  
CON-  
SCIOUS-  
NESS.

... AND  
ASKED  
HER IF SHE  
WISHED TO  
RELINQUISH  
OWNERSHIP  
OF THE  
DEATH NOTE.



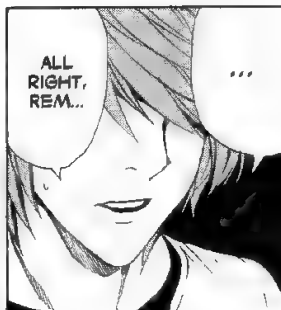
... I KNEW  
THIS WAS  
WHAT YOU  
WOULD  
WANT MOST  
AT THIS  
TIME AND  
THUS  
OFFERED  
IT TO MISA  
ON ONE CON-  
DITION...

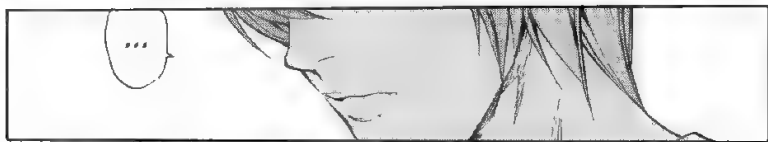
LIGHT  
YAGAMI...  
YOU'VE  
NOW LOST  
A WAY TO  
GET THE  
NAME OF  
THIS L  
PERSON,  
BUT...

WITH HER  
MEMORIES  
ERASED,  
IT'S NOT  
IMPOSSIBLE  
FOR MISA  
TO BE  
RELEASED.

WELL DONE, REM.  
I ALSO BELIEVED  
THAT WAS THE  
ONLY WAY, AND  
WAS TRYING TO  
FIGURE OUT HOW  
TO GET THAT  
MESSAGE TO  
YOU AND MISA.

...







# DEATH NOTE

How to use it



④ The individuals who lose the ownership of the DEATH NOTE will also lose their memory of the usage of the DEATH NOTE. This does not mean that he will lose all the memory from the day he owned it to the day he loses possession, but means he will only lose the memory involving the DEATH NOTE.

デスノートの所有権を失った人間は自分がデスノートを使用した事等の記憶が一切なくなる。しかし、ノートを持ってから失うまでの全ての記憶を喪失するのではなく、自分のしてきた行動はデスノートの所有者であった事が絡まない形で残る。

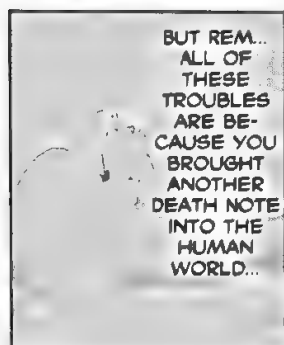


## chapter 34 Imprisonment

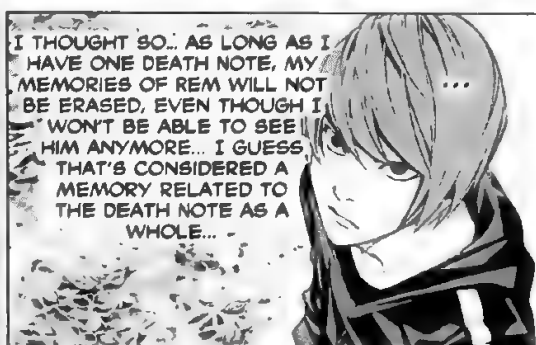




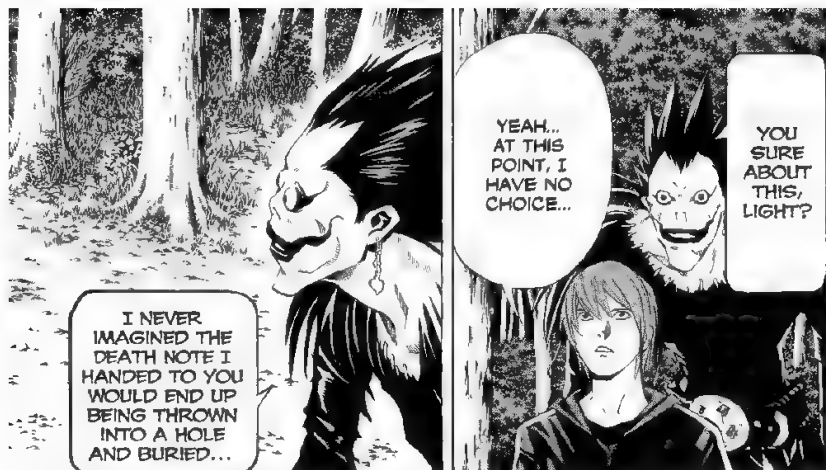
I  
RELINQUISH  
OWNERSHIP  
OF THIS  
DEATH NOTE.



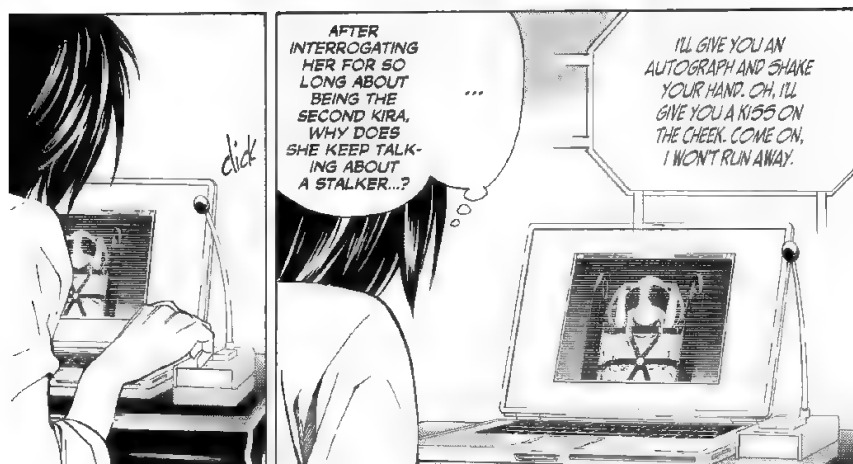
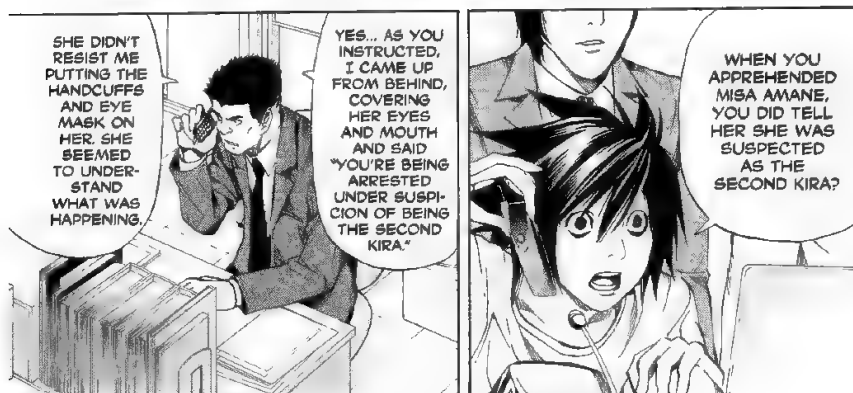
BUT REM...  
ALL OF  
THESE  
TROUBLES  
ARE BE-  
CAUSE YOU  
BROUGHT  
ANOTHER  
DEATH NOTE  
INTO THE  
HUMAN  
WORLD...

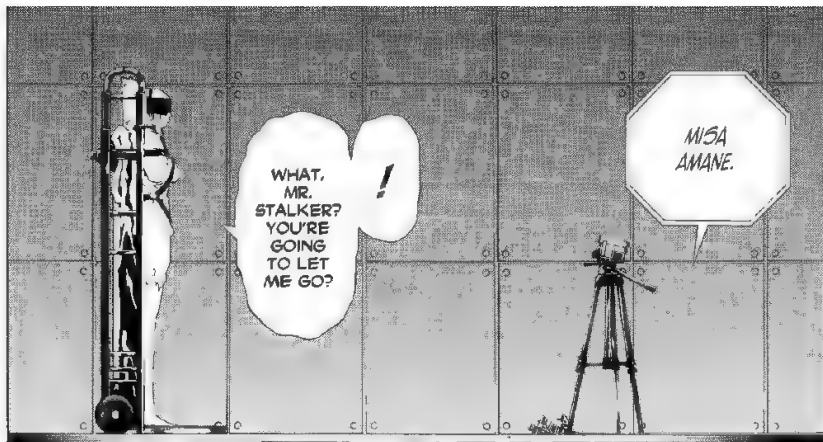


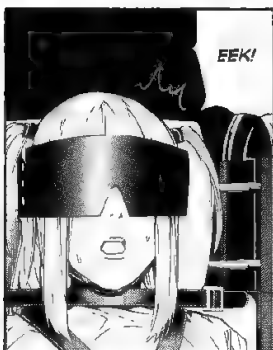
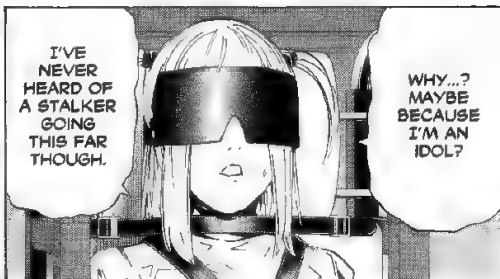
I THOUGHT SO... AS LONG AS I  
HAVE ONE DEATH NOTE, MY  
MEMORIES OF REM WILL NOT  
BE ERASED, EVEN THOUGH I  
WON'T BE ABLE TO SEE  
HIM ANYMORE... I GUESS  
THAT'S CONSIDERED A  
MEMORY RELATED TO  
THE DEATH NOTE AS A  
WHOLE...

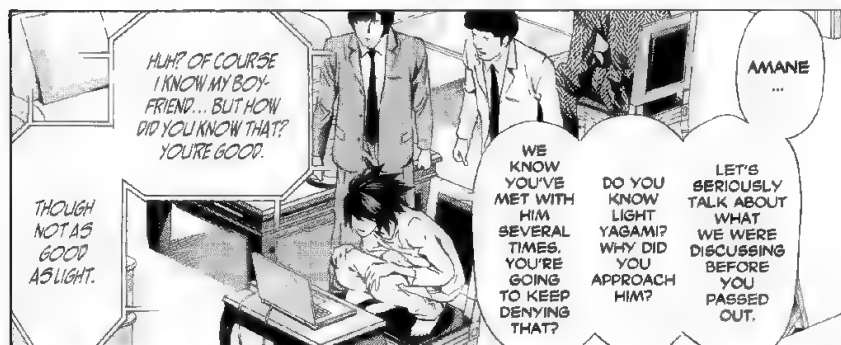












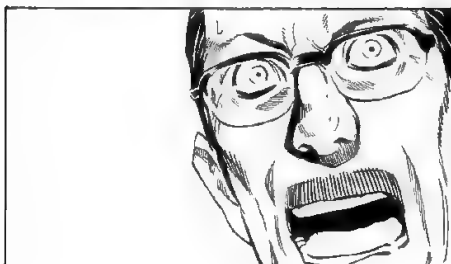
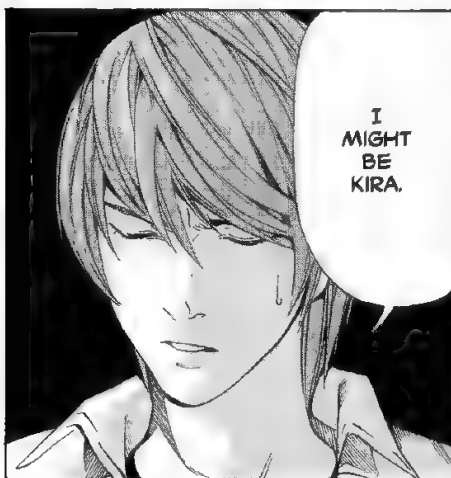


《 READ THIS WAY 》



WHAT DO YOU PLAN TO DO...? LIGHT YAGAMI...







IT  
CAN'T  
BE!!  
WHAT  
ARE YOU  
SAYING,  
LIGHT?!



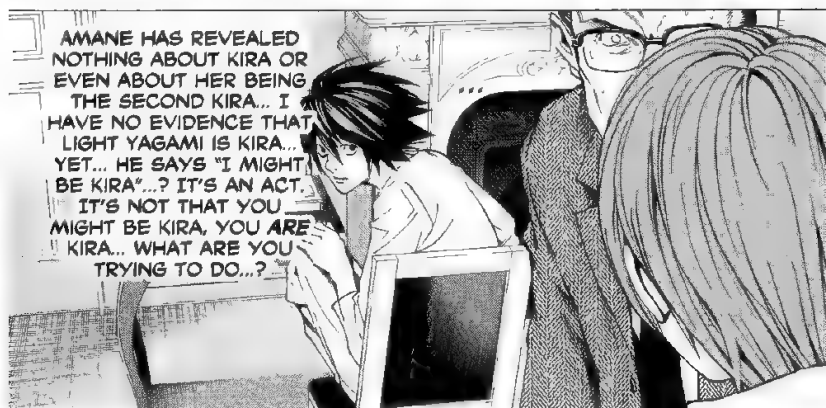
ANSWER  
ME!

WHAT'S  
GOING  
ON?

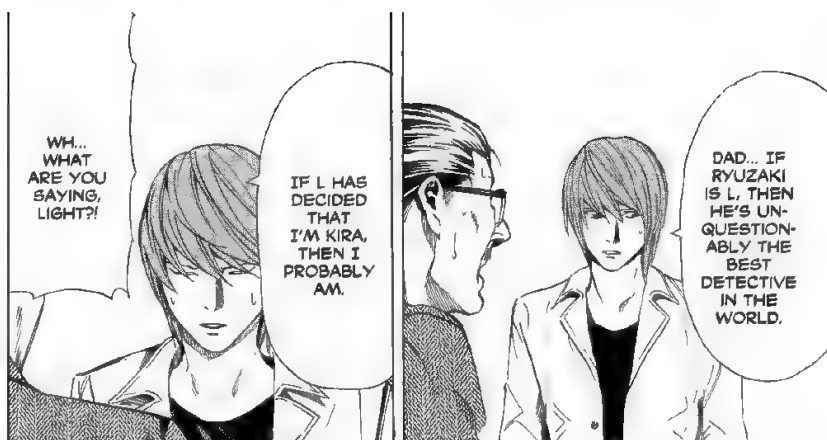


PLEASE  
SNAP  
OUT  
OF IT,  
LIGHT!!

HAVE  
YOU  
LOST  
IT?!!



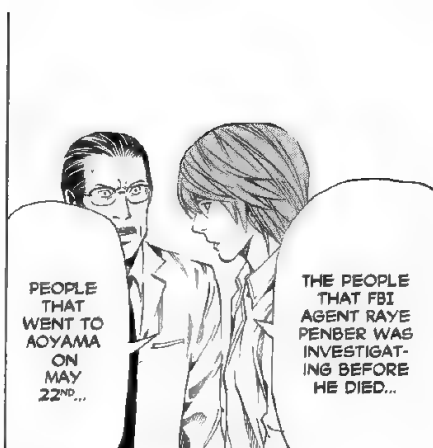
AMANE HAS REVEALED  
NOTHING ABOUT KIRA OR  
EVEN ABOUT HER BEING  
THE SECOND KIRA... I  
HAVE NO EVIDENCE THAT  
LIGHT YAGAMI IS KIRA...  
YET... HE SAYS "I MIGHT  
BE KIRA"...? IT'S AN ACT.  
IT'S NOT THAT YOU  
MIGHT BE KIRA, YOU ARE  
KIRA... WHAT ARE YOU  
TRYING TO DO...?





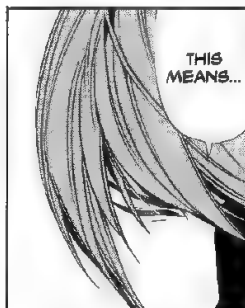
IT  
ALL  
POINTS  
TO  
ME.

AND THE  
PERSON  
THAT  
SECOND  
KIRA  
SUSPECT  
MISA  
APPROACHED  
AFTER  
COMING TO  
TOKYO...

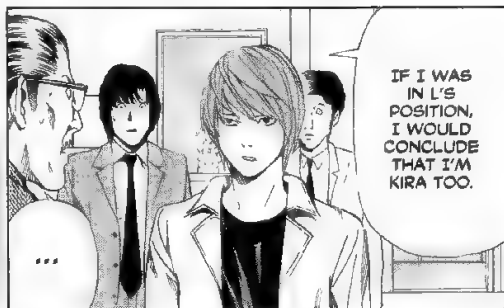


PEOPLE  
THAT  
WENT TO  
AOYAMA  
ON  
MAY  
22<sup>ND</sup>...

THE PEOPLE  
THAT FBI  
AGENT RAYE  
PENDER WAS  
INVESTIGAT-  
ING BEFORE  
HE DIED...

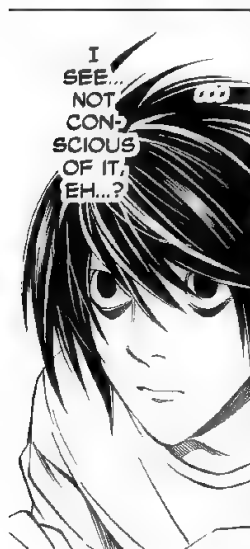


THIS  
MEANS...



IF I WAS  
IN L'S  
POSITION,  
I WOULD  
CONCLUDE  
THAT I'M  
KIRA TOO.

...

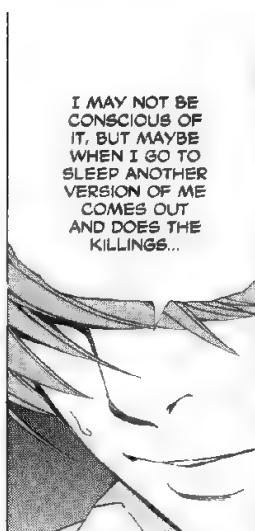


I  
SEE...  
NOT  
CON-  
SCIOUS  
OF IT,  
EH...?



LIGHT  
...

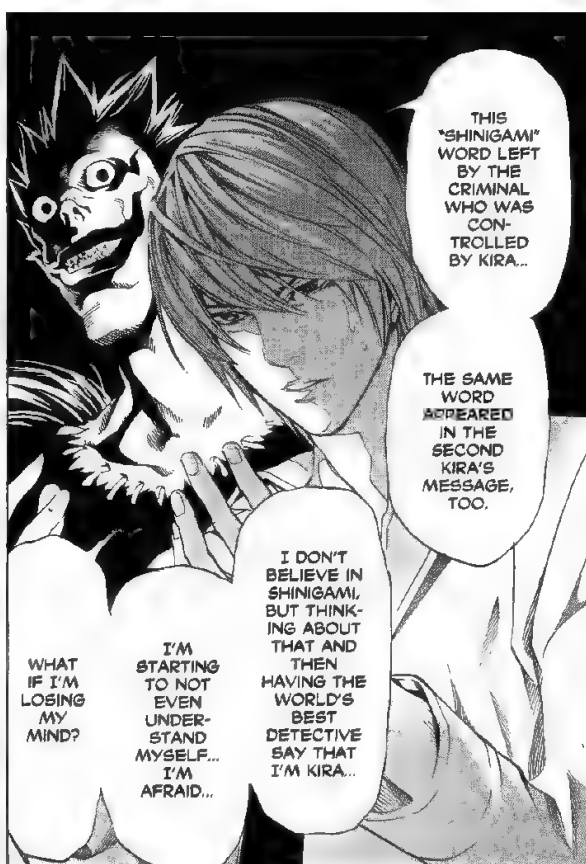
...THAT  
WHILE I  
HAVE NO  
CONSCIOUS-  
NESS OF IT,  
I MIGHT  
BE KIRA...



I MAY NOT BE  
CONSCIOUS OF  
IT, BUT MAYBE  
WHEN I GO TO  
SLEEP ANOTHER  
VERSION OF ME  
COMES OUT  
AND DOES THE  
KILLINGS...



THAT  
DID NOT  
HAPPEN.



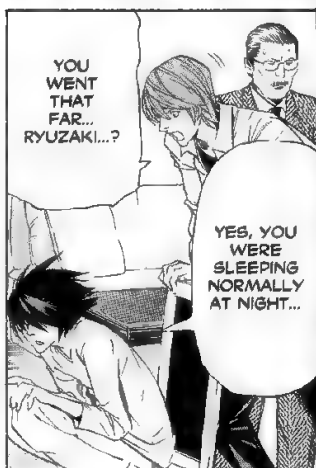
THIS  
"SHINIGAMI"  
WORD LEFT  
BY THE  
CRIMINAL  
WHO WAS  
CON-  
TROLLED  
BY KIRA...

THE SAME  
WORD  
APPEARED  
IN THE  
SECOND  
KIRA'S  
MESSAGE,  
TOO.

I DON'T  
BELIEVE IN  
SHINIGAMI,  
BUT THINK-  
ING ABOUT  
THAT AND  
THEN  
HAVING THE  
WORLD'S  
BEST  
DETECTIVE  
SAY THAT  
I'M KIRA...

WHAT  
IF I'M  
LOSING  
MY  
MIND?

I'M  
STARTING  
TO NOT  
EVEN  
UNDER-  
STAND  
MYSELF...  
I'M  
AFRAID...

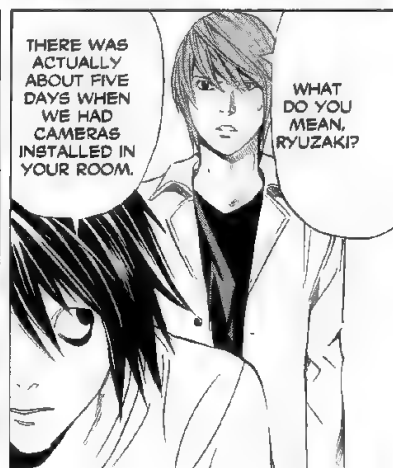


YOU  
WENT  
THAT  
FAR...  
RYUZAKI...?

YES, YOU  
WERE  
SLEEPING  
NORMALLY  
AT NIGHT...



CAMERAS  
...?



THERE WAS  
ACTUALLY  
ABOUT FIVE  
DAYS WHEN  
WE HAD  
CAMERAS  
INSTALLED IN  
YOUR ROOM.

WHAT  
DO YOU  
MEAN,  
RYUZAKI?



MY  
CONCLUSION  
WAS NOT THAT  
YOU WERENT  
KIRA, BUT THAT  
YOU MADE NO  
MISTAKES TO  
REVEAL YOUR-  
SELF AS KIRA.

RIGHT... THERE  
UNFORTUNATELY  
WAS NO  
ACTIVITY... SINCE  
CRIMINALS DIED  
EVEN WHEN YOU  
DIDNT GAIN ANY  
INFORMATION  
ON THEM...

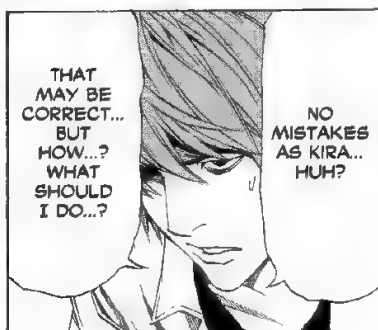
THEN...

DURING  
THOSE  
FIVE  
DAYS I  
DIDNT  
ACT AS  
A "SHINI-  
GAMI"...



IT  
CANT  
BE,  
LIGHT..  
YOU'RE  
THINKING  
TOO  
MUCH...

SO AM  
I KIRA,  
THEN? IF  
I LOOK  
AT IT  
OBJEC-  
TIVELY, IT  
SEEMS  
PROBABLE.



THAT  
MAY BE  
CORRECT...  
BUT  
HOW...?  
WHAT  
SHOULD  
I DO...?

NO  
MISTAKES  
AS KIRA...  
HUH?

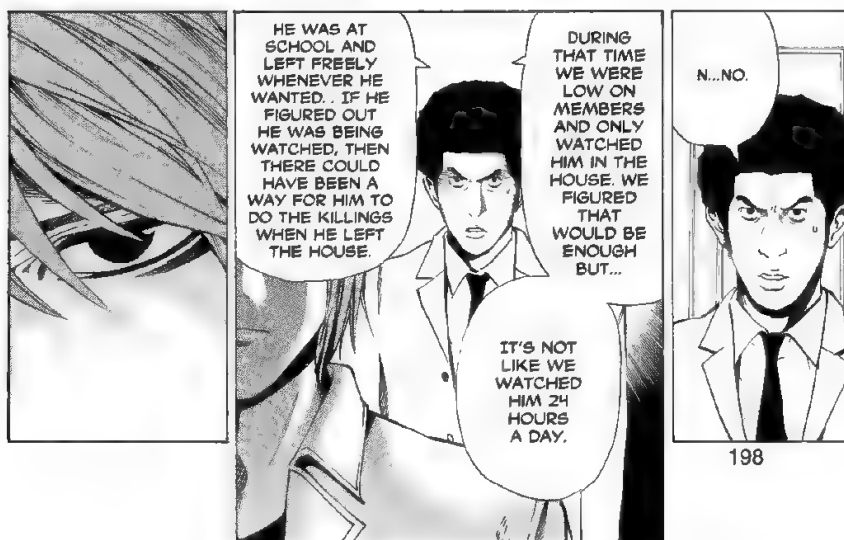
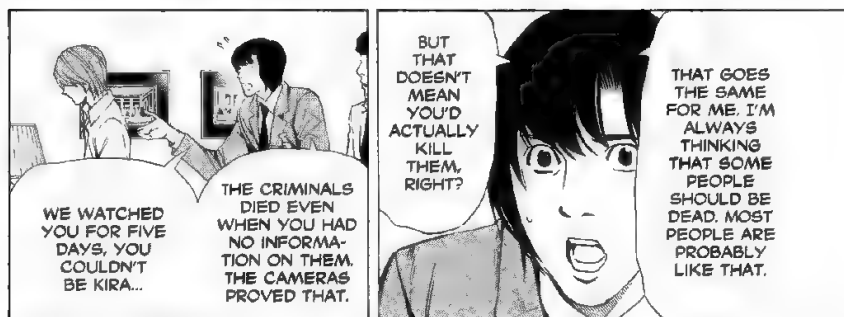
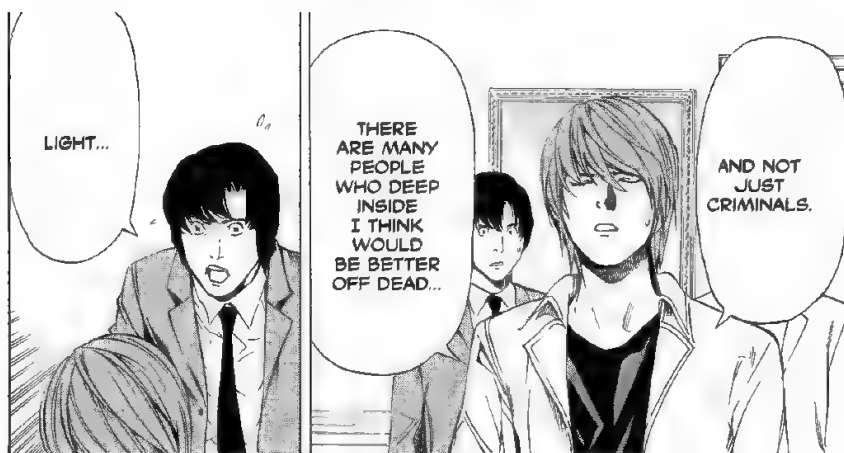


IT'S  
TRUE,  
DAD...

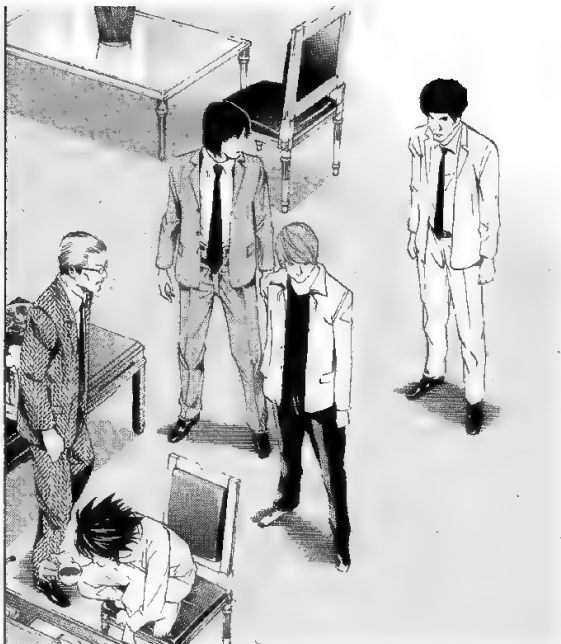
LIGHT...

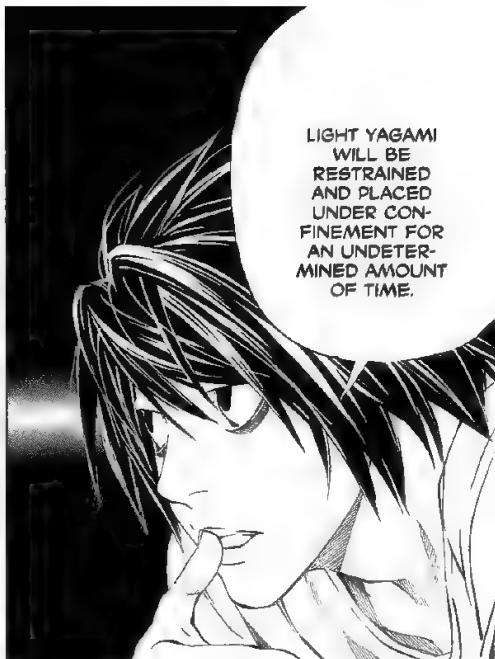
I THINK ANY  
PERSON WHO  
THINKS THAT  
WAY COULD  
BECOME  
KIRA...

I HAVE TO  
BE HONEST...  
SOMETIMES  
I THINK  
THAT SOME  
SERIOUS  
CRIMINALS  
SHOULD BE  
KILLED...









《 READ THIS WAY 》

I UNDER-  
STAND ...

BUT I CAN'T EVEN IMAGINE HOW LONG IT WOULD TAKE FOR MY SUSPICION OF YOU TO DISSIPATE. SO BE PREPARED FOR THAT.

BUT YOU HAVE TO AGREE TO NOT LET ME OUT UNTIL YOU'VE DETERMINED FOR SURE WHETHER I'M KIRA OR NOT. NO MATTER WHAT I SAY, RYUZAKI.

GIVE IT UP, DAD.

WHY SHOULD MY SON BE PUT IN A CELL AND...

BUT THIS IS ALL SO SUDDEN...

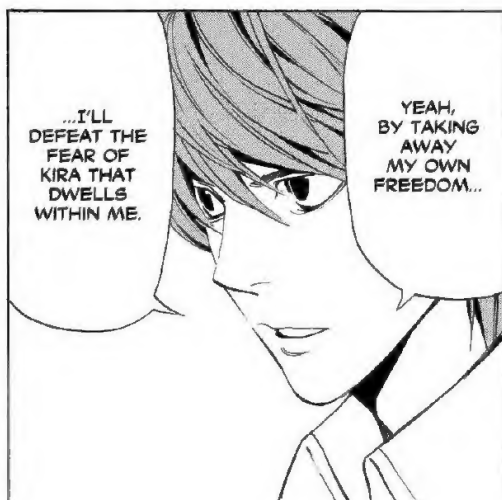
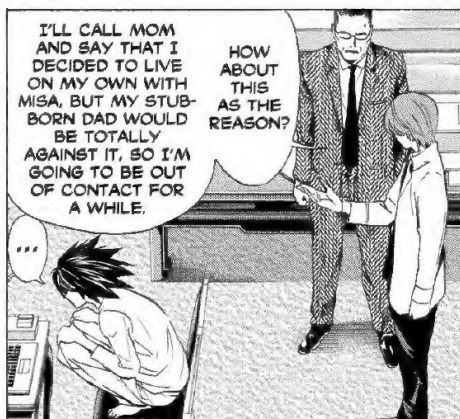
YAGAMI-SAN, CAN YOU COME UP WITH A REASON WHY LIGHT-KUN WILL BE AWAY FROM HOME FOR A WHILE? YOU'LL NEED TO.

BY BEING LOCKED AWAY AND SHUT OUT FROM GAINING INFORMATION, I WANT TO PROVE MY INNOCENCE AND CHASE AFTER KIRA.

KIRA NEEDS INFORMATION TO DO HIS KILLINGS... I'M CERTAIN OF THIS FACT.

AND IF I'M NOT KIRA, I SWEAR I'LL CATCH THE PERSON WHO'S CAUSED THIS TO HAPPEN TO US, DAD.

I NEED TO DO THIS FOR MY-SELF.



《 READ THIS WAY 》





# DEATH NOTE

How to use it

XXVII

① Whenever an individual with ownership of more than two DEATH NOTES loses possession to one of the DEATH NOTES, he will not be able to recognize that DEATH NOTE's god of death's appearance or voice anymore.

The god of death himself will leave, but all the memory involving that DEATH NOTE will remain as long as he maintains ownership of at least one other DEATH NOTE.

にきつ いじゆ しょゆうけん え にんげん いっさつ しょゆうけん うしな  
二冊以上のデスノートの所有権を得た人間は、一冊の所有権を失うと  
うしな っ しにがみ すがた こえ にんち しにがみ  
その失ったノートに憑いていた死神の姿や声を認知できなくなり死神も  
はな いっさつ しょゆう かぎ  
離れるが、一冊でも所有している限り、  
かか すべ きおく き  
関わった全てのデスノートの記憶は消えない。

